NEW YORK CLIPPER

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A PROTEST.

(WITH APOLOGIES TO JAMES WHITCOMB RILEY.)

WRITTEN FOR THE NEW YORK CLIPPER.

I'm gittin' kinder tired o' readin' these durned stair
step rhymes,
And if the poets keep it up I wisht they would some-
times
Just change 'em round a little; now, would it be
amiss
Instead o' havin' stair step lines to
Run
'Em
Down
Like
This?
offer the suggestion, seekin' neither blame nor
praise,
And, as the rule is dog-goned poor that doesn't work
both ways,
If that seems incompatible with true poetic bliss,
This.
Like
Up
There's nothin' to prevent 'em goin'
Of course it's barely possible thet the stair step style
is best,
Leastways that it's appropriate must really be con-
fessed,
For Fortune doesn' always smile; she sometimes
frowns
his verse ups
like life poet's . is of and
And the full downs.

WM. H. T. SHADE.

ON A SPREE WITH THE ——

WRITTEN FOR THE NEW YORK CLIPPER.

I was very ill; for days I had lain unconscious on a bed of pain, haunted by exaggerated visions of things that had been, and things that could not possibly be.

It was from one of these feverish dreams that I apparently awoke one night, to find at my bedside a stranger. I looked at him in surprise.

"Pray, sir, may I inquire who you are?" I asked.

"If you will not get frightened," he replied, "I will tell you. First, let me assure you that I have not *yet* come to claim you, and now, that your mind is at rest, I will enlighten you as to my identity. I am Satan!"

I did not care to tell my strange visitor that I doubted his word; but I am sure my expression proved an adequate substitute for my lack of speech.

Satan indeed! The light golden curls that played about his handsome and intelligent face seemed more like the aureola of an angel than the head covering of the arch fiend. He noticed my look, and smiled suavely.

"That?" he laughed. "Don't let that perplex you—it's bleached."

But his tail and cloven hoof would surely identify him, so I looked for them, only to find that his tail was missing, and his feet, whatever their shape may be, were clad in exquisite patent leathers.

He divined my thoughts.

"You look in vain," he said; "the theologians have pulled my tail so much that I, at last, resolved to have it pulled, so I searched for the best dentist in my domain, who extracted that troublesome article, roots and all."

I was dumbfounded, but ah! one clue was left me. If he indeed came from the realms infernal, surely there must be some odor of brimstone about him.

I sniffed the air.

"Useless, young man, useless," he said; "brimstone has been boycotted, and nowadays all the tortures and punishments in the lower regions are done by the means of electricity.

"Well," said I, "at any rate, you are keeping pace with the world."

"Why not? When the wisest and greatest are consigned to me, why should not hell profit? Heaven alone is at a standstill, for the great minds are usually accompanied by great wickedness, and, according to theologians, who where the means of my losing my tail, that wickedness consigns them all to me. Ah! I am king supreme, over the greatest genius, as well as the most depraved criminal, and I am perfectly happy and contented except for one thing; I don't mind telling you what it is; try as I will to punish these great philosophers and inventors, I am baffled, for, in the midst of all their trials, they have been consoled by the memory of the great times they have had on earth—the humorous sprees and other enjoyments, which they can relish even in memory. So I have left my kingdom in charge of my wife (she's quite competent to rule—she wears the breeches, anyway) and I have come up here to enjoy for myself one of those socalled sprees, and I want you to be my guide. In return for your services I will endow you with the best of health, which all the doctor's herbs cannot procure for you. What say you?"

I consented at once.

In a few moments, with the aid of my visitor, I was dressed and ready for the street. I noticed that my guest's costume was a little out of date, so I suggested that he invest in a new suit of clothes the first thing. Much to my astonishment, Satan selected the costume of a dude, "with all modern improvements," and a cane, the end of which he placed in his mouth, in the most dudish of dude manners.

"Where did you learn that?" I asked. "Are there many dudes in Sheol?"

"None at all, my dear boy," he drawled, "but I observed that was the fashion as we came along, and, as I am in New York, I propose to do as New Yorkers do."

"And I suppose, in your place, one must learn to do as the others do?"

"Oh, there at least you will find some originality."

"By the way, how do you people take the change of the name to Sheol?"

"How? Philosophically, of course. You must know it originated there among the new installment of naval officers. Just as they call every object on earth 'she' (their ship for instance), so they changed the name of their new abiding place from 'He-' to 'She,' hence 'Sheol.' See? Well, where shall we go first?"

"To the theatre," I replied. "There is a spectacular play going on down at the B——, where you may see yourself as mankind makes you."

So, in we went.

"Well!" said Satan, amused, "I am well disguised, if this is what I am like to you mortals. Humph!" as the stage Mephistopheles and a victim disappeared down a trap. "I see they have things down fine and just as they do here; in reality, it is through their own traps that they come down to me, and, by the shades of great Olympus! which, for the want of space, have been removed to Sheol, what do you call those?"

"Those? Why! they are ballet dancers."

"Ah, indeed! here is a feast for the eye. Here, indeed, is something new."

"New!" I exclaimed. "Have you never seen a ballet dancer before? Is it possible there are none in your realm?"

"No, none that I know of."

"Then that is positive proof of the old saying that ballet dancers never die. Ah! now I see where Rider Haggard got his idea of 'She.' He has been to see a spectacular play. Where next?"

"Well," I pondered for a moment, "I think I will take you to view the latest sensation. Since you have apparently enjoyed the ballet, I think you would like to see a stage model in a similar attire, though, perhaps, a little more artistic." So I took him to "The Clemenceau Case."

And Satan blushed!

The theatre over, we started down Broadway in search of novelties.

I noticed that his majesty seemed to be familiar with a great many of our characteristic, and was not surprised when I heard him exclaim, "Ah, there goes a politician!" as one of our leading aldermen passed us by.

"How do you know he is a politician?" I asked.

"How? They are a familiar sight in Sheol. I can tell one of them from the Imperial Throne to the Gate Infernal."

As it was now twelve o'clock, I thought I would give his highness a first class spree; so I started with him for that part of the city where vice and crime held sway. I need not describe the rest of our tour.

At five o'clock we wound it up and stood again in my room, Satan pale and worn, with a scared, incredulous look on his face.

"And this is New York!" he exclaimed with a gasp. "Great Scott, let me go back to Sheol again as fast as ever I can! Goodby; I'm much obliged to you for your hospitality, and hope some day to have the pleasure of paying it back to you."

He grasped my hand for one second; then there was a sudden "click, click," like that of a telegraphic instrument, a few electric sparks in the air, and he was gone.

And —— I awoke. I need not tell you how heartily glad I am that in reality Satan has no hospitality to return to me.

PESSIMISTIC.

WRITTEN FOR THE NEW YORK CLIPPER.

Idleness and duty mingle
With a word of senseless jingle,
Making hearts with care throbs tingle,
When Life's mission's once begun;
Yesterday, and then—tomorrow!
One to carry, one to borrow;
Past and future, pain and sorrow,
Till Life's occupation's gone.

Hope and failure thus unending,
Bleak despair with sadness blending,
Care with grievance e'er attending,
Ne'er forgetting nor forgiving;
Where's the gain that worth the trial?
What are minutes on Life's dial
In this world of self denial?
What's the use of living?

JOHN HAZELRIGG.

PICKLED ARAB.

TRANSLATED FROM THE FRENCH OF THE LATE FORTUNE DU BOISGOBEY, FOR THE NEW YORK CLIPPER, BY LLEWELLYN.

We were taking coffee after dinner, on the lawn. Night had fallen, and the rising moon began softly to illumine a most pleasurable scene—oakwood, blooming gorse, and the calm ocean in the distance.

Our host, the General, had lit a thick cigar, and was silently puffing up curling clouds, while his wife, sitting beside him close, rolled a cigarette for herself. We were all smoking, but no one spoke.

The general's wife was fifteen years younger than her mate, still pretty, so that more than one of the party envied the lot of the veteran, of whom we neighboring Bretons knew little, except that he was rich, and had valiantly served his country until a severe wound, received at the Siege of Paris, forced him into retirement. He had bought the country house after the war, but had been only six months in it, and this was the first time he invited us, so that the ice was not broken.

The Doctor, who had been a surgeon in the African army, ventured to ask him to tell a story out of his campaign life, or, anyhow, one of those mess room tales which facilitate digestion by creating laughter.

The General had to be pressed a little, but, after a questioning glance at his wife, who answered by an encouraging smile, he thus commenced:

"Have any of you gentlemen eaten hare with olives? No?—eh—well, it is a dish the home cooks do not know the receipt for; but I do, and am going to tell you where and how I learned it. It was a long while ago, for it dates back to when I first smelt gunpowder.

"I came out of the Military Academy with the luck to be entered into the zouaves. I landed at Algiers a month before the first expedition into the Kabylie. In those days the French column did not go far into the enemy's country. We were merely bound to teach a lesson to a tribe of the Flissas, who roosted in the mountains fifteen leagues from Algiers, but we knew that these brown chaps would fight like maniacs, and that it was a hard nut to crack. A nice invitation for a sub-lieutenant of two and twenty!

"I don't make out I was overjoyed, but I wanted to know what would be the effect upon me of whistling bullets, and I longed to be satisfied. I had all my wishes answered, and I liked it awfully at the start. Our first encounter took place on the bank of the Isser River, which we forded neck deep, while the Reds pelted us from afar with slugs out of long guns, making lovely music around our heads—some sang like flutes.

"While they were popping at us from a great way off, our cavalry ran at those on the level ground, and high fun it was to see them scuttling away before our spahis, who, disdaining to cut them down, just caught hold of them by the *burnous*, and, suddenly whipping it off each, left them, naked as they were born. I said to myself: 'Why, this war game is the funniest thing out!'

"Next day we had a thicker tree to chop down. The plissas had climbed up on the ridge again, there to stand for us. We had camped over night at the foot hill, and we were to be off before daybreak to catch them napping. No bugle calls, but they were on their guard. I had a forerunner that it was going to be hot work, and I kept mighty quiet, afraid of being afraid.

"For about an hour we clambered up a goat made path, and dawn was about whitening the sky, when a hostile sentinel's gunshot banged over us. I fancy I can still hear that shot ringing yet, though I have heard many another since, to say nothing of the Prussian bombardment.

"It thoroughly thrilled me, but not for long. My captain shouted: 'Up ye go' and we did race for it. Next moment I tumbled over the body of the Arab who had fired. One of my zouzous had laid him flat and spread eagled with a bayonet thrust. But I did not delay to examine him, for shots were going off on every side, and the bullets hit the mark this time.

"The sharpest firing came from some mud huts, sties where our hinds would not lodge their pigs. In a quarter of an hour we reached a heath of bramble bushes, where there was a tough fight, but we became masters of the position, though in my company alone a dozen men did not answer the roll call. At the close of the day my captain ordered me to look for them.

"Away I went with a squad of zouaves. On the field we found five dead and four wounded, which was not the full number. The idea struck me that the other three might have remained in the mud hovels, whence we had driven the reds—a good idea, for, on the sill of the very first I looked into, lay the corpse of one of us. I had him removed, while I dived into an enclosure. Only the four plain walls were visible, for these Kabylie kennels have no windows, and there's no seeing much. But when my eyes grew used to the dark, I discovered another dead man, and, besides, a big earthen jar, like those on the stage in 'The Forty Thieves!' you know; still another. The same bullet had killed the pair, but the shot had been fired at one so close that his face was shattered till he was beyond recognition. The poor fellows were taken away, and I was following, delighted at having so nicely done my task, when a shot stopped me short. It came from inside the house. In rushed my men to find their sergeant stretched in a pool of blood, a bullet hole in his forehead. It was inexplicable, for there was not a soul to be seen.

"But an old zouave discovered the trick. He got a couple of comrades to help him to overturn the tall jar. Out spouted gallons of oil and a long Kabyle demon, who had a horse pistol still smoking in his hand. He tried to jump up, but they settled him with their rifle butts."

At this point of the story the general's wife quite softly rose and stole away into the drawing room. I thought that she had heard her husband relate his maiden campaign too often, or that she deemed it too ghastly with its freight of slaughter. Whatever the reason, the old warrior imperturbably continued without disquiet at her disappearance.

"Thereupon I understood what had happened. When my company took the village, this Kabyle, having no time to flee, hid in the colossal vase. He must have had some trouble to scramble into it, but he did manage that, and squatted down in the oil with his hands up over his head, with a loaded pistol in each, ready to let fly at anybody who lifted the lid, which my two zouzous had not failed to do. His hide cost us more than its worth, but he would kill no one again, and all I had to do was right about face with my lads.

"'Hold hard, lieutenant,' said the corporal, 'there's another jar in the corner.'

"So there was, but not one of capacity to hide a man. I went to examine it none the less, and I'll give you a thousand chances to guess what I found in it. A little girl of five or six, wearing silk pantalettes and a gauzy what you call it, on top of that, a velvet cap, studded with gold coin—as pretty as Cupid. She never uttered a cry on seeing me, but quite the reverse—held out her little arms, loaded with silver bangles. I took her up out of the jar, like a feather, and showed her to my brave boys.

"They were a tough lot, but bless you! she smiled at them so winningly that they shouted in chorus: 'Let's take her along to Mother Champoreau, who dotes on kids.'

"Mother Champoreau was our cantiniere, a plucky woman, who could boast fifteen years' service and twelve campaigns, and who never could get comfort since she lost her only son, killed at the taking of Algiers.

"That seemed sound advice, and I returned to the company's camp, loaded like a nurse maid. I was well greeted by my comrades, who gave three cheers for the prize. She was not a bit intimidated, but she could not get along for want of French. But the marshal's interpreter came to question her, and she told her story. She was not a Kabyle, but an Arab, and her name was Maya. Her father, 'a big tent' man, or nobleman of those parts, had been sent on a mission from the Emir Abdel Kaden to the Tuiscar, and she did not know what had become of him since the battle. He was found next day among the dead. So we had the youngster on our hands. The cantiniere cared for her till the end of our expedition, which was not a long one. On our return to Algiers, I asked to be allowed to bring her up. I had the right, since I had found her in the jar, where she would have died, starved, but for me. I placed her with the nuns, who kept an orphan school."

"But, General, where does the hare and olive come in," inquired the Doctor, a gourmand, much less interested by Maya's adventures than by a toothsome dish.

"I am coming to that. We were all covered with glory, but were ready to drop with hunger, and we wanted our supper. One of our boys had caught a hare, but we had no spit to roast it on. Our cook, a regular scamp, undertook to serve it up in a sauce of his own invention, with green stuff—ingredients gathered on the battlefield. Up it came, boiled and stuffed with olives, which, you may know, the Kabyles preserve in rancid oil. We wondered where he got them, but we were not to know till afterwards, and meanwhile we did full honor to the new luxury. But when he owned up that they came out of the jar in which the rascal, who rubbed our men had been soaking for hours, I tell you some stomachs kicked at it. Mine was solid, though, and I rather enjoyed the Kabyle flavored olives; but my captain went queer, and took it in ill part that I made merry of it. He bore me a grudge so long that he kept me out of the dispatches and prevented me blooming out as a full lieutenant after my first campaign. Well, d'ye see, Doctor," the General proceeded, eyeing the former military surgeon jokingly, "you did not see the finale to the yarn, eh? You reckoned on learning a new culinary receipt, and nicely you are caught."

The M. D. looked downcast, and we chuckled at his chagrin.

"And because of that spite, you remember the affair, General?" I inquired, timidly.

"Oh, no, rather because of little Maya."

"Ah, and what became of her?"

"There you are, gentlemen!" responded the General, pointing to his wife, who now made her reappearance on the threshold, which was flush with the lawn, "twenty-five years my wife."

English Critics on "The Idler."

First Critic—What do you think of the American part, Jones?

Second Critic—Oh! not much. I think I could imitate the Yankee better than that fellow does it, with a week's practice.

First Critic—H'm! I don't know whether you know it, my boy, but "that fellow" is really an American, appearing in England for the first time tonight.—*Judy.*

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in the Big Show Towns.

PLAYGOING 'FRISCANS

Patronize Their Theatres in Substantial Numbers---The Freshest Gossip.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, March 31.—At the Baldwin, the Bostonians began the second week of their successful engagement last evening, in "Mignon." There will be a change of opera at every performance during this week. Despite Lenten influences, business was very large last week. "Robin Hood" made a great hit, and will be revived April 2.

CALIFORNIA THEATRE.—"A Texas Steer" began its second week here last evening. Business has been up to the usual high mark. The piece has scored a triumph, and C. H. Hoyt has been nightly called before the curtain.

ALCAZAR THEATRE.—"The Exiles" continue here. "Under the Gaslight" will be presented April 6.

BUSH STREET THEATRE.—"The Two Sisters" have been kindly received, and will "be at home" here to their legion of admirers for the present week.

NOTES.—"La Favorita" was presented last evening at the "Tivoli," with Sig. Guille as Fernando. The opera will be produced for four performances only, the balance of the week being devoted to "Patience."..... Ovide Musin appeared in concert at the Baldwin 29. He will give a matinee April 2. .....Jessie Norton appeared in "Under a Yoke" at Morosco's last week..... Ricardo, Lottie West Symonds, Lolo Travers, Larry Lund, Minnie Basquelle and Maggie Sheridan were the new faces at the Wigwam last week..... The Donazetta Family, Crimmins and Gore, Mozart Quartet, Leslie and Hardman, Ella, Reta Gough, Original Halls, De Witt Cook, Durand and Dee, Silbon Trio, Hughes and Oxford, and W. J. Elleford made things lively at the Orpheum last week..... Harry Austen is booked to appear here April 6..... Nora Moran, who came to the Coast with Corinne, is leading the "Amazon March" at the Casino..... L. R. Stockwell, J. R. Grismer and Phoebe Davies have left for the East..... "Out at Sea" was done last night at the Grand Opera House by local talent..... Manager Harry Mann is seriously ill here.... "Master and Man" will be produced at the Powell Street Theatre, which will be reopened April 13. Trail & Ellinghouse have engaged Lawrence Hanley, Harold Russell and Lillian Andrews for the new stock company. .....Duncan B. Harrison is here..... W. G. Beach, leading man of the Alcazar stock, was taken with a hemorrhage evening of March 22, and was prevented from appearing in "The Exiles" 24 at that theatre. Richard Foote was engaged to play Max, and Mr. Beach was taken to the German Hospital..... L. R. Stockwell, of the Alcazar, is in your city; so is Mr. Ellinghouse, of the Powell.

PHILADELPHIA'S REPORT.

Dedication of the Girard Avenue Theatre—A Brilliant Opening, Etc.

[Special Dispatch to the New York Clipper.]

PHILADELPHIA, March 31.—The popular price houses that gave Easter Monday matinees had standing room only long before curtain rose..... The Girard Avenue Theatre presented a brilliant sight, at the opening, by James O'Neill in "The Dead Heart," and the crush was tremendous. Col. A. K. McClure was introduced by Manager Snyder, and made a suitable opening address..... Julia Marlowe played "As You Like It" at the Chestnut to good business, and Creston Clarke managed to get a hand from personal friends..... Robert Downing opened to big business at the Grand Opera House, in "The Gladiator."..... J. K. Emmet did a holiday business at the Chestnut Street Opera House, in "Uncle Joe."..... Forepaugh's special production of "Jim the Penman" packed that house..... The Bijou opened before noon, and was crowded all day..... The Central had a boom with the Hanlon-Voiter-Martinetti Co..... "The U. S. Mail," at the Arch; "A Pair of Jacks," at the People's, and "A Brass Monkey," at the National, did good business..... Minnie Palmer, at the Park, and Frank Daniels, at the Walnut, made Manager Fleishman's heart glad..... Carncross' introduced to a big house its new burlesque, "Sara Barnyard."..... Weber & Fields' Co. are in for a great week at the Lyceum..... At the South, "The Octoroon" and at Kensington "The City Club" Co. had crowded houses. .....The Broad was closed for a dress rehearsal of the Mask and Wig Club, of Pennsylvania University, opening tonight..... The Ninth and Arch Museum was packed all day.

BOSTON'S BIG BUSINESS.

Only One Novelty, But the Theatres Were Crowded.

[Special Dispatch to the New York Clipper.]

BOSTON, March 31.—The week opened gloriously here last night, emphasizing the oft made remark that Boston is essentially a big theatrical town. Making the rounds of every house in town, I found big audiences, although, with a single exception, only one new attraction was presented. That exception was "New Lamps for Old," which was given its first Boston production last night, at Manager Field's house. It has been acted at Daly's, in your city, and was well liked here. Chas. Barron, Annie Clark, Emma Sheridan, Miriam O'Leary and Geo. Wilson were at their best, and won deserved applause. "The Open Gate" was the curtain raiser. The house was packed, and Easter floral offerings to the favorites were the order of the evening..... "Ours" was notably revived at the Grand Opera House. This favorite drama was staged magnificently, with new scenery and properties, and it has never been presented in this city in a more elaborate or finished manner. As to the acting can only be spoken words of warmest praise, especially in regard to H. M. Pitt, who, as Hugh Chalcote, scored a triumph. The great house was packed from top to bottom..... George Thatcher's Minstrels gave a splendid show at the Boston Theatre, and filled the large house..... Marie Tempest, of Duff's Opera Co., repeated at the Globe her former success in "Dorothy."..... "The Still Alarm" drew a great house at the Globe, and was presented with every realistic stage effect that made it so notable when last seen here..... "Senator" W. H. Crane's constituents assembled in force at the Hollis, and his delineation of the principal role was received with unequivocal admiration and applause..... Tony Pastor's Co. drew great house at the Howard, and Maggie Cline caught the boys from start to finish..... W. S. Cleveland's Minstrels opened at the Park to fine business..... The popular price houses were jammed day and night.

FROM OTHER POINTS.

Chicago, Milwaukee, Cincinnati, St. Louis, New Orleans, Etc.

[Special Dispatches to the New York Clipper.]

CHICAGO, March 31.—Monday night's openings were sadly disturbed by a drenching rain for an hour before curtain time..... The reopening of McVicker's Theatre drew out, nevertheless, a large and stylish audience. While not changed in many particulars, the reconstructed auditorium presents a much more elegant appearance than the old. It is far more ornamental. No preparation, evidently, was made by Mr. McVicker or the principals of the company for responses to demands which everybody else knew was sure to be made upon them at the end of the first act. Mr. McVicker tried to fool the audience with a promise for speeches later on, but, by the end of the second act, the audience discovered his game, and would have no more of it. Mr. McVicker's speech was a happy but rambling effort. Joseph Jefferson did better. He played at Chicago's first theatre, over fifty years ago, and here he was playing in Chicago's last and best theatre. He told a pleasant story about it. Mr. Florence made a pretty little talk, and Mrs. Drew contented herself by saying her first appearance in Chicago was in 1846, and she still had reason to thank Chicago audiences. "The Rivals" was the play..... "Ship Ahoy!" at Hooley's, "Dr. Bill" at the Columbia and Herrmann had enthusiastic openings..... Roland Reed arrived on time Sunday night, and is playing to jammed houses at the Grand..... The outlying theatres are evidently reaping the harvest they didn't get last week, when religion and La Grippe prevailed.

MILWAUKEE, March 31.—The Sunday openings with one exception, did not receive the patronage which the merit of the several attractions deserved. .....At the Bijou, "The Waifs of New York" did an exceedingly large business, having the "S. R. O." and breathing room only sign displayed at both performances. The attendance last night was very good..... Hettie Bernard-Chase is underlined for week of April 5..... "Money Mad," at the Davidson, had small audiences Sunday. The attendance last night was larger, owing to the presence of the letter carriers, for whose benefit the balance of the performances are..... Chas. Loder, in "Hilarity," at the Standard, opened to a fair house Sunday. The attendance in the evening was large, and he had a fair house last night..... The Liliputians, at the Academy, opened to a topheavy house Sunday afternoon. The attendance in the evening and last night was good.

CINCINNATI, March 31.—Easter Monday was one of the most gloomy days on record, followed by a dismal night for theatricals..... Charles Frohman's Co. came on direct from New York, and presented "Men and Women" at the Grand. The house was packed, and the play made an unmistakable hit .....The Pike was also filled, and the "S. R. O." sign was out. Lewis Morrison appeared there in "Faust," and was well received..... Edward Arden opened Sunday to a good sized audience at Heuck's. "Ragian's Way" was cruelly treated by the critics..... "A Tin Soldier" drew well at Havlin's..... Over at Harris's "Under the Gaslight" had a crush, and Sam Devere had no cause to grumble at the business he did at the People's.

ST. LOUIS, March 31.—The Muenchener Co. drew a crowded house to the Olympic Sunday night..... "A Trip to Chinatown" drew to the full capacity of the Grand the last two nights..... Pope's was crowded twice Sunday to see "My Aunt Bridget" ....."The Boy Tramp" drew to the full capacity of Havlin's Sunday afternoon and night..... The Gowongo Mohawk Co. caught the patrons of the Standard Sunday, and they crowded the house..... Part of the "Uncle Tom's Cabin" Co., who appear at the Exposition April 6, have arrived.

KANSAS CITY, March 31.—Rhea's production of "Josephine" was cordially received by a large audience at the Coates last night..... "Later On" packed the Ninth Street from top to bottom twice Sunday, and scored a big success..... "Bluebeard Jr." had a big house at the Gillis, but the mediocrity of the company will doubtless have a depressing effect on the week's business..... "One of the Bravest" caught a big house at the Warder Grand.

PITTSBURG, March 31.—Sol Smith Russell opened to a large house at the Grand last night..... E. H. Sothern had a well filled house at the Duquesne.... W. J. Scanlan, at the Bijou, had a packed house..... At Harris', C. E. Verner packed the house..... At Harry Williams' Academy, Irwin Bros.' Specialty Co. had a very full house..... Harry Davis' Fifth Avenue Theatre and Museum, and the World's Museum were each packed day and night.

CLEVELAND, March 31.—At the Euclid, Francis Wilson opened to the banner house of the season. All the seats for the entire engagement were sold a week in advance..... At the Lyceum, Al. G. Field's Minstrels opened to a good house..... At Jacobs', P. F. Baker opened to a large audience..... At the Star, "The Blarney Stone," booked for this week, failed to put in an appearance. Manager Drew hurriedly organized a company for the week, headed by Bob Slavin. Business at both performances was good.

LOUISVILLE, March 31.—Jananschek, at Macauley's, played to a good sized house..... "The Soudan," at the Auditorium, had a crowded house. ....At Masonic Temple, "Grimes' Cellar Door" had splendid business..... "Our Country Cousin," at Harris', had a good house..... The Parisian Folly Co., at the Buckingham, opened to a big house..... The Grand Central had a poor opening.

WASHINGTON, March 31.—Mr. and Mrs. Kendal opened at Rapley's National to a well filled house, as did the McCaull Opera Co. at Albaugh's..... "The Fat Men's Club," at Harris' had a full house..... Muldoon and Kilrain supplementing Flynn's London Gaiety Girls, at Kernan's turned people away. .....The Globe was packed to the doors.

NEW ORLEANS, March 31.—"The Clemenceau Case" opened to large business at the Grand on its return engagement. Lillian Lewis comes April 5. .....Robinson's Dime Museum continues to prosper.

ATLANTA, March 31.—Pearl Melville's Co. played to fair business week of March 23-28. Miss Melville did not appear during her engagement, and is laying off here this week very sick. Walter Baldwin, her husband, is with her. The company have gone on.

MINNEAPOLIS, March 31.—Sam Jack's Creoles turned people away from the Pence last night.

ST. PAUL, March 31.—"The Limited Mail," March 29, had "S. R. O."

MONTANA.

Helena.—At Ming's Opera House, John Dillon March 20, 21 had good business. Corinne 23-25 drew excellent business at fifty per cent advance in prices. "Ole Olson" opened to packed houses 27, 28. Brady's "Clemenceau Case" 30, 31. J. C. Remington has secured control of Ming's Opera House. His contract is for three years, and specifies a number of improvements to be made in the house. John Maguire is still booking attractions for his Butte, Anaconda, Missoula and Deer Lodge houses. He is also booking attractions for Helena, and says he will continue to play them here. It is not known yet where he will accommodate them; but he is arranging plans for a new theatre, and says it will be ready before another season opens..... At the Coliseum Theatre there are no new faces. Florence Pearnell, Mamie Merritt, Pauline Claire, Rose Randall, Ollie Sutter, Beeson and Fox, Percy Lloyd, Viola May, Madge Davine, Blanche Stetson, Joe Crotty and the Bickells hold over. "The Two Senators" is the drama.

Butte City.—At the Grand Opera House, John Dillon was to have opened March 16 for three nights, but was unable to play. Corinne played to good business 19-21. "Ole Olson" opened 24 for two nights, followed by "The Clemenceau Case" for three nights..... At the Theatre Comique there is nothing new. Business is fair..... Clarance W. Lee, formerly of the Lee-Andrews Dramatic Co., has sold out his business interests here on account of the continued ill health of himself and family, and has gone to Findlay, O.

KENTUCKY.

Louisville.—"A Trip to Chinatown," at Macauley's, played to crowded houses March 26, 27, 28. Coming: 30, 31, April 1, Jananschek.

MASONIC TEMPLE.—Mackie's "Grimes' Cellar Door" come March 30, April 1. The latter half of the week the house will be dark.

HARRIS' THEATRE.—"The World Against Her" played to well filled houses. Week of March 30, "Our Country Cousin."

BUCKINGHAM THEATRE.—The Metropolitan Specialty Co. played to big business last week. This week, the Parisian Folly and Spectacular Co.

GRAND CENTRAL THEATRE had fair business. Coming 30: Mme. Irwin, Pat Kane, Billy and Lena Grace, Johnny Smith, Ella Ward, Wm. Irwin, Millie Cerito and Cal Cohen.

NOTES.—The Harris Theatre management will move into their new house April 6, under the same management as heretofore. The initial pay will be "The Irish Arab," and Mrs. Harris, Dunie F. Dean and R. L. Britton will be here at the opening. The New Harris Theatre has a seating capacity of twenty-five hundred.

Owensboro.—Jananschek came March 25, to a fair house. The Boston Orchestra Club April 3.

ARKANSAS.

Hot Springs.—At the Opera House, "One of the Bravest" drew a fair house March 19. "The Clemenceau Case" had well filled houses 20, 21. Bell's Marionettes and "Humpty Dumpty" 23-26 had good business at popular prices. Booked: Goodyear, Elitch & Schilling's Minstrels 27, "Honest Hearts and Willing Hands" 30.

OLYMPIC.—This house continues to receive a liberal share of patronage. New faces 16: The Leonards, Winnie Dot, Martha Scott, the Columbia Four—Crawford and Boers and Clayton and Prescot—Mabel Duke and La Paige Sisters.

Little Rock.—"One of the Bravest" played to good houses at the Capital March 20, 21. "The Clemenceau Case" (Laura Biggar, leading) had full houses 24, 25. Coming: Goodyear, Elitch & Schilling's Minstrels 28, "Honest Hearts and Willing Hands" 31, April 1, Marie Greenwood 6, 7, "The Paymaster" 10.

—Geo. A. Treyser, secretary and treasurer of the Broadway & Treyser Billposting Co., Chicago, and Nora Sigerson were married at the home of the bride's parents, Milwaukee, Wis., March 15. The bride was for several seasons a prominent member of Rice's "Evangeline" Co., and also of Dixey's "Adonis" Co. After the wedding ceremony the happy couple journeyed to Hot Springs, Ark., where they are spending their honeymoon. Mr. and Mrs. Treyser will return to Chicago about the first of May.

THE WORLD OF PLAYERS

Jacob Litt's New Bijou, Minneapolis.

On Monday, April 13, Jacob Litt's Bijou Theatre, at Minneapolis, will again be opened to the public. This house was completely destroyed by fire on the morning of Sunday, Dec. 28, 1890. As a popular priced theatre the Bijou was one of the leading money makers in the country, and led the Minneapolis theatres in point of popularity. The season up to the date of the fire had been the most successful in the history of the theatre. Immediate arrangements were made by Lambert Hays, the owner, for the erection of a new building. Work was soon commenced, and has been rushed with all possible haste that the weather would permit. The new Bijou is a great improvement over the old one in every respect. The new front is a very attractive one, four stories in height, surmounted by two immense towers which loom high above the surrounding buildings. Portage red sandstone and red pressed brick form the main material in the construction, relieved and set off by the liberal introduction of carved stone, moulded brick and terra cotta. An immense portico of ornamental iron extends to the street line over the entrance, and forms an attractive feature of the new front. The lobby or entrance is entirely fireproof, and is elaborately decorated, being especially rich in wood carving, brass and ornamental glass effects. Italian renaissance is the general architectural style of the interior, a great deal of plastic and carved relief work being introduced in the ornamentation. The decorations are rich and handsome, soft old gold relieved by pale blues and pearl greys forming the main line of the coloring. The draperies, opera chairs and furnishings are all in direct harmony with the general idea. The auditorium proper has been entirely changed, the seating capacity largely increased, and the general outlines made more graceful throughout. One of the novel features introduced is a beautifully designed proscenium arch, and most unique effects are derived from the lighting of the new theatre, over one thousand incandescent lamps being distributed about the building with pleasing results. A number of concealed or indirect lights are also introduced into the plastic ornamentation. The stage has been enlarged and rebuilt in a thorough manner; all modern improvements in stage mechanism have been successfully introduced, making this department of the new theatre second to none in the West. W. H. Davis, the scenic artist, is furnishing the new scenery required, and will paint a curtain of handsome design. The theatre is leased by, and will continue under the management of, Jacob Litt, and will be run in connection with his Big Four circuit, with Theo. L. Hays as resident manager. The new Bijou will continue to present standard attractions at popular prices, and as a money maker will probably have few equals in the Northwest. Katie Emmett, in "The Waifs of New York," will be the opening attraction, "A Dark Secret," the Vaidis Sisters and Hallen and Hart following in the order named. Manager Litt has concluded to continue his season through the Summer, playing combinations till early in June, when he has arranged to organize an opera and dramatic company to alternate weekly between his St. Paul and Minneapolis houses.

—A Lodge of Elks, with a charter member list of fifty-eight, was installed at Lansing, Mich., March 25, by the Grand Rapids Lodge. Visiting Elks turned out to the number of three hundred. A banquet followed at the Governor's Guards' Armory in the evening. The following officers were elected: Exalted ruler, Rush J. Shauk; esteemed leading knight, Jno. J. Bush; esteemed loyal knight, H. H. Cornell; esteemed lecturing knight, M. J. Buck; secretary, O. A. Jenison Jr. (THE CLIPPER'S correspondent at Lansing); treasurer, Geo. M. Stone; tyler, Fred Shubel Jr.; trustees, Louis E. Roxley, Jacob Stahl and C. C. Casterlin. The number of the new lodge is 196.

—James Green, formerly of the old time vaudeville team of Green and Sadler, is now directing the fortunes of the Hibbard Opera House, at Jackson, Mich. Manager Green was tendered a rousing benefit March 27, Donnelly & Girard's "Natural Gas" Co. forming the attraction.

—Will C. Emmett has left the Ideal Comedy Co., and is now resting at Ayer, Mass., where he will soon give a trial performance of Mark Kenyon's new comedy drama, "After Years."

—Helene Brooks has joined the "Alone in London" Co., playing the leading comedy part.

—Sadie Connolly, of the "Yon Yonson" Co., has been re-engaged for next season.

—Ross Snow, comedian, has signed with Vernona Jarbeau's Co. for the balance of this season.

—At Bowling Green, Ky., Georgie Hamlin received the first flowers that were ever sent over the footlights of Potter's Opera House to an actress.

—Ned J. Howson has signed for a third season as musical director of Waite's Premium Band. This organization has also been engaged to give Summer concerts in the park at Binghamton, N. Y., this Summer.

—Waite's Comedy Co. will close their season May 30. Manager Jas. R. Waite will go to his pleasant home at Elkhart, Ind., for the warm weather. His company will open their next season Aug. 31 at Philadelphia.

—Frank Dietz has secured from Augustin Daly the rights for "The Last Word" for the United States and Canada, except New York, Brooklyn, Boston, Philadelphia and San Francisco. He will form a strong organization to present the comedy, headed by Ffolliott Paget, who will play the Baroness Vera. The tour will open about Nov. 2.

—Alice Hawthorne, an accomplished and entertaining writer, of Louisville, Ky., has completed a three act Egyptian opera, which she hopes to have produced before long. The music is by Will App.

—Margaret Mather will again visit Europe this Summer. Next season, in addition to "Joan of Arc," which will be retained as the chief piece in her repertory, Miss Mather will appear in an entirely new play.

—T. H. Winnett's All Star Comedians in Edward Holst's new musical farce, "His Nibs, the Baron," will take the road next season fully equipped and with every detail complete and perfect. The new piece is said to be devoid of horseplay, while the plot is intensely interesting and the complications extremely humorous. The work will also have the benefit of first class specialties and musical numbers, which are not dragged in to fill up, but are consistent with the story. "His Nibs" is sure to please the masses, and the Puritanical taste of the elite will also be more than satisfied. Besides the mirror dance, a splendid novelty, fine scenic and mechanical effects will also form a prominent feature, and the management looks forward to an artistic and financial success.

—Arnold Wolford, of the firm of Wolford & Robertson, resigned his interest in that company some weeks ago, and has since organized a strong company to produce his new sensational melodrama, "Prison Bars, or the Battle of Life." The company is made up of the following people: Arnold Wolford (manager), Gus Wolford, John W. Cope, William H. Taylor, John S. Bristor, Harry Bronson, James Gilbert, Mamie Sheriden, Alice Howard and Nellie Lawrence. The company will open their season by dedicating the new Opera House at Festus, Mo., April 2. One of the features of the play will be the introduction of the Haymarket riot scene.

—Lebanon, Pa., is to have a new opera house. Plans for its erection this Summer are now under way.

—The roster of Wheeler & Hazelton's "Strategist" Co. is as follows: Harry Trayer, Adolph Adams, Wadsworth Harris, William Sully, Harry Tansey, Fannie Forrester, Helen Reynolds, Ada Melville, Fanny Merrick, Jessie Gould and H. H. Senty. The company opened their season at Meriden, Ct., March 23.

—John Caldwell, of the New Jersey Railroad corps of engineers, is personally superintending the building of the engine to be used in Florence Bindley's new play, "The Pay Train," next season.

—Ida Waterman has been engaged for "The Power of the Press" Co. next season. She will play the part created by Minnie Seligman.

—Mrs. J. W. Buckland, once known as Kate Horn, and who for the past fifteen years or more has resided at Montreal, Can., is quite ill. She is threatened with paresis.

—Zoe Gayton, an actress who has been tramping across the country for the past seven months as the result of a big wager made at San Francisco, arrived in this city March 27, having accomplished her task within the time specified, and with several days to spare. She was accompanied on her walk by W. J. Marshall, J. L. Price and her pet dog, Beauty.

—H. S. Taylor and Fanny Rice have disagreed as to the production of the former's new farce comedy, "Everything Goes." It is very probable from present indications that Miss Rice will not appear in the piece, which is said to be a revised version of "A Stuffed Dog."

—James J. Brady, the bright and popular business manager of Frohman's "All the Comforts of Home" Co., is on his way East, having accomplished some noble work for his company in California, besides winning a host of friends on the Pacific coast. Mr. Brady's sojourn at San Francisco was an unqualified success all 'round. He won the hearts of the 'Friscans by his quiet, gentlemanly methods and cheerful personality. He writes that "the amount of white paper the newspaper boys covered to foretell the joys of 'All the Comforts of Home,' as well as the space alloted after the introduction, to perpetuate the truth, was something wonderful, besides being extremely gratifying. Mr. Carmody, THE CLIPPER'S correspondent, was one of the acquaintances I made that I shall ever value. I don't know when I met a correspondent of so much gentility and balance. He was delicately kind to me in many little ways. By the way, I see THE CLIPPER has begun to spruce up a bit. Perhaps, some of the girls have come home from school and don't like the old set of things. Well, it hardly matters about the scollops, so long as the spirit and news are attended with their customary generosity and impartiality."

—J. C. Remington is now the manager of Ming's Opera House, Helena, Mon., the only "legitimate" theatre in that city.

—Florence Bindley's tour next season in "The Pay Train" promises to add a notable venture to the list of realistic melodramas on the road. E. Milt. Gotthold, an energetic and level headed manager, is to direct the tour, and the Dittmar Bros. will be the proprietors. A carload of new scenes and effects, with a railroad scene that is promised as a veritable corker, will be features of this elaborate enterprise. Miss Bindley has long been an admired actress, and her friends seem sanguine that her tour in "The Pay Train" will meet with deserved and substantial success.

—The Standard and People's Theatres at Milwaukee, Wis., are now both under the management of Miller & Nicolai.

—Geo. Arthur, general advance agent of Proctor's Twenty-third Street Theatre, this city, sails for Germany April 18, to attend his father's diamond wedding.

—Arthur Hornblow will shortly visit Salem, Mass., where he will make a short stay, gathering material and local color for the novel he is to write on Marie Hubert-Frohman's play, "The Witch."

—Sidnia Norvelle is meeting with success through Central Illinois in the new comedy, "Original Sin," under the management of Matt Kusell. Next season she will star in a new play.

—Haddon Chambers has written a new play for the Lyceum Theatre, this city, entitled "The Pipe of Peace." It is possible that it may be first presented at the Princess' Theatre, London, although "The Idler," now running at that house, was first produced at the Lyceum here.

—W. E. Crandall, mail agent of the "Daniel Boone" Co., was presented by his associates with a very handsome gold watch, during the performance March 28, at the Howard Athenæum, Boston.

—Mrs. Jennie Kimball, manageress of the Corinne Co., presented Harry W. Semon with a handsome gold watch, embossed with her photograph, March 30, at Brainerd, Minn.

—Lyman B. Globe, manager of the Eden Musee, Chicago, has specially engaged Violet Mascotte for the Spring season, to introduce solo dancing and appear in new farces, commencing April 30.

—The opening night of the "Daniel Boone" Co. at Boston, March 23, was marked by a pleasing incident not down on the bills. The Howard Athenæum was packed, and at the end of the third act the leading characters were given a curtain call. As they passed in review, W. A. Lanigan, who plays Daniel Boone, came last, and, as he was about to make his exit, he was met at the curtain by Manager Harris, who, after begging his pardon for the interruption, introduced Senator McNary, a member of the Massachusetts Legislature. The latter, in a neat and witty speech, congratulated Mr. Lanigan upon his success in "Daniel Boone," and, in behalf of his many Boston friends, presented him with a magnificent gold watch and chain. Though taken greatly by surprise, Mr. Lanigan managed to reply in a way that showed his appreciation of the generous gift. "Daniel Boone" scored a hit at Boston, and the business was surprisingly large.

—The cottage at "Actors' Rest," Cohasset, Mass., owned by Stuart Robson, has been sold to Walter S. Tower, and is to be moved to land owned by the latter back of the new Osborn Schoolhouse, off Elm Street. One of the stipulations in the deed of sale was that the cottage should be moved and placed where Mr. Robson could not see it when visiting Cohasset. Mr. Robson had a beautiful home there, but he has never occupied it since the death of his wife, and at that time he expressed a desire never to see the house again.

—Loui Cassina Holden, maid to Minnie Hauk De Hesse-Wartegg, the prima donna, recovered in the City Court, this city, March 30, a verdict of $464 for services. Mrs. Holden said she was engaged for a year from May 26, 1884, in the triple capacity of maid, wardrobe keeper and stage manager. She was discharged in December, 1884, and demanded $347 salary, with interest and traveling expenses. She averred she had earned but $4 after her discharge, and had been dependent upon friends. The $4 she earned riding in a circus in Belgium. Subsequently she rode in Buffalo Bill's Wild West Show. Mme. Hauk and her husband testified that Mrs. Holden was simply engaged as maid by the month, and had no contract.

—Jerry Herzell has been at the Presbyterian Hospital, Chicago, suffering from an abscess, for the past five weeks. Two surgical operations have relieved him considerably, and he expects to be about again in a fortnight or so.

—Millie Price-Dow, on account of ill health, has been compelled to give up her part in "Natural Gas." She has been reserved for her specialty.

—Kate Bartlett, formerly leading comedienne of Lester Wallack's Stock Co., has joined T. C. Howard's Co., supporting Edward Sullivan. Bessie Taylor, who started several weeks ago from Hot Springs, Ark., to join the company, has been side tracked somewhere en routte by La Grippe.

—Chas. Guinness is another victim who has had to succumb to the grip. He has canceled this week's engagements for his company, and is trying to recuperate his health at Kankakee, Ill.

—Harry N. Dowley joined T. C. Howard's Co. as singing comedian at Holyoke, Mass., March 30. Cripfie Palmoni plays in "Jim the Penman" and "Captain Swift" at Philadelphia, and then rejoins Manager Howard for the balance of the season.

—The King Opera House at Greenville, Tex., was opened March 21 by Goodyear, Elitch & Schilling's Minstrels, to "S. R. O."

—Emile Grofe-Graff has been engaged by Manager T. H. Winnett to play the leading role in his new comedy, "His Nibs, the Baron."

—Chas. B. Griste is enjoying good health at Grand Rapids, Mich., where he is gaining many friends as the "box office man" at one of the leading theatres in that city.

—The make up of Raymond's Comedy Co. is as follows: Siefert & Raymond (managers), Scott Raymond, Harry Orville, Fred Peabody, Jos. Lyne, George Cash, G. F. McCabe, Lottie Raymond, Marie Byers, Lillie Daniels and Lillian Thompson. The company opens at Collinsville, Ill., March 30.

—"The Battle of Shiloh" will be produced at Philadelphia, April 20. Sam Dubois, E. F. Nagle, E. Guy Spangler, Wilbur Hudson, Emma Hinckley, Lew Simmons and De Lancy Barclay and wife are among those engaged for the cast.

—Philadelphia Lodge, No. 2, B. P. O. E., at its twentieth annual election, March 29, chose the following officers: E. R., H. Page Albert; E. L. K., William H. Roop; E. L. K., J. Geisenberger; E. L. K., H. E. Shaw; secretary, L. F. Newkirke; treasurer, Jos. Albright; tyler, A. J. Bates; trustees—Frank Glading, John Jackson, George W. Phillips. The officers were installed by Simon Quinlan, Exalted Grand Ruler of the United States.

—Remlinger & Co., who handle the Vaseline Face Paints for this country, are now located in luxurious headquarters at No. 25 West Thirtieth Street, this city. Joseph Remlinger, who is pushing these preparations, informs THE CLIPPER that their sale is rapidly increasing, and that many testimonials of the purity and cleanliness of the various paints have reached him from well known professionals who have used them.

—As the result of differences between C. R. Gardiner and Tony Farrell, respectively manager and star of "The Irish Corporal" Co., that troupe has been placed in the hands of a receiver—Charles Osgood—who will direct the tour pending the decision of the court. The case has been entered at Chicago, and Mr. Farrell appears to have the better of the argument so far. We refrain from going too closely into the details. They would hardly interest the general public. Suffice it to say that Mr. Farrell complains bitterly of the action of Mr. Gardiner, and is confident that he has equity on his side. Mr. Farrell continues with the company as star.

—W. B. Powell has closed with the Georgie Hamlin Co.

VARIETY AND MINSTRELSY.

CAROLINE TARRATT, who was born in this city some thirty odd years ago, and is known in the variety theatres as Cora Belmont and Grace Greenwood, would do well to make her present whereabouts known, as she has fallen heir to a considerable fortune, which only awaits her appearance with the necessary evidence to establish her claim to it. It was known that she was living not long since. She has a brother in this city, but he does not know where his sister is, nor does he possess the knowledge necessary to establish a claim to the property, which is said to be out West. It is absolutely necessary that Miss Tarratt should appear personally in order to establish the claim, which is known to be a large one.

BEAHAN AND DAKIN write that the Bijou Theatre, Portland, Me., under the management of Harry Hamilton, closed very suddenly March 28, owing to the failure of the management to come to time with salaries. The people left in the lurch were the Scotts, St. Julian, Beahan and Dakin, Jos. Forrest, Lizzie Haywood and the attaches of the house.

BYRON AND CLARK have dissolved partnership. Mr. Byron will shortly join hands with Dick Clark, late of Clark and Silver.

THE following people are at the People's Theatre, Ashtabula Harbor, O., this week: The Esteps, the Learys, Lottie Metley, Harry Ricketts, Frank Wright, Hattie Harris and the regular stock.

DUNCAN CLARK'S sister died recently. Mr. Clark will not rejoin his company until they return from their Western trip, as he is afraid of the climate. Most of the company have been under the weather. Business is reported large.

FRANK HAYNES was tendered a benefit at the Casino Theatre, Parkersburg, W. Va., March 24. The affair proved a splendid success, financially as well as artistically. Mr. Haynes was also the recipient of an initial diamond ring from the attaches.

AT Bell's Palace Theatre, Houston, Tex., week of March 23: Allie Hamilton, Gus Franks, Minnie Dwyer, Gates and Adams, Ed. White and the Parker Sisters.

ELLIS AND MURRAY are doing well in the sketch, "Jacob and Katrina Krauss." The new song and dance arranged by themselves has met with instant favor, and is chock full of ginger, as are other new selections in their repertory.

FRANK AND CARRIE GRAUSS, Tyrolean singers and harpists, made such an excellent impression at Harry Davis' Fifth Avenue Theatre, Pittsburg, Pa., week of March 23, that their engagement has been extended another week.

HARRY STENNET, Irish character comedian, and May Oliver, serio comic vocalist, left England last week to join Tony Pastor's Co. April 6.

ANNA WYANDOTTE, of Miles and Wyandotte, has just recovered from a severe attack of the grip. The team will rest at their home, Brooklyn, N. Y., week of April 6.

THE BELLE SISTERS are stationed at the Lynn, Mass., Musee and Theatre this week. This is not the team that played at the Bijou Theatre, Norfolk, Va., last week. The first named claim prior right to the title of Belle Sisters.

FRANK NEWHALL, of the La Tosca Trio, has organized a company under the title of Newhall's World's Fair Meteors, to play in and around Chicago.

HARRY SHUNK, comedian and vocalist, who recently closed with Beach & Bowers' Minstrels, is playing a week's engagement at the Bijou Theatre, Columbus, O.

MR. AND MRS. GEORGE MURPHY (*nee* Florence Chester) celebrated the first anniversary of their wedding March 27, at the Wigwam Theatre, San Francisco. A fine spread was enjoyed by a large coterie of their friends after the performance, and the couple were heartily wished many years of matrimonial bliss.

HARBECK, a clever and well known American contortionist, and Kittie Divina (Mrs. Harbeck), slack wire performer, have caught on in great shape at the London music halls. The Oxford, the Royal Trocadero and the London Pavilion are among the places where they have recently scored big hits. Some of the English press notices gained by the Harbecks are exceedingly laudatory.

PEGGY PRYDE, the talented daughter of the popular character singer, Jenny Hill, and the wife of Jos. M. Allen, of Frazer and Allen, has won *The Qirl* pantomime cake at Birmingham, Eng. The winning of this prize is considered quite a high honor by our cousins across the water.

FREDERIC SOLOMON has been engaged to write a burlesque for the May Russell Burlesque Co. Simon Moesta is now working on the special scenery.

NED BAILEY, of Brannan and Bailey, who was badly injured three weeks ago at Keith's Bijou-Gaiety, Boston, is rapidly recovering.

WHILE filling an engagement at the Fall River, Mass., Musee, Holbrook and Hacking, musical performers, met with a most unfortunate accident. Through the carelessness of an attache, an elegant and costly clarionet, presented to Mr. Holbrook while a member of the United States Marine Band, was thrown to the floor and ruined. The manager made good the pecuniary loss, but its value as a souvenir can never be replaced.

J. S. ROSE, advance representative of Gus Hill's World of Novelties, was a CLIPPER caller March 30. He reports booming business with the company, which closes its season of forty-two weeks May 30.

SIGNOR BOSCO, magician, is dangerously ill at Brainard, Minn.

J. W. VOGEL has accepted the management of Al. G. Field's Minstrels for next season. Manager Vogel will sail for London about May 12, in search of novelties.

MRS. EDWARD CLARANCE (Jessie Warner) is very ill at her home in this city. Her husband has temporarily retired from the stage, owing to her long illness, and is at present connected with the New York Phonograph Co.

MME. DEVERE, bearded woman, is very ill with pneumania at the St. Denis Hotel, St. Paul, Minn.

THE following people appeared at the new Theatre Comique, Spokane Falls, Wash., week of March 23: Jack Dempsey, Eddie O'Brien, the Three Marvelles, Ned Thatcher, Frank H. Williams, the Howards, Couchita, Fernando Fleury, Stella Leaton, Alice Jennings, the Kherns, Jessie Chapman, the Leo Bros., Madge Darrell, Lillie Woods and Archie Daly.

MORRIS' EQUINE AND CANINE PARADOX are reported to be doing well in Maine. Prof. Morris and Manager E. C. Glassford will take out a specialty company of their own next season, when Master Leon Morris and the ponies connected with the Paradox will appear in "The Country Circus," under the management of Jefferson, Klaw & Erlanger.

JOHN WILLIAMS, who recently arrived from Europe, is ill at the Bellevue Hospital, this city.

FRANK COLTON and wife, Carrie Mincaell, of the Minchell Twin Sisters, are visiting the former's parents for a few a weeks at Omaha, Neb.

JAMES E. GIBSON, of Gibson and Boyle, and his wife, Nellie Thompson, mourn the loss of their infant daughter, Gladys Gibson, who died March 28, aged two months, two weeks and six days.

THOS. LE MACK left Geo. Thatcher's Minstrels March 28.

FRANK TRIPP, tenor, has signed with Burt Shepard's Modern Minstrels for next season.

BILLY WISDOM, stage manager of McCabe & Young's Minstrels, is very ill at Philadelphia. He will probably be unable to resume his duties with the company for a month or so.

SAM COLLINS, of Turner's London Gaiety Girls, sprained his knee March 28, at the Bijou Theatre, Rochester, N. Y. He will be compelled to rest for a while in consequence of the accident.

GUS HILL'S WORLD OF NOVELTIES will close its seventh annual tour May 30. Mr. Hill reports a prosperous season of forty-two weeks. His next tour will open Aug. 3, and is booked

with which he hopes to astonish England. His advance agent, R. A. Cunningham, who has had wide experience, will sail for London this week to arrange the final details, and Mr. Foote and the company of forty people will leave late this month, opening at London. Manager Foote contemplates a two years' tour, after which he will return to this country for an extensive trip here. He has planned his entertainment, he says, so as to truthfully depict the course of the African, from the jungle to the parlor, and his colored performers will represent the negro's progress as a savage, a slave, a soldier, a citizen and a lawmaker. It ought to be a novel show.

MRS. MAY CAMERON, wife of Wm. Cameron, of Wilson and Cameron, now with Webber & Field's Co., presented her husband with a pretty and chubby girl baby March 31. Mother and daughter are both doing well.

CONNECTICUT.

New Haven.—The grip caused a slight falling off in business the past week. Manager Bunnell is ill with it, as are his assistants, W. H. Van Buren and G. M. Morton. At the Hyperion Theatre, every seat was sold several days in advance of Bernhardt March 30. The Marine Band April 1, "Antigone," by local talent, 3, 4. "The Private Secretary", March 27, and the Kendals, 28, drew large houses.

PROCTER'S OPERA HOUSE.—"The Haymakers," by the New Haven Singers Union, opened a half week 30, to good business. The "Night Owls" come April 2, 4. Kellar 8. "Fantasma" 10, 11. "The Fakir" drew crowded houses March 25, 26. "Little Lord Fauntleroy" had light business 27, 28.

GRAND OPERA HOUSE.—Rose Hill Burlesque Co., opened a half week to large business 30. The Manning Opera Co. come April 2, 4. "Jim" drew good houses March 26-28. "Lights and Shadows" come April 6-8.

Waterbury.—At Jacques' Opera House, "Our Strategists" played to the poorest house of the season March 26. Patrice, in "The Midnight Call," played to fair business 27, but gave no performance 28, as there was no audience. Coming: "The Stowaway" 30, Kellar 31, Gilmore's "Twelve Temptations" April 1, Neally Stevens 3, "Little Lord Fauntleroy" 4.

CASINO THEATRE.—"Our Strategists" returned March 28 and played to good business. This house will be dark the fore part of this week. Rose Hill's English Folly Co. April 2-4.

LOUIS CYR CO. did big business at Concordia Hall March 25.

NOTES.—Florin Pincus and Geo. Reufree, late of the Casino Theatre, have joined Melnotte's Jockey Minstrels. ..... James Fitzgerald will be the Casino's new stage manager ..... Wm. Goucher, formerly stage manager at Jacques' Opera House, and the Sterling Opera House, Birmingham, and Wm. Peters have bought out the firm of Partree & Parker, the principal movers of theatrical baggage in this city ..... Henry Pincus' benefit was not a financial success. Among those who appeared were Mollie Killingbeck, Master Ormonde, the Orpheus Quartet and Mr. Pincus ..... Louis Cyr's Co. laid off in this city 26, 27 ..... "Our Strategists" Co. will remain in this city until April 1 ..... Wm. H. Leary, who was with C. E. Verner, is in town for a few days. He is soon to leave for Europe with Hardie and Von Leer.

Bridgeport.—At Proctor's, "The Old Homestead" comes April 2-4, "Fantasma" 6, 7. "Little Lord Fauntleroy" drew a light house March 26. "The Fakir" did a good business 27, 28.

BUNNELL'S.—The Marine Band comes April 1, "Poor Jonathan" 3, 4. Mr. and Mrs Kendal had a good house March 27. "The Private Secretary" drew lightly 28.

STEWART'S.—Opening 30: The Gleasons, the Connellys, Ida Florence and Katnasha. The Higgins Bros. disappointed last week without notice.

NOTES.—Business at all the houses I'ast Day was fine, but Saturday it was light. Seats for the Kendals were $2. This is higher than was ever charged, with one exception—Edwin Booth ..... The Easter Monday matinee at Proctor's 30 was unusual.

Hartford.—At Proctor's Opera House, "Yon Yonson" comes March 30, 31. Sarah Bernhardt comes April 1, "Shenandoah" 2-4. "The Fakir" had fair attendance March 23, 24. Mr. and Mrs. Kendal drew a crowded house 26. Conreid's Opera Co. had good attendance 28.

ALLYN HALL.—Arizona Joe, in "Black Hawks," comes April 1-4, Rose Hill's Co. 6-8. J. D. Clifton, the opening attraction, played to fair business. This place should draw crowded houses, as the prices are popular and within the reach of all classes. J. D. Clifton's audiences doubled at each performance. C. A. Moffitt is looking after the interests of Geo. H. Batcheller.

FOOT GUARD ARMORY.—The Hartford Opera Co. will give "Priscilla" April 2-4.

RHODE ISLAND.

Providence.—The local theatres were fairly well patronized Holy Week. At the Providence Opera House, "Ship Ahoy!" was sung for the first time here to large audiences. "The Hustler" proved a strong attraction at Keith's Galety, and crowded houses were the rule. A fine entertainment at the Westminster Musee attracted large attendance. At Lothrop's Providence Museum, Chas. Barringer, Max Freeman, Katherine Rober and others of Lothrop's Portland Stock, in "O'Day the Alderman," and the usual specialty list, played to excellent business.

PROVIDENCE OPERA HOUSE.—Annie Pixley began a week's engagement March 30. The annual benefit of Providence Lodge, B. P. O. E., occurs April 1, when Miss Pixley will appear in "M'liss," for which the advance sale is unprecedentedly large. Week of April 6, Primrose & West's Minstrels and Agnes Huntington will divide the time.

KEITH'S GAIETY OPERA HOUSE.—Reilly & Wood's Co. opened for a week March 30. "Siberia" week of April 6.

WESTMINSTER MUSEE.—The current week, the last of the vaudeville season at this house, opened with a splendid list of attractions, and a large business is predicted. In the curio hall, the new features are Col. Shields and wife, Piegol Bros.' wrestling bears, James Maurice (elastic skin man), Cuponti (fire king) and others. Opera House—Bobby Winstanley and Joe West, Mlle. Garretta, Jas. F. Campbell and Maggie Evans, the Ellsworth Children, Healy and Costello, Delmar and Becker, Mackie and Walker, and the Cohan Family. The Spring and Summer season opens April 6, with Peck & Fursman's "Daniel Boone" Co.

LOTHROP'S NEW MUSEUM.—Lothrop's Boston Stock, H. Percy Meldon and Stella Ainsworth leading, returned for a week, in "Cynthia, the Gypsy Queen," March 30. The specialty list: Walter Hyde, Larry Tooly, Young Americus, Leonard and Hart, Girard and Earle, Chas. Graham, Gus. T. Raymond and Ned West, and Julia Porter. Week of April 6, the Portland Stock, in "The Colleen Bawn."

NOTES.—The annual meeting for the election of officers of Providence Lodge of Elks was held in their lodge room March 27. The attendance was large. Following is a list of the officers elected: Exalted ruler, Herbert M. Shove; esteemed leading knight, J. B. Roberts; esteemed loyal knight, Chas. F. Handy; esteemed lecturer, Harry Bullard; inner guard, Wm. H. Doris; secretary, Frank A. Page; treasurer, Chas. F. Haskins; trustees, Chas. E. Lincoln, Thomas Grimes and Henry C. Armstrong ..... The American Macs join the Forepaugh Show the coming season as principal features of the concert. I am informed that a well known circus man will put them on the road next season in their comedy, "Our Irish Senators," in which Mabel Hudson will also appear ..... Press Agent Frank Moore, of Lothrop's amusement enterprises, left for Portland, Me., 28, to arrange matters pertaining to the coming Summer season at the Portland Theatre ..... Charles A. Corcoran, of Pawtucket, and William Rooney, of Valley Falls, will dance at the Westminster Musee evening April 3. ..... Fifty members of Prof. Eugene Schmidt's orchestra, employed on the Fall River line of steamers, will participate at his benefit at the Providence Opera House April 19 ..... "Siberia" will close its season here 11 ..... Local Manager F. F. Connell, of Keith's Gaiety, is suffering from a severe attack of rheumatism ..... Stage Manager Ben Dodge, of the Westminster Musee, was forty years old March 25, and, to celebrate the occasion he invited the employes of the establishment, with the members of the company, to partake of a bountiful collation, to be served at the Musee Hotel. During one of the closings acts of the performance, within an hour of the time set for the festive gathering, a stage hand pulled off a flat, leaving Mr. Dodge standing in full view of the audience. Before he could make an exit the other flat was drawn, and he was confronted by Dale Armstrong, who presented him with a gold watch and chain, the gifts of his associates and professional friends in the house. Mr. Armstrong also presented him with a beautifully engraved Knight of Pythias charm of solid gold, a gift from Mrs. Dodge. At the close of the performance the banquet hall was invaded, and merriment reigned supreme ..... Alice Brigham, of Lydia Thompson's Co., is quite ill in this city of pneumonia ..... Clarance De Bennett and Mlle. Geneva are to take the road next season in a new sketch. ..... A letter from Dick Hume states that he has fully recovered his health after a Winter's stay at Jacksonville, Fla. ..... Manager A. H. Dexter had a severe attack of the grip last week ..... Fred Wynne, local manager of Keith's Gaiety last season, passed 28, 29 in this city. He is now business manager of "The Wife" Co ..... The U. S. Marine Band, assisted by Mlle. Maria Decca, will appear in concert at Music Hall April 4. Levy's American Band comes 9 ..... "The Charity Ball" will be presented at Music Hall, Pawtucket, 31 ..... Manager J. M. Hill and "Ship Ahoy!" Co. left by special train 28, for Chicago, where the company opens 30.

OREGON.

Portland.—At the Marquam Grand, "The Little Tycoon" will be given week of March 30. F. B. Warde and Mrs. D. P. Bowers appeared to immense business 25-28. Marie Wainwright played to crowded houses week of 16.

CORDRAY'S NEW THEATRE.—Week of 23, "The Two Roads," by the stock. Business is excellent. Rajan, Gould and Burt, Charles Patterson, Burns and Donnelly, and La Gross and Millifori compose the musee attractions.

PARK.—This theatre is now being improved and renovated. The opening under the management of R. E. French takes place 29. R. E. French, supported by Esther Lyons and the stock, appears in "Harbor Lights."

STANDARD.—New attractions: Smith and Ellis, Dollie Merton, Jessie Denning, Jennie Howard and Jessie Reed. Business is good.

COLISEUM.—The latest additions to the programme are Carl Reiter, Dollie Paxton and the Lavelles. Business is excellent.

WHITE TENTS.

We Have All Met Him.

Who is it, with familiar grin,
Grasps your hand when you get in?
With a pound brush whisker on his chin—
The Transfer Man!

Who says the town turns out en masse
To every show that is first class,
And then will ask you for a pass?
The Transfer Man!

And when at night the house is bum,
Who tells you not to look so glum—
You'll "draw a crowd next time yer come!"
The Transfer Man!

That's the tale from year to year
He whispers in your O. P. ear.
He gives us all the same old steer—
The Transfer Man!

FRED MCCLELLAND.

BARNUM & BAILEY'S CIRCUS opened its season of 1891 on Thursday night, March 26, at the Madison Square Garden Amphitheatre, this city, being the first circus to occupy that splendid and spacious new auditorium. The usual torchlight parade preceded the inaugural performance night of 26, to the delight of thousands who crowded the streets on the line of march. At all the performances last week the attendance was very large, assuring a substantial profit for the show's brief season in this city. In its always conspicuous and unparalleled feature of vastness, the circus is still unchanged. It brings together the best of acrobats, riders, specialists and freaks, and their multiple performances on stage and in the rings make up a bewilderingly praiseworthy entertainment. This trait Imre Kiralfy's glittering spectacle, "Nero," is retained as the closing portion of the show, and it is again winning high favor for its picturesqueness and its artistic qualities. A newer phase of the circus is the introduction of sprinting by a number of flyers, who have been prepared for the event by M. J. Finn, of Natick. Their work is excellent, and lends no little novelty to the general fun. In its executive staff the big show is not much changed. Next week we will give the programme in detail, with the full roster of the outfit.

NOTES FROM ZIMMERMAN BROS.' TRAVELING MUSEUM.—Everything is all bustle just now on account of the great show that the Zimmerman Bros. will put on the road about May 15. The show starts from Davenport, Ia., under canvas. Our outside attraction will be Prof. R. R. Ritter in his aerial flights and parachute descents. The show will be under the sole management of M. Zimmerman. Prof. Hugo will have charge of the annex. Our museum at present comprises the half horse and half man, Prof. Hugo (magician and illusionist), Baltimore Jubilee Singers, Joe Brown (cowboy banjoist), seven cages of animals, one cage of monkeys, also trained donkeys and dogs. Harry Snider, Joe Ranger, Mike Mullen, Sadie Lyon and Maud Ransome are still with us.

FRANK B. HUBEN, late lecturer at the Palace Museum, Minneapolis, Minn., goes with Sutton's Circus this season.

NOTES FROM THE DOWINE & GALLAGHER HEADQUARTERS.—Prof. John White, with his trained dogs, goats, ponies and monkey, has signed with the show, making his second season. Howard and Doyle have been engaged for the concert. The show travels by rail on our own cars, making one and two day stands through Michigan, Indiana, Illinois, Ohio and New York. Four new baggage wagon, one tableau band wagon and one stock car have been added to the outfit.

FIFTY SIOUX INDIANS have left Pine Ridge, S. D., for the East under engagement to Buffalo Bill. Maj. Burke is with them.

LAST WEEK we gave the roster of Will Sells' show under the heading of Sells Bros. Wm. Sells writes as follows from Topeka, Kas.: "I do not care to conflict the two shows. My father, Col. Allen Sells, is at Chicago, and has been there for the past three weeks, purchasing sleepers and cars for my show. Everything is now ready for the opening." Frank Taylor's Red Hussar Band will be a feature of the show. The band includes Frank Taylor, John McCarter, Harry Nelson, A. H. Rackett Jr., Frank Miner, Cash Whitney, Elmer Pitts, A. Stephenson, Harry Hollenback, F. S. Huse, Pete Beck, Ed. Goulman, Fred De Lan and Geo. McDonald.

IT IS MRS. William Ducrow who is ill and in straightened circumstances at Chicago, and not Du Braun, as the types made it appear last week. Her address is 1,439 State Street.

THE people are getting together for the Smith & Robinson Circus. Frank Norris, general advance; Edward Conklin, juggler; Joseph Krag, aeronaut, are among the latest to join the show.

OLIVER LESTER, Manager Delavan's able assistant, is booked for Forepaugh's advance car, No. 3. Mr. Lester has been at Meriden, Ct., all Winter.

THE TWO VERNELOS—Edward and Ina—jugglers, magicians, Punch and Judy, and trained birds, have signed with Walter L. Main's sideshow for next season.

THE POTTERS, aerial performers, are playing an engagement at the Wonderland Theatre, Topeka, Kan., after which they will join the Sells' Show for the tenting season.

THE CHRISTIE BROS. closed their tour at the Buckingham Theatre, Louisville, Ky., March 28, and will take a vacation at Mt. Clemens, Mich., for four weeks, prior to assuming control of the concert with Hunting's Circus. It will be their fourth year with that show.

THE KICKAPOO MEDICINE CO., No. 38, are stationed at Augusta, Ga., and report fine business. The roster: Dr. Kit Kenyon, lecturer and manager; Howard Curtis, assistant manager; Prof. Kerrigan, Geo. Clark and five Indians.

COL. WILLIAM F. CODY visited ex-Chief of the Secret Service John S. Bell, at Newark, March 30, and Mr. Bell issued 150 invitations to prominent Newarkers to meet Buffalo Bill at his house. Nearly everybody responded, and all who came were introduced to the good looking scout, actor and manager, who will sail for Antwerp on April 5, to join his Wild West show at Strasburg. On the same day one hundred Indians will sail from Philadelphia. Among the latter are forty Brule Sioux, who were in the recent gathering at Pine Ridge Agency, and have never been East before. Charles M. Bell, a son of ex-Chief Bell, will accompany Col. Cody on the trip.

DE HOLLIS, contortionist and juggler, who is at the Wonderland Theatre, Scranton, Pa., this week, has been re-engaged for Hunting's New York Circus.

ROSTER OF HUNTING'S RAILROAD SHOWS, as organized for the tenting season of 1891: Robt. Hunting, proprietor and manager; Capt. Mack Evans, assistant manager; Hays Evans, general agent, with eight men; Frank C. Cooper, railroad contractor; Prof. Wolf and his band of twelve pieces; Arthur Arthur Christie, treasurer; Prof. Chas. E. Griffin, press agent; M. J. Ricardo, equestrian director; Harry Meehan, master of circle; the Hunting Family, aerialists; Ricardo and Fitz, triple bars; the Ty Bells, ladder performers; El Nino, tight rope walker; Normale and Livingstone, trapezists; Nanie Tatalia, contortionist and trapezist; De Hollis, grotesque juggler; Mlle. Inez, French juggler; Prof. Meehan's educated dogs and ponies; the Brothers Zatzan, acrobats; Bob Hunting, Lew Hunting and Frank Christie, clowns; the Christie Bros., Girard and Earl, McCoy and Wilson, and May Weldon, concert performers; Prof. Chas. E. Griffin, manager of annex; Olivia, Zan Zuma, Prof. Young and George Hays, Jocko, and a gallery of illusions, annex attractions; James Wilson, chief steward; Peter Hilliard, master of canvas; Harry Smith, master of properties, and others.

PROF. FRANK OLDHAM has signed with Murrello's Great Southern Carnival for the tenting season of 1891. Prince Hamarchio has also been engaged.

T. K. BURK'S CIRCUS opened at its Winter quarters, Augusta, Ga., last week. The street parade, with two bands and the Cinderella coach and performing horses, made a creditable display, and there was a good attendance for the opening performance. The stock is in fine shape. the tents have been renewed, wagons painted, harness over hauled, and a splendid troupe secured. The roster includes: T. K. Burk, proprietor; E. M. Burke, general manager; Jas. Davis, boss canvasman; Larry Moore, boss hostler; the Marietto Bros., Gilmore Bros., Prof. Jno. Lovelace, Belle Fairbanks, Jenny Alward, Jas. Dilks, John Cormack, Ferd. Clymer, Chas. Lovell and others.

LITTLE TILLIE SHOWERS, who is said to be the smallest and youngest living female contortionist, will be a special feature of the King & Franklin Circus the coming season. For the past year she has been under the careful instruction of her father, Prof. Andy Showers, and has accomplished a fine act. This will be her first season before the public.

HARRY BRANDON has signed with Oliver & Co.'s Wagon Show. E. D. Cross has also been engaged.

W. H. HORSON, ringmaster, and Arthur W. Cole, privilege manager, are preparing for their engagement with Chas. Bartine's Circus. They have purchased a combination wagon, built after the fashion used with English road circuses, and it will be utilized as a sleeper as well as a means of transportation.

JOSE YRABEL, one of the acrobats in Barnum & Bailey's Show, was taken suddenly ill afternoon of March 30, and was removed to the New York Hospital.

THE COMANCHE INDIAN MEDICINE CO. report continued good business. Mrs. Tenney left the company last week, to visit her home at Binghamton, N. Y. Foley Parker joined March 14. Bill, the Kid, an all 'round shot of Canada, is also a new recruit.

CANADA.

Montreal.—The Academy of Music was dark Holy Week. Booked: "Aunt Jack" March 30, Sarah Bernhardt April 6.

THEATRE ROYAL.—Brady's "After Dark" played to rushing business March 23-28. Coming: The Lilly Clay Co. 30, "Our Malindy" April 6.

EDEN MUSEE AND WONDERLAND.—This house is getting very popular. It was opened March 24, with a special reception to the Mayor and Aldermen. The roster: W. B. Blackhall, manager; Frank A. McKenna, director of amusements; A. S. Richardson, illusionist. Theatorium—Sylorene (Spanish dancer), Sam Coulter, Cunningham Bros., Flora Ramza and E. B. Hollis. Curio hall—Baby Benson (giant), Zamora, etc.

SOHMER PARK.—A banquet was given 24 by Lovigne & Lajoie in honor of the completion of the iron frame for the new mammoth auditorium which is being built. It occupies 21,000ft. of ground and will have a seating capacity of six thousand. It will be ready May 17, when the regular daily concerts by the Mounted City Band and special attractions will be given.

WASHINGTON.

Seattle.—Cordray's Theatre was packed week of March 16, "Our Boarding House" being the attraction. Week of 23, "Camille," with Agnes Lane in title role. New faces for the Auditorium: The Suanette, Everett Sylvester, Al. Newton, Burns and Nina, Reik Sisters and James Gray.

MARIE WAINWRIGHT came to Town Hall 24, 25, Hess Opera Co. 26, 27. Richard & Pringle's Georgia Minstrels 28. "The Sea King" played to fair business 18, 19. "The Clemenceau Case" draws big houses 20, 21.

CORT'S LAKE WASHINGTON CASINO opened 22 to a large audience. The Derville Family, Emery and Russell, Gardner and Beinard, Akimoto's Japanese Troupe and the Standard stock were the attractions. The Casino will only play Sunday afternoon matinees.

CORT'S STANDARD did a big business week of 16. New faces 23: The Three Stephanos, Gorman Bros., Emery and Russell, the Bijou Trio, Harris and Sawyer, the Clover Bros., Caprice Van Lissa and Sylviano. Hold overs: Emma Whitney and the Derville Family.

AT THE COMIQUE business is fair. No new faces.

PEOPLE'S THEATRE.—Business is good. New faces 23: Leon and Dougherty, Elwood, Vestvali, Will G. Baker and Fannie Holiday. Hold overs: Stanley and Mason, the Zarros, Minnie Flynn, Bartelle Sisters, Bloom Sisters, and Jessie Eldridge.

NOTES.—Moncrief and Rice will join hands and put a minstrel show on the road about April 15. Frank Rice closes his engagement as stage manager of the People's Theatre 1 ..... William Doughitt (William Bennett), formerly with the Jeffreys Lewis Co., will visit N. Y. about July 1.

Tacoma.—At the Tacoma Theatre "Ole Olson" came to large business March 16, 17. Gilmore's "Sea King" drew fair audiences 20, 21. Marie Wainwright comes 26, 28.

GERMANIA THEATRE.—"The Clemenceau Case" had a packed house 16. The Georgia Minstrels did fairly 18.

THEATRE COMIQUE.—New faces 16: E. D. Dolan, Sadie McIntyre, C. A. Green, Constantine and Al. Newton. Hold overs: Gormon Bros., Sherwood and Meredith, Coughlin and Geary, Laverne Sisters and Holly Merton.

NATIONAL THEATRE.—Miles and Keating, St. Clair, Minnie Robertson, Coleman and Martin, Alice Jennings, Ned Nestell, Kitty King, Jess and McCree, Geo. Nichols, Carl Taylor, John Bartley, Alice Mansfield, Annie Herrick, Annie Winters, Kitty Francis, Edna Thorn, Millie Deshon and Mattie Chase.

Spokane Falls.—At the Auditorium, "Ole Olson" came to good business March 20, 21. "The Sea King" comes 26-28, Marie Wainwright 30, 31, "Kajanka" April 3, 4.

THEATRE COMIQUE.—New faces March 23: Conchita and Manico Leo, the Howards and Edith Reinhardt. Remaining: The Kherns, Antoinette Bertrand, Fernando Fluery, Jessie Chapman, Thatcher and Williams, Ollie Singleton, Carrie Delmar, Tom Leo, Madge Dowell, Lillie Wood, Minnie Gregory, Three Marvelles and Jennings and O'Brien.

CASINO THEATRE.—This theatre was recently opened by Summerfield & Ward. The bill this week: Talbut and Temple, Wm. Allen, Hazel Dundee, Carlo, DeBablen, Smith, Howard and Black, Lulu Durand, Morton and Colburn, Minnie Lamont and James Ward.

PALACE THEATRE.—May Williams, Carrie Rogers, Carrie Delmain, Clinetop Sisters, Hanson and Hewitt, Etta Fern, Roberts and Peyton, Billy Hart, Emma Lake, Allen and Forrest.

UTAH.

Salt Lake City.—The Bostonians came to the Salt Lake Theatre March 16-19, to big houses. "A Texas Steer" brought out the "S. R. O." sign 20, and had a good house 21. "All the Comforts of Home" 26, 27. Cleveland's Minstrels 28, "Kajanka" 30, Hallen and Hart April 14, 15.

THE FRANKLIN AVENUE THEATRE has hit upon a new plan to evade the liquor license, and is now running at full blast. It is now open as a restaurant, and liquors are served, purchased from the saloon across the alley. The Vaughn Dramatic Co. did "Risen from the Ashes" week beginning March 23. Other people: John Hallet, Will Raymond, Lillian Carroll, Maude Clayton, Lillie Hamilton, H. S. Morgan, Millie Davenport, Mabel Rivers and P. C. Foy. Business is fair.

WONDERLAND.—This museum has become very popular, and is coining money for its proprietors. This week: Ella Ewing, Jules Keller, James and Frankie Hall, Austin, Little Eddie and the Moore Sisters. E. A. Cooper, formerly a passenger agent on the R. and O. R. R., has been appointed local manager at Wonderland. Tom Magill is now advertising agent. Ella Ewing, the eight foot Missouri maiden, was advertised to appear 21, but owing to railroad delays was one day late. Mr. Sackett is accompanying her over the Wonderland circuit.

NOTES.—W. J. Burgess, formerly manager of the Grand, our city, which burned last Summer, has formed a partnership with L. M. Crawford in the management of Boyd's Opera House, Omaha, and will leave for that city in June. Several of his old attaches will go with him. He has sold out his billposting business to his former partners, Anderson Bros. ..... The soldiers from Fort Douglas and a picked nine from the Bostonians indulged in a game of baseball, resulting in a victory for the boys in blue.

DELAWARE.

Wilmington.—At the Grand Opera House, "The County Fair" opened for two nights to a good house March 30. One of the best audiences of the season greeted Jefferson and Florence 25. "A Pair of Kids" did a good business 27. Coming: De Wolf Hopper April 1, James Reilly 2, 3, 4, "The Corsair" 10, McGibney Family 11.

ACADEMY OF MUSIC.—"The Ranch King" opened to a good house March 30. Irwin Bros' Co. drew good houses 23, 24, 25. Coming: "Keep It Dark" April 2, 3, 4, Galety Skirt Dancers 9, 10, 11.

VIRGINIA.

Richmond.—"Two of a Kind" comes to the Academy of Music March 31, April 1. The largest audience of the season welcomed Jefferson and Florence March 23, 24.

THEATRE COMIQUE.—This week: Helena Marr, Josie Lang, Annie Hardley and Dick Arnold. Last week's people remain. Business is good.

OPERA HOUSE.—This week: Howard Sisters, Annie Sylvester, Ida Reed, Bertha Lowry, Dan Randall, Alice Porter and Florence Russell. Business is good. Manager Barton, after an attack of erysipelas, is on his feet again.

Norfolk.—At the Academy of Music, "Hazel Kirke" will be produced for the benefit of the Retreat for the sick. The John Hopkins Glee Club comes April 1.

OPERA HOUSE.—"The Scout's Daughter" comes March 30, April 1.

BIJOU THEATRE.—Opening March 30: Ed. Hurley, Jno. Lancaster, Master Marcellos and Millie Octavia. Remaining: Murray and Weldon, The Two Cs., Dora Curtis, Lotta Bell, Ella Gilbert, Mable Carner, Chas. M. West, Jim Barnes, Billy Kennedy, J. J. Fisher and Geo. Carner. Business is good.

AT THE NOVELTY, business continues good, with no change of faces.

NEBRASKA.

Omaha.—At Boyd's Opera House, "Two Old Cronies" appeared March 29, 30, 31. Stuart Robson April 1, 2, "The Water Queen" 3, 4. Rhea 5, 6, 7, Vernona Jarbeau 10, 11, 12. Hanlons' "Superba" played to good business the past week.

GRAND OPERA HOUSE.—Fay Foster's English Gaiety Co., come 2, 3, 4. Isaac Payton's Comedy Co. 5 and week. The house was dark the past week.

EDEN MUSEE.—March 30: Minnie Doherty (the wooley baby), the illusion "Stroubika." Will and Fannie Fowler and Wm. Rowe. Business is fair.

THE THEATRICAL MECHANICAL ASSOCIATION gave the Hanlon Co. a banquet 24. The ochestra of Boyd's furnished the music, and an enjoyable time was had.

Lincoln.—At the Funke's, "A Barrel of Money" comes April 3, 4, the English Gaiety Co. 6, 7. Vernona Jarbeau 8, Little's "World" 9. The Swedish Ladies Concert Co. had a fair house March 27 ..... At the Lincoln Dime Musee week of 30: Don Cameron (the midget), the Lovenberg Family, Mexican Bill, the Lehrs, Koltair and W. D. Ament. Business is large.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arkwright, Blanche
Aiken, Julia
Adair, Mrs. M.
Anson, Ada
Abraham, Anna V.
Adams, Mrs. J.
Ashley, Annie
Alvord, Katherine
Anderson, Carrie
Arlington, Myrtle
Ashley, Pearl
Antonio, May
Adams, Lizzie
Adams, Mrs. Jas.
Addie, Mlle.
Allien, Emma
Bell, Florrie
Bell, Gertrude
Beverly, Maud
Blakely, Birdie
Beaumont, Rose
Bennett, Maude
Bumaster, Dollie
Barry, Mollie
Bard, Stella
Bateman, Victory
Barker, Mary
Burton, Annie
Bridges, Minnie
Bellew, Mabel B.
Baldwin, Helen
Beasley, Mrs. S. G.
Burdell, Nina
Baum, Lulu
Barrington, Constance
Boyd, Miss M.
Cunningham, Minnie
Cleveland, Lillie
Chase, Marion
Cook, Pauline
Conne, Frances
Carlton, Annie
Carter, Maude
Caldwell, Julia
Conklin, Helen
Cottlow, Mrs. M.
Cella, Louise
Chester, Clara
Courthope, Alice
Chambers, Lillian
Carlotta, —
Dayton, Julia
Davenport, Alice
Davenport, Dollie
Donnette, Iva
Dreher, Minnie
Duryea, May
Dunbar, Maud
Du Bois, Mamie E.
Diss De Bar, Mme
Davis, La Belle
Dunn, Mrs. A. B.
Daly, Virgie
Davenport, Fanny
Downie, Ada
Dressler, Marie
Delmaine, Nellie
Dakin, Eva
De Haven, Minnie
Dixon, Myra
Downie, Mrs. A.
Davis, Maude
Dacre, Laura
De Babian, Mabel
Downie, Ada
Edler, Lulu
Eyre, Mrs. A.
Edgerton, Lillie
Errington, Annie
Elmore, Edith
Edwards, Frances
Edison, Mrs. W. B.
Earl, Alma
Erlington, Maud
Engelhard, Helen
Freeman, Lottie E.
Francis, Alice
Fraine, Clara
Forest, Grace
Free, Nellie
Fay, Leona
Foster, Aggie
Fox, Josie L.
Germaine, Florence
Gorman, Minnie
Gilmore, Kittie
Gordon, Nina
Grattan, Stella
Hall, Rose
Hart, Amy
Hutchinson, Julia
Hines, Florence
Henri, Patti
Hunter, Louise
Howard, Susie
Hoffman, Bessie
Hazleton, Ada
Hazlewood, Nellie
Hayden, Della
Hunter, Ada
Howard, May
Hall, Florence
Hall, Lottie
Hall, Maude E.
Holmes, Lottie
Howard, Marie E.
Henderson, Josie
Hardy, Evelina
Harrison, Hazel
Hill, Evelyn
Huntington, May M.
Haywood, Josie R.
Ingles, Lizzie
Ingalls, Isabel
Johnson, Mrs H. F.
James, Cecilie
Jutau, Emma
Janauschek, Mme
Kneass, Mrs. N.
Kassan, Belle
Kling, Dollie
Kendall, Mrs.
Kasten, Rose
Leslie, Bessie
Leon, Clara
La Couver, Lena
Lathrop, Dottie
Lorraine, Aggie
Lynton, Mattie
Leslie, Connie
Lewis, Lillian
Lilford, Jeanette
Lister, Louise
La Marr, Theo
Layton, Susie
Lowell, Helen
Lawson, Nellie
Lowery Sisters
Leo, May
Murdell, Alice
Morris, Nettie
Mortimer, Laurie
Mortimer, Lillian
Mullelly, Mrs. B.
Maurice, Helen
McKee, Isabella C.
Menette, Ada
Manning, Rose
Montague, Alice
Mordaunt, Nellie
McHenry, Lillie
Myers, Mrs. H.
Maxwell, Laura
Morris, Hattie
Major, Pepi
Mueller, Mary
Martinetti, Mrs. J
Mauritus, Rosa
McLaen, Catherine
Miranda, Emma
Miller, Ella
Moore, Flora
Mueller, Emma
McDonald, Polly
Newman, Miss A.
Neal, Mrs W. W.
Noakes, Miss
Norvell, Sidney
Onri, Rosa
Omaha Belle
Odell, Eddie
Osgood, Elite
O'Neill, Kittie
O'Neal, Rilla
Peasley, Lea
Parker, Sadie
Parmater, Inez
Plunkett, Blanche
Powell, Jessie
Palmer, Inez
Pierce, Millie
Pomeroy, Iola
Palmer, Georgie
Palmer, Ella
Rice, Lottie
Reese, Minnie C.
Ross, Minnie
Russell, Olive
Rogers, Allie
Remington, Earle
Relyea, Corinne
Robertson, Minnie
Raymond, Lizzie B.
Rosina, —
Slackey, Rose
Stuart, Lola
Snyder, Nellie B.
Sawtelle, Dina
Stubb, Minnie
Smith, Lizzie
Sherwood, Grace
Sweeney, Ida
St. Felix, Charlotte
Storms, Etta
Stefanio, Meta
Sheridan, Chrisale
Scott, Sidonie
Samwells, Mrs. T. L.
Seigrist, Edna
St. Clair, Effie
Salsbury, Emma
Spencer, Kate
Snow, Irene
Stewart, Myrtle D.
Temple, Evelyn
Thomes, Grace
Tucker, Emma
Thompson, Maggie
Thornton, Madge
Thompson, Lydia
Fittel, Essie
Futtle, Claire
Thornton, Lena
Trebehart, Alice V.
Vernon, Mrs. D. S.
Valasta, Mlle.
Vance, Hattie
Valdis, Mrs.
Van Tassel, Cora
Ward, Lottie
Wood, Millie
Wiswell, Lorene
Wren, Maggie G.
Wagner, Clara
Whitlock, Diamond
Woods, Anna
Walters, Nellie
Weston, Emma
Wilson, Mrs. Jas.
Wyndham, Laurie
Whalen, Bella
Welch, Jennie
Weston, Emma
Washburne, Lillian
Warran, Kitty
White, Grace
Ward, Lottie
Wainright, Marie
White, Lillian
Zolo, Della

GENTLEMEN'S LIST.

Allen, Frank
Abbott, C. W.
Avolo, C. 12c.
Alexander & Finn
Alexander, T. B.
Acker & Collins
Arnold, Billy
Ainsley, J. E.
Aborn, Sergt.
Albion, Frank
Arden, Edwin
Allen, Chris C.
Adams, Geo. H.
Andrews, Geo.
Alsop, M. L.
Arthur, J. H.
Abbott, Chas.
Andrews, Marwood
Anderson, A. J.
Ammons, J. H.
Baisdell, E. E.
Basco, A. B
Baldwin, Barney
Bland, J.
Bowers, Otis
Barlow Bros.
Brown, Chas. F.
Blodgett, A. L.
Byrne, Jas.
Bryan, F. D.
Byron, Frank
Bryant, Dr. A. J.
Barnum, E. D.
Brown, John (of B. Bros.)
Byron, C. W.
Browne, W. B.
Bowman, Fred
Baker, Frank E.
Burgh, Frank (tattooed man)
Briggs, F. R.
Bergen, B. V.
Bristor, J. S.
Bernstein, J. D.
Bauer, J. G.
Bush, I. T.
Barr, Andy
Bluhm, Julius
Byrnes, John
Burns, Chas. B.
Brinsley, J. S.
Bottler, Ed.
Beach & Bowers
Brady, W. A.
Bates, Geo. B.
Bryant, W. T.
Barlow, F.
Brazil, Arthur
Bernard, Junius Benton, J. Howard
Boag, Wm.
Boomer Co.
Billy, Chief
Barton, Harry
Brown, R. A.
Butler, E. L.
Bulena, Jerome
Burk, T. K.
Bushnell, Mons.
Benedict, Alden
Bartlett, H. W.
Crooks, Fred
Canary, D. J.
Castellat, Wm.
Colter, Frank G.
Carroll, John
Chase, Glenn
Callaghan, J. C.
Cushing, O. H.
Clair, F. D.
Curtis, M. B.
Carroll, L. H.
Comstock, Prof. A. J.
Crosby, C. H.
Cooper, Frank C.
Cullivan, John
Cherry, Jas. C.
Carter, O. H.
Childs, Russell
Comerford, J. E.
Clarkson, N. C.
Cannon, Neise
Cook, Chas. W.
Clifton, Jos. D.
Crowley, W. F.
Closson, Geo. E.
Clark, Geo.
Cullington, O. J.
Cronin, M.
Courtland, W. A.
Craig, Pete
Cannon, Joe
Christie & Pearl
Crossley, W. F.
Clark, Freddie
Chennell, G.
Connors, Tom
Crooks, Robert
Colegrove, Russell
Cassidy, J. J.
Craig, W. W.
Collins, C. M.
Cullivan, J. C.
Carr, F. H.
Carney, John R.
Clifford, C. W.
Carr, F. B.
Casey, Frank J.
Chrissie, Ed.
Cannon, Joe
Carson, John
Cherriff, Hadj
Curtis, Col. L. L.
Creston, W. H.
Carusanelli, G.
Clark, Dick
Conroy, Pat
Connor, W. F.
Carroll, — (manager)
Cousins, Jack
Chatham, Hugh
Davis, Jos.
Davis, T. W.
D'Ormond, Frank
Dixon Bros.
Dupree, W. E.
Dobson, E. C.
De Rock & Girard
Devern, Billy
Daney, E.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Wallack's Theatre (Continued).

"Central Park" was produced March 23, 1874, and ran until April 4, when at the matinee "The Veteran" was revived. John Brougham was taken ill 11, and on that night and until the 20th, when Mr. Brougham reappeared. Harry Beckett acted Off-lan-agan. "School" was produced 30, and ran until May 22, giving place to "The Clandestine Marriage," which gave way 26 to "Woodcock's Little Game" and "The Nervous Man," which were repeated 28, 29 and matinee 30. "Money" was revived 27 and repeated May 30, when the season closed.

J. L. Toole and his company of English actors made their American debut Aug. 17, 1874. In the organization were John Lawrence Toole, W. Herbert, H. Westland, Eliza Johnstone and Agnes Mitchell. They acted in the comic drama of "Wig and Gown," written expressly for Mr. Toole by James Alberry, and a comic drama in one act by Thomas Haynes Bayley, called "The Weavers," which were performed with the following casts:

"WIG AND GOWN."

Hammond Coote	J. L. Toole	Crier of Court	T. Atkins
Sorbyson Siel	W. Herbert	Laundress Boy	Master Mills
Dr. Dallet, Q. C.	H. Westland	Servant	J. Curran
Fred Fairfoot	E. M. Holland	Mrs. Coote	Eliza Johnstone
Cabman	C. E. Edwin	Susan	Miss Blaisdell
Mr. Justice Jones	H. A. Weaver Sr.		
Edward Albert Wellington Coote			Agnes Michell
Edward Albert Nelson Coote			Saide Vivian
James Strickett			Eben Plympton
Samuel Marigold			W. J. Leonard
Decimal Two-five			J. F. Josephs
Hon. Miss Kenruetie			Mme. Ponisi
Victoria Alice Maude Mary Coote			Minnie Bell
Mrs. Wingram			Hatty Naylor

CAST OF "THE WEAVERS."

Simmons	J. L. Toole	Darville	Eben Plympton
Brown	H. Westland	James	J. F. Josephs
Dawson	C. E. Edwin	Adele	Minnie Bell

They were a lamentable failure; the talent of Mr. Toole was not appreciated by an American audience. It was too much "English, you know." Toole was announced as having met with "an accident" (wonder if it was the bad business?), and four nights of his engagement were played by Dan Bryant, who acted in "Handy Andy" and "Irish Emigrant." This was Dan Bryant's last engagement in Irish comedy.

The next season commenced Tuesday, Oct. 6, 1874, with Byron's play, "Partners for Life." The cast:

Horace Mervyn			John Gilbert
Tom Gilroy	H. J. Montague	Darbyshire	Kate Bartlett
Goppinger	W. J. Leonard	Muggles	Harry Beckett
Fanny Smith	Jeffreys Lewis	Ernest	J. B. Polk
Priscilla	Mme. Ponisi	Major Billeter	J. W. Carroll
Emily	Dora Goldthwaite	Sir Archibald	G. F. Browne

The company engaged was as follows: H. J. Montague (first appearance in America), John Gilbert, Harry Beckett, J. B. Polk, John W. Carroll, Geo. F. Browne, W. J. Leonard, Jeffreys Lewis, Mme. Ponsi, Dora Goldthwaite, Kate Bartlett, Mrs. John Sefton, E. M. Holland, C. E. Edwin, J. Peck, J. F. Josephs, Thos. Atkins, Ada Dyas, Effie Germon, Ione Burke, Mabel Leonard, Dion Boucicault, Edward Arnott and Miss C. Bate. John Gilbert, acting manager; W. R. Floyd, stage director; J. S. Wright, prompter; Theo. Moss, treasurer.

14, "The Rivals", with the first appearance this season of Edward Arnott, who acted Capt. Absolute. "The Romance of a Poor Young Man" 21. The cast:

Marguerite, first appearance this theatre			Ada Dyas
Francois	T. Atkins	Christine	Mabel Leonard
Manuel	H. J. Montague	Henri	J. Peck
Louise	Mrs. John Sefton	Lewis	J. F. Josephs
Gaspar	J. W. Carroll	Mme. Aubrey	Effie Germon
Alain	E. M. Holland	Mlle. Helouin	Ione Burke
M. Nouret	G. F. Browne	Dr. Desmarets	John Gilbert
Yvonnett	C. E. Edwin	M. De Brevannes	J. B. Polk
Mme. Laroque	Mme. Ponisi		

Nov. 14, Boucicault's new play, "The Shaughraun," was acted for the first time, and the cast was:

Capt. Molineux			H. J. Montague
Arte O'Neale			Jeffreys Lewis
Robert Ffolliott	J. B. Polk	Sullivan	C. E. Edwin
Father Dolan	John Gilbert	Doyle	Peck
Corry Kinchela	E. Arnott	Donnivan	Atkins
Harvey Duff	H. Beckett	Claire Ffolliott	Ada Dyas
Conn	Dion Boucicault	Mrs. O'Kelly	Mme. Ponisi
Sergt. Jones	W. J. Leonard	Moya	Ione Burke
Mangan	Josephs	Bridget	Mrs. Sefton
Reilly	E. M. Holland	Nancy	Miss Blaisdell

"The Shaughraun" was withdrawn on April 1, 1875, for "The Romance of a Poor Young Man;" April 10, "Rafael." This was a new adaptation of "Les Filles de Marbre" ("The Marble Heart"). The cast:

Clementine			Dora Goldthwaite
Mme. Duchatlet			Mme. Ponisi
Fedora			Flora MacDonald
Phydias	H. J. Montague	Aspasia	W. J. Leonard
Diogenes	Harry Beckett	Thea	Jeffreys Lewis
Alcibiades	J. W. Carroll	Marco	Ada Dyas
Gorgias	Eben Plympton	Marietta	Kate Bartlett

April 17, "The Romance of a Poor Young Man" was revived; 24, "The Road to Ruin," with H. J. Montague as Harry Dornton, for the first time.

A matinee benefit was given April 29 for the Dan Bryant Benefit Fund. The following is a copy of the programme:

"A HAPPY PAIR."

Mr. Honeyton	H. Montague	Mrs. Honeyton	Ada Dyas

After which

"THE RIVALS."

Sir Anthony Absolute			J. Gilbert
Sir Lucius O'Trigger			W. R. Floyd
Capt. Absolute	E. Arnott	Boy	Master Lee
Bob Acres	H. Beckett	Lydia Languish	Miss Lewis
Faulkland	J. W. Carroll	Mrs. Malaprop	Mme. Ponisi
David	E. M. Holland	Julia	Dora Goldthwaite
Fag	C. E. Edwin	Lucy	Kate Bartlett

All the seats were filled, and some portions of the standing room were occupied; still, many more could have been accommodated.

The following is the Treasurer's report of the several benefits and donations in behalf of the family of the late Dan Bryant:

RECEIVED FROM MANAGMRS.	
Wallack's Theatre	$1,305 50
Union Sq. Theatre	1,068 50
Booth's Theatre	926 00
Theatre Comique	801 75
Olympic Theatre	335 25
Lyceum Theatre	263 50
Park Theatre	$148 50
Bowery Opera House	44 80
San Fran. Minstrels	71 00
Academy of Music	1,918 50
	$6,903 30
FROM BENEFIT GIVEN AT	
Chicago, under auspices of Danl. O'Hara, City Treasurer	$682 00
FROM SALE OF PICTURE	
Donated by Lysander Thompson Jr.	128 00
DONATIONS.	
W. J. Florence	$250 00
Thos. J. Creamer	200 00
Dion Boucicault	150 00
A. Oakey Hall	100 00
J. J. O'Donohue	100 00
J. T. Raymond	100 00
L. L. L.	100 00
Arthur Cheney (Globe Theatre, Boston)	100 00
Wright Sanford	100 00
Miss Neilson	100 00
H. J. Montague	50 00
Richard O'Gorman	50 00
J. Murphy, Comedian	50 00
J. L. Toole	50 00
Geo. A. Dickerson	$50 00
Dan's friend "M."	50 00
Miller, Morrison & Co.	30 00
Dominick Murray	30 00
"Mark Twain"	25 00
George Loveday	25 00
George Tyson	25 00
W. A. Seaver	25 00
Dan Shelby, Buffalo	25 00
Anonymous, by Mr. H. J. Montague	25 00
Count Joannes	10 00
A Friend	1 00
	$1,821 00
NEW YORK STOCK EXCHANGE, BY MR. M. MITCHELL.	
W. R. Travers	$100 00
C. J. Osborn	50 00
George George	50 00
S. V. White	25 00
H. A. Patterson	25 00
M. S. Prentiss	25 00
W. S. Neilson	$25 00
C. F. Woerishoffer	25 00
Soutter & Co.	25 00
	$350 00
NEW YORK SUN, BY C. A. DANA.	
Plus	$1 00
NEW YORK TIMES, BY L. J. JENNINGS.	
G. Vandenhoff	$25 00
L. J. Jennings	25 00
Mrs. J. H. Dykers	10 00
G. C. Martin	10 00
M. T. P.	5 00
Jos. F. Navarro	$5 00
"F."	5 00
F. C. Winkle	5 00
	$90 00
From sale of boxes	$168 84
From sale of general admission tickets	4,815 95
From J. C. Williamson, comedian, Australia, (£10)	56 00
From John McCullough, proceeds of benefit given at California Theatre	948 90
Grand total	$16,163 99

New York, July 21, 1875.

This is to certify that Messrs. Josh Hart, W. R. Floyd and A. M. Palmer have this day paid to me, as trustee for myself and Marie Bryant, Jeremiah Bryant, Daniel Bryant and Teresa Bryant, the children of the late Daniel Bryant, sixteen thousand one hundred and sixty-three 99-100 dollars, being the proceeds realized and received by the said Josh Hart, W. R. Floyd and A. M. Palmer, as the committee of the associated managers of the City of New York, from individual donations and from the performances given by the theatres of New York, Chicago and San Francisco, for the benefit of myself and children.

$16,163.99. MRS. DAN BRYANT.

Witness: FRED A. LOVECRAFT.

"A Happy Pair" and "The Rivals" were acted May 8; "The Irish Heiress" 12, matinee 22 and balance of the week; closing the season, 29, was acted "The Lady of Lyons," with this cast:

Claude Melnotte			H. J. Montague
Mons. Deschapelles			J. W. Carroll
Mme. Deschapelles			Mme. Ponisi
Widow Melnotte			Mrs. John Sefton
Col. Damas	John Gilbert	Major	J. F. Josephs
Glavis	J. B. Polk	Capt. Dupont	J. Peck
Beauseant	E. Plympton	Gervais	T. Atkins
Pauline	Ada Dyas	Notary	G. Comstock
Gaspar	C. E. Edwin	Jeannette	Clara Bate
Landlord	G. F. Browne	Marian	Miss J. Francis

A Summer season was commenced 31 by Harrigan and Hart, in the drama, "The Donovans," with the following company: W. E. Sheridan, Welsh Edwards, J. W. Jennings, Geo. L. Stout, John W. Norton, Walter Eytinge, C. E. Edwin, J. Curran, Mme. Ponisi, Bessie Vivian, W. J. Leonard, J. Peck, E. M. Holland, J. F. Josephs, Ada Monk (first appearance at this theatre) and Alice Clayton. The Peak Family of Bellringers, Charles and Carrie Austin, the "Zouave Drill" artists; Nellie St. John, balladist, and Baby Bindley appeared in the play. The next season commenced Oct. 5, with this company: H. J. Montague, Harry Beckett, Chas. Stevenson, Wm. Herbert, Harry Gwynette, W. J. Leonard, Geo. C. Jordan Jr., J. Peck, John Gilbert, W. R. Floyd, E. M. Holland, J. W. Shannon, Chas. Rosene, C. E. Edwin, T. Atkins, J. F. Josephs, Effie Germon, Mrs. John Sefton, Nina Varian, Miss C. Blaisdell, Miss Foster, Miss C. Bate, Kate Bartlett, Geraldine Maye, Ione Burke, Mme. Ponisi and Ada Dyas. Thomas Baker was musical conductor; John Gilbert, acting manager; Wm. R. Floyd, stage director; J. S. Wright, prompter, and Theo. Moss, treasurer. "The Overland Route" was the opening play. The cast:

Tom Dexter	H. J. Montague	Second Ayah	Miss Timony
Solomon Frazer	John Gilbert	Colepepper	W. Herbert
Lovibond	Harry Beckett	Major McTurk	J. W. Shannon
Moleskin	E. M. Holland	Capt. Clavering	C. Rosene
Capt. Smart	H. Gwynette	Hardistry	Geo. Jordan Jr.
Limpet	C. E. Edwin	Tottle	W. J. Leonard
Mrs. Lovibond	Effie Germon	Mrs. Seabright	Ada Dyas
First Ayah	Miss C. Bate	Mrs. Rabbits	Miss E. Blaisdell
Mrs. Colepepper			Geraldine Maye
Miss Grimwood			Kate Bartlett

This was the first appearance at this theatre of J. W. Shannon, C. Rosene, Harry Gwynette, Geo. C. Jordan Jr., and Geraldine Maye's first appearance on any stage; Nov. 8, "Caste" was acted with the first appearance in New York of George Honey. The cast.

George D'Alroy			H. J. Montague
Capt. Hawtree			C. A. Stevenson
Sam Gerridge	E. M. Holland	Esther Eccles	Ada Dyas
Eccles	Geo. Honey	Polly Eccles	Effie Germon
Dixon	J. F. Josephs	The Marquis	Mme. Ponisi

Dec. 9, "Boston Friends," by Horace Wigan. The cast:

Doctor Bland			H. J. Montague
Yielding	John Gilbert	Frederick	C. A. Stevenson
Donoghue	Harry Beckett	Meanley	W. Herbert
Union	Edward Arnott	Barravell	E. M. Holland
Mrs. Meanley	Mme. Ponisi	Theodore	Miss E. Blaisdell
Amy	Geraldine Maye	Doyley	T. Atkins
Glimp	Miss Thornton	Mrs. Union	Ada Dyas

21, "Caste." On Jan. 3, 1876, "Home." The cast:

Col. John White			Lester Wallack
Capt. Mountraffe			J. W. Carroll
Dorrison	John Gilbert	George	J. Peck
Dora	Kate Bartlett	Mrs. Pinchbeck	Ada Dyas
Bertie	Willie Seymour	Lucy	Geraldine Maye

This was Lester Wallack's first appearance in two years. The farce, "A Quiet Family," was also acted. Byron's comedy, "Married in Haste," was first acted in this city 12. The cast:

Gibson Greene			Lester Wallack
Percy Pendragon			John Gilbert
Augustus Vere			C. A. Stevenson
Josiah Grainger			J. W. Shannon
Ethel			Ada Dyas
Mrs. Grainger (first appearance at this theatre)			Rose Lisle
Rackstraw	W. Herbert	Munchance	G. F. Browne
Pritchard	Ethel Thornton	Padstow	J. Peck
Baffles	J. W. Carroll	Saunders	R. Warren

Feb. 7, "John Garth," with Alex. Fitzgerald as Paulo Barretti and Nina Varian as Minnie Garth, their first appearance at this theatre. 21, "She Stoops to Conquer;" March 3, "Caste;" matinee 4, "The Romance of a Poor Young Man;" 13, "The Wonder;" 28, "The Captain of the Watch" and "Woodcock's Little Game," matinee and evening; April 9, "Tears, Idle Tears," with H. J. Montague in his original character of Wilfred Cumberledge. 12, was produced a new comedy drama by A. C. Wheeler and J. Steele Mackaye, entitled "Twins" cast as follows:

Chester Delafield / Mark Delafield			Lester Wallack
Magnus Rounse			John Gilbert
Hubert Vince			C. A. Stevenson
Doctor Puddiphat			W. Herbert
Victoria Golden			Effie Germon
May Delafield			Geraldine Maye
Mrs. Amiable			Miss E. Blaisdell
Richard Wylde	W. R. Floyd	Cordyman	T. Atkins
Wolfe	E. W. Holland	Mrs. Delafield	Ada Dyas
Williams	W. J. Leonard	Mrs. Clift	Mrs. John Sefton

"London Assurance" was presented 26. The cast:

Charles (first time)			H. J. Montague
Dazzle	Lester Wallack	Max	J. W. Shannon
Sir Harcourt	John Gilbert	Cool	E. M. Holland
Mark Meddle	Harry Beckett	Solomon	C. E. Edwin
Dolly Spanker	W. R. Floyd	James	J. Peck
Lady Gay	Ada Dyas	Martin	J. F. Josephs
Pert	Effie Germon	Grace	Ione Burke

May 16, "How She Loves Him," and the season closed 27. Mr. and Mrs. W. J. Florence commenced a Summer season 29, with the following company: May Howard, Josephine Baker, Frank Weston, W. A. Whitecar, W. R. Floyd, J. W. Carroll and others of the Wallack Theatre Co. "The Mighty Dollar" was the opening play, cast as follows:

Roland Vance			Frank Weston
Lord Clairngorm			W. J. Ferguson
Washington Skidmore			E. M. Holland
Senator Weatherwax			T. Atkins
Senator Hogwhistle			G. C. Sherman
Bardwell Slote	Florence	Laura	Ethel Thornton
Charley Brood	W. R. Floyd	Lafayette	C. E. Edwin
Arthur	J. W. Carroll	Tarquinious	C. Townsend
Tom Dart	J. W. Shannon	Mrs. Gilflory	Mrs. Florence
Geo. Saville	W. A. Whitecar	Clara Dart	May Howard
Libby	Josephine Baker	Blanche	Ione Burke

The season closed Sept. 30, when "The Mighty Dollar" was acted for the the 118th time at this theatre, and the 222d time in this city.

[TO BE CONTINUED.]

SOME MORE KIND WORDS.

That the good die young is disproved conclusively in the case of THE NEW YORK CLIPPER. This, the "oldest American sporting and theatrical journal," has just entered upon the close of the fourth decade of its specialty usefulness. And, as has been its practice for many years, the publication starts into the new annual volume with an elaborately tasteful typographical outfit, brand new from start to finish. People of all classes recognize THE CLIPPER as an absolute authority on all questions in its line. There is no doubt that its answers to correspondents have determined, beyond dispute, matters involving millions of money. While, in its show department, *per se*, its standard as a reliable record has never yet been successfully approached, and probably never will be in this country. With its fresh and smiling face to the front again, as always, THE CLIPPER is a thing of beauty and a joy forever.—*The Fond Du Lac, Wis., Daily Reporter.*

THE NEW YORK CLIPPER greets its many readers on the threshold of its thirty-ninth year in a new dress of type and increased pages. It makes no promises for the coming year, but says the news of the theatrical and sporting worlds will be chronicled as completely, as accurately, as quickly and as impartially as ever. And all its readers who have followed "The Old Reliable" for any length of time need no promises, as they know that it, like wine, grows better and better as the years roll on. We extend congratulations.—*The Saratoga Eagle.*

THE NEW YORK CLIPPER, the oldest and leading American sporting and theatrical journal, celebrated its thirty-ninth anniversary last week. In honor of this event it was presented to its many thousand readers in a brand new dress, and is now brighter and better than ever. It is a paper that never fails to please, and, for authority in all sporting and theatrical matters, has no equal. The publishers can well feel proud of the great success they have attained, and for which they toiled so zealously for so many years.—*The Harrisburg Morning Call.*

Last week THE NEW YORK CLIPPER, the oldest theatrical and sporting newspaper in the world, came out in a new dress. The number of pages were also increased from sixteen to twenty. THE CLIPPER has been looked upon as authority in matters theatrical and sporting for decades. Its many friends gladly welcome the new evidence of continued prosperity.—*The Salt Lake City Tribune.*

"I have been a CLIPPER reader twelve years, and I don't think 'she' ever looked so neat before."—Louis R. Maddox, of the Minnie Seward Co.

"THE CLIPPER in its new suit is truly a 'James Dandy.'"—Al. E. Davidson, of the Geo. H. Adams Co.

THE WORLD OF PLAYERS

My Love and I.

Sailing together, my love and I,
Lazily drifting 'twixt sea and sky,
Happy are we as birds on the wing,
Each to the other is everything:
Lazily drifting 'twixt sea and sky,
Sailing together, my love and I.

Waltzing together, my love and I,
Airily, easily, round we fly;
Dancing in time to the music sweet,
Blended with rustling of busy feet;
Airily, easily, round we fly,
Waltzing together, my love and I.

Standing together, my love and I,
Sweetly prolonging the last good bye;
Slyly repeating the "final" kiss;
Meeting and parting alike are bliss.
Standing together, my love and I,
Sweetly prolonging the last good bye.

The time is coming, my love, when I
A tiny circlet of gold shall buy,
A tiny present, my love, for you;
A tiny fetter to bind us two,
For better, for worse, until we die,
Always together, my wife and I!

STEWART ALLEN.

The Last on Earth.

— The final interment of the remains of Lawrence Barrett occurred at Cohasset, a hamlet on the south shore of Massachusetts Bay, Tuesday forenoon, March 24. The quiet place where he passed so many hours of freedom from professional care and labor was the one in which he chose to have his body buried. A special train, which left the Old Colony Station at 10 o'clock in the morning, conveyed to Cohasset members of the family and a number of friends of the dead tragedian. In one coach were Mr. and Mrs. Marshall Williams, son in law and daughter of Mr. Barrett, and Morton S. Crehore, Stuart Robson's son in law, who went on from New York, and accompanied Mr. Williams, with the body of Mr. Barrett, to Cohasset. In the rear car were Louis Aldrich, representing the Actors' Fund and the Actors' Order of Friendship; Evert Jansen Wendell, William Winter, Thomas Bailey Aldrich, H. A. McGlenen, of the Boston Theatre; Laurence Hutton, of New York; Henry Burnett, Mr. and Mrs. Charles Fairchild, Miss Fairchild, Warren Emerson, Mr. and Mrs. Charles Kidder, and the St. Cecilia Quartet. The services were held in St. Anthony's Church. The requiem mass was sung with much impressiveness by Father Egan. The floral offerings above and around the coffin were profuse and beautiful. In addition to those from the family were many from warm friends. W. H. Crane's tribute was a broken wreath of white lilies and pink roses, and a star of pink carnations, edged with lilies of the valley. A small bunch of palms and white lilies, tied with lilies of the valley and pansies, was the offering of Stuart Robson. William Hanlon sent a wreath of passion flowers. The tribute of John Stetson was a large, flat bunch of white lilies, tied with lavendar ribbon. From Richard Mansfield was a large wreath of lilies of the valley and violets. A handsome tribute was the one from Wilson Barrett—a broken wreath and sickle. The wreath was composed of white roses and lilies of the valley and the sickle of violets. The base was of Easter lilies. At the close of the mass the absolution was pronounced by the officiating priest, and Gounod's "Green Hill Far Away" was sung by Mr. Clifford. The body was then borne down the middle aisle, followed by the sad procession of mourners. The pallbearers were: C. A. Gross, Andrew J. Studley, Otis S. Wilbur, Thomas D. Blossom and S. F. Treat, all members of Henry Bryant Post, G. A. R., of Cohasset, which had furnished a guard of honor during the night. The spot which the dead actor himself selected as his last resting place is a lot in what is known as the "new part" of the cemetery, which was specially consecrated some time ago, previous to the burial of Mr. Barrett's father in the same lot. The cemetery is Protestant, there being no Catholic burial ground in the town. It is a beautiful spot, bordered on the south and east sides by the waters of Little Harbor, while a few rods away, on the north side, is the famous Jerusalem road. The spot is about a mile from the Barrett Summer home. The grave is close to the margin of the sea, sheltered by a long line of pines. After all was over, a bunch of violets was cast upon the coffin by Ruth Burnett.

— All that was mortal of John A. Mackay was laid to rest in the Holy Cross Cemetery, Brooklyn, N. Y., afternoon of March 26. The body arrived from Cincinnati Wednesday afternoon, and the long vigil during the night was kept by his numerous friends at his mother's house, No. 482 Sackett Street. Special services were held at St. Agnes' R. C. Church at two o'clock, Father Duffy officiating. The services were very impressive, and when Father Duffy, who spoke of the dead man, had finished, there was scarcely a dry eye in the church, which was crowded. The body was incased in a handsome rosewood casket, the lid bearing a plain silver plate, on which was engraved: "John A. Mackay, died March 22, 1891." The casket was covered with several handsome floral pieces. H. E. Dixey sent a large pillow of lilies of the valley, violets and lilacs from Syracuse; a large wreath of violets and myrtle, entwined with oak leaves, from the Turnover Club, of which Mr. Mackay was a member; a pillow of violets from Frank Daniels; a cross of roses from E. E. Rice; Frank Lamb, who is in California, sent a wreath of pink and white roses; a beautiful cross of white roses from George O'Neill and many other tributes in the shape of flowers. When services at the church were concluded, Father Duffy announced that all the friends of the deceased who wished to take a parting look at the body could do so by passing down the side aisles and through the centre aisle to the street. After the mother, brother and sister had taken their last view of the remains Pallbearers Jerome Stevens, Alfred Fallon, William Van Glahn, Hale Robinson, Leonard Grover Jr. and Jay Rial lifted the casket and deposited it in the hearse, when the relatives and intimate friends of the family followed it to Holy Cross Cemetery. Among those present at the church were Thomas Sweeny, Jere Dunn, John Crawford, Jere Fitzpatrick, Bud Baldwin, John Duff, Frank Girard, George O'Neill, Charles Lamb, Mark Price, N. S. Burnham, W. J. Scanlan, Norman Campbell, James Smith, Charley Reed, Frederic Bryton, Ralph Delmore, Will Collier, Geoffrey Hawley, C. A. Parsloe, John Ernest McCann and Anson Pond. Those present from the Turnover Club were J. Haggerty, John McGroarty, George Boyd, Frank Adams, M. C. Yerby and Emanuel Amantranio. Representatives were present from the Actors' Fund, the Mohican and Five A's Clubs.

— Lavinia Shannon will travel in "The Power of the Press" next season, playing the role now assumed by Adeline Stanhope.

— W. H. Crane is not going to Europe this year, as was reported. When his season is at an end, he will quietly retire to Cohasset, where he is building a $15,000 house, just opposite to that formerly occupied by Lawrence Barrett. Mr. Crane's plans for next season are already mature. From September to January he will stay out of New York, and will produce three new plays, one by Clinton Stuart, a second by Augustus Thomas and Clay M. Greene and a third by Henry Guy Carleton. The most successful of the three plays Mr. Crane will bring to New York and run for the rest of the season at the Star Theatre.

— The performance of "Prince Karl" at Stapleton, S. I., March 26, for the benefit of the Arthur Winter Memorial Library, was a great success, both socially and financially. Richard Mansfield and his entire company gave their services, and $500 was received for the library fund.

— Mrs. Ben Tuthill, better known as Ida Mulle, of "The Crystal Slipper" Co., has begun proceedings for a divorce from her husband, in a Chicago court. The bill charges infidelity, and names two co-respondents. Her attorney says he shall ask that both bill and answer, and all proceeding up to the trial of the case, be suppressed, to prevent Mrs. Tuthill, as far as possible, from the annoying publicity to which she would otherwise be subjected.

— Lottie Collins, a very clever and well known English singer and dancer, who recently made a successful tour of this country, is considering an offer to return to America and star in farce comedy next season under the management of Coney, Lederer & Mayer. Miss Collins is just now winning a wealth of fresh laurels at the Tivoli Theatre, London, Eng.

— Luther R. Marsh has associated himself with Van Duzer & Carey, of Middletown, N. Y., under the firm name of the Casino Co., and will build a theatre upon the site of the lately destroyed building. The plans, which are already in the hands of Middletown architects and well under way, will provide for the erection of a brick building three stories high, with two stores facing on James Street, and three stores facing on Henry Street, on the ground level. There will be two galleries above the parquet, which will each rest upon strong supporting iron pillars. The plans make every possible provision for the structure being made safe against fire. There will be three fire exits, in addition to the main provided on James Street. Safety is to be further insured by the employment of an automatic sprinkler. The premises will be illuminated by electricity, generated by a powerful engine to be placed in the cellar, abutting upon Henry Street. Steam heating will be employed, the boiler which is to furnish the heat being of such large capacity that, no matter how cold the weather, the comfort of the spectators will be insured. The theatre will be under the charge of Manager Carey.

— Kate Purssell's "Queen of the Plains" Co. began its Spring season March 30, at the Front Street Theatre, Baltimore. The company is thoroughly reorganized, and comprises among its members Henrietta Berieur, Grace Walters, Little Queen Purssell, Harry Mack, Joseph Daly, Fred Jerome, Frederick Hardy, Chas. Hagin, Sidney De Gray and C. L. Tibbetts. Four specialty people and a quartet have also been added. Fire Fly, Miss Purssell's trained horse, will play an important part in this sensational border drama.

— Ella Gardiner denies that she is to be a member of "A Knotty Affair" Co.

— Kate Baker's Concert Co. and Ladies' Silver Band and Orchestra are said to be doing excellent business through Iowa.

— Rose Coghlan will appear at Altoona, Pa., March 31, April 1, for the third annual benefit of the B. P. O. E., presenting "Peg Woffington" and "London Assurance."

— Louise Allen has signed with "Hoss and Hoss" for next season.

— Maurice Millard recently joined the Nellie McHenry Co.

— Mrs. George W. Lederer on March 29 presented her husband with a bouncing boy, weighing eight pounds.

— The U. S. Marine Band, under the direction of D. Blakely, began its tour at New Haven, Ct., on April 1. This trip is largely in the nature of an enterprise of the part of the New York manager, who assumes entire charge of the band and guarantees it a certain salary while gone. The government bears no share of the expense whatever, simply letting the band take this form of a leave of absence, with permission to play in uniform and with all the prestige of being the government band. Twenty-eight cities will be visited, beginning with New Haven on the 1st of April and ending with Washington on the 4th of May. The trip will take the band through New England, upper New York, the Middle States and as far West as Omaha. There will be thirty-five concerts. Two days will be spent in Chicago, at the urgent request of the Auditorium management. The musicians, forty-eight in all, will travel in a special car, and with all comforts. There will be one vocalist, whom Manager Blakely has selected Marie Decca, well known in this city and elsewhere.

— Susan Dickinson, sister of Anna Dickinson, is arranging to take Anna on a foreign tour as soon as she is able to stand the journey. Reports received from her physicians are to the effect that she continues to improve.

— Mabel Sterling has entirely recovered from her recent severe injury and is fitting out her company for 1892–3, when she intends to produce her new play, "A Diamond King."

— Mrs. M. E. Hanley, of "A Wild Goose Chase" Co., was presented by her husband with an elegant pair of diamond earrings on March 11. It was the birthday anniversary of the lady.

— J. W. Herbert will shortly close with "Cruel London," and go to the Powell Street Theatre, San Francisco, for a Summer engagement. Mr. Herbert has been secured by Charles Frohman for next season.

— Jno. W. Ransone has been engaged to strengthen the "A Mile a Minute" Co., opening at Philadelphia. Mr. Ransone will head one of the farce comedy companies next season.

— Camille D'Arville closes her term with the Aronsons April 30.

— Cecil Kingstone has been re-engaged by Frank Sanger, to play Sergeant Brackett, in "Mr. Potter of Texas," next season.

— Robert Gilmer joined "Hands Across the Sea," March 30.

— Jeannette St. Henry has not signed with Manager John H. Russell for next season, as announced.

— Harry Courtaine has been engaged for the Wm. Redmund Co.

— The Greenwood Opera Co. rested during Holy Week, and resumed their tour at Mobile, March 30.

— Thomas A. Sweeney does not join "Grimes' Cellar Door" until May 1. Harry J. Clapham Jr. is still managing the company.

— Bert Coote has joined the Patti Rosa Co. for the rest of the season. Next year he will be with Frank Daniels' "Little Puck."

— The Manhanset Quartet, now with "The Grimes' Cellar Door" Co., have signed for next season, to accompany John C. Rice's "A Knotty Affair" Co.

— Bessie Dunn and Nina Lawrence have been engaged for "A Hole in the Ground" Co. next season.

— Frank Daniels will close his season at Montreal, Can., May 23.

— W. Foster and Adelaide Goundro have been engaged by Daniel Frohman, for a Spring tour of his special "Wife" Co.

— W. H. St. James has closed with Bennett's Star Comedy Co., and expects to go to England, where some property has been left to him. It is his intention to purchase a play in which to star next season.

— The will of Cecilia B. Fest, who died recently at her home, 1,405 North Fifteenth Street, Philadelphia, leaving an estate valued at upward of $60,000, has been admitted to probate. The testatrix bequeaths to the Academy of Natural Sciences, of Philadelphia, two globes of the earth and celestial bodies, which belonged to the decedent's husband; to the Academy of Fine Arts the portrait of her husband as Hamlet. A brief note in "Brown's History of the American Stage" states that John Fest first appeared in Philadelphia at the Walnut Street Theatre, as Claude Melnotte, on Dec. 6, 1845.

— David Braddock has closed with the "Across the Plains" Co.

— Robert C. Hilliard has been engaged by Charles Frohman for "All the Comforts of Home," to play the role now assumed by Henry Miller. He will join the company at Denver.

— Little Freda Huke, of the "Spider and Fly" Co., was presented with a beautiful gold bracelet at Sedalia, Mo., recently.

— Mrs. James G. Morton (Maude Howe) gave birth to a baby girl March 8. The baby died 11, but the mother, though low, is out of danger.

— Chas. F. Thompson is now the scenic artist of Cordray's Theatre, Seattle, Wash.

— The Lexington, Ky., Lodge, Knights of Pythias, turned out in a body to welcome R. L. Downing during the recent engagement in that city. Magnificent flowers were presented to the star from his brother knights, and the affair was a thoroughly enjoyable one to the participants.

— Frank Leiden closed with Ullie Akerstrom, at Buffalo, April 4.

— J. H. Gilmour and Mr. and Mrs. Beaumont Smith will be in Modjeska's Co. next season.

— Georgie Reignolds was attacked by the grip at Rochester recently. She was obliged to resign her part in "The Clemenceau Case," and is now quite ill at her home in New York.

— John J. Dougherty retired from the "Reuben Glue" Co. March 21, at Troy, N. Y., and is now laid up at Boston with an attack of the grip. Mr. Dougherty will rejoin Dowling & Hasson's "Nobody's Claim" Co. next season.

— Fred Darcy and wife (Beatrix Hamilton) closed March 28 with "Grimes' Cellar Door" Co. Mr. Darcy proposes a Spring tour of "The Black Ball."

— C. A. Winter, the ticket seller at the Kingston, N. Y., Opera House, who was recently married, was last week tendered a reception by Manager Du Bois and the attaches of the house.

— Roster of the Redmund & Marvin Dramatic Co.: Stella Ward, Mae Jennings, Maud Evlynn, Louie Clark, A. C. Weaver, Ed. Redmund, C. B. Marvin, J. J. Kelly, Ed. Hulmes and Harry Mortimer.

— Oliver Byron, whose season closed at Milwaukee, March 28, states that in no season past has his success been more pronounced or emphatic. Financially, it has also exceeded any former season in profit to this popular star. "The Plunger" has been the magnet. Mr. Byron is now at San Francisco, fulfilling an engagement at the Alcazar, in that city. His next season is solidly booked in week stands to May, 1892.

— J. H. Cooke, leading heavy of the "Uncle Hiram" Co., closed a thirty weeks' engagement with that company March 14.

— On March 21, at King City, Mo., Mrs. John R. Lane was presented with a handsomely bound volume of "Light Out of Darkness, or the Blue and the Gray," by the authoress, Mrs. Ida Wood Stevens.

— Frank Palma, musical director, has signed for Reed & Collier's "Hoss and Hoss" Co.

— Satisfactory business is reported by the "Fortune's Foundling" Co. John W. Gardner recently succeeded Carlo De Mudde in the cast.

— Robert Downing has arranged to open his next tour at the National Theatre, Washington, Aug. 31. "Clancarty," "The Gladiator," "Damon and Pythias," "Virginius," "The Wonder" and "The French

—George E. Lothrop, the well known New England manager, was a CLIPPER caller March 26. Mr. Lothrop speaks in enthusiastic terms of his new Worcester, Mass., Theatre, which will open early next August. Mr. Lothrop intends catering to the ladies, and will place on the stage only those plays women like to see. Mr. Lothrop has a lease of the theatre for ten years. The seating capacity is one thousand three hundred and eighty. One of the attractions of the theatre will be a spacious curio hall, and here it is the lessee's intention to have everything that a lady would like to see that is curious in the world of nature and of art. Nothing that is repulsive and objectionable will find a place there—nothing that will offend the eye. The plays will be produced by a stock. The afternoon performance will begin at 1.30, and for an hour the entertainment will consist of specialties. From 2.30 till 5 there will be a dramatic performance, of a character indicated above. The entertainment in the evening will begin at 7, with an hour's specialties, as in the afternoon. The dramatic performance will go on from 8 till 10.30. Specialties will be introduced between the acts, instead of an orchestral performance to beguile the time of waiting. The prices will be 10, 20 and 25 cents, and there will not be a private box in the building. Mr. Lothrop thinks on the opening day he may extend an invitation to the ladies of Worcester, to be present to see his building and the nature of the entertainment that it is his intention to furnish. No men will be admitted on that day, except the critics, but the house and the performance will be freely thrown open in the afternoon and during the evening to every lady who cares to step inside.

—"A Three Cornered Wedding" is the title of a new two act comic opera, libretto by Washington Davis, music by J. R. Macdonald, which will be presented for the first time on any stage at the Grand Opera House, San Francisco, May 4, for the benefit of the Woman's Relief Corps, U. A. R., and the best talent to be had in the city will be secured for the production of the new work. The librettist is a journalist, for some years connected with the leading papers of the East. He is the author of "Camp Fire Chats of the Civil War," which has been well received and widely read by the Grand Army of the Republic and all lovers of war literature; the author of "Shut the Gate," a novel which was popular in the East, and for the last year he has been a literary associate of Hubert Howe Bancroft, of San Francisco. The scene is laid in the wilds of Arizona, and author and composer have attempted to present in operatic form what has been done in the way of novels and plays. The local coloring will, it is said, be considerably heightened by the aid of appropriate music, such as Mr. Macdonald has composed.

—F. P. Prescott has closed with the May Louise Algen Co., and is now at his home, Minneapolis.

—Lizzie Evans and her company rested last week at Cincinnati. Miss Evans has had a very successful season of thirty-two weeks, and will continue ten weeks longer. In May she will produce a new comedy by Fred Williams at Pope's Theatre, St. Louis.

—The corner stone of Lester Victor's new Opera House at Greenwood, Miss., was laid March 24. The house is expected to be completed in June.

—"The Fakir" Co. are going to California over the Southern route, returning by the Northern. George Mitchell, who had been out of the cast for two weeks, rejoined March 30. Alice Carle has signed to take Katherine Howe's place. Miss Howe and Jeanette K. Henry are ill in this city.

—At Chicago, March 28, an attachment was sworn out in the Circuit Court by the Central Show Printing Co., of New York, against W. W. Tillotson, for a debt of $847 contracted by Mr. Tillotson while operating the "Zigzag" Co.

—Justice Bloom, of Chicago, March 28, issued a capias for the arrest of Pat Rooney, who was playing last week at the Criterion Theatre. The capias was issued on a judgment for $200 in favor of Thomas & Wylie, New York printers. Mr. Rooney on 29 paid the claim, and secured his discharge.

—Bartley McCullum is having his Summer Theatre at Peak's Island, Me., rebuilt and renovated for the coming season. Lew and Harry Browning, of Brady's "The Bottom of the Sea" Co., have been engaged as stage machinists; Prof. Adrian as scene painter, and Prof. Gumfert as musical director. A first class dramatic company will also be engaged for the production of standard plays. The season commences June 29, and closes Sept. 5.

—Annie Sutherland, of N. C. Goodwin Jr.'s Co., has begun proceedings at Chicago for an absolute divorce from her husband, Richard F. Carroll, of the Pauline Hall Co. They were married in 1886, and have one child. The co-respondent is a well known comic opera singer of this city.

—Samuel Harrison was married to Adelaide Walton, at Poughkeepsie, N. Y., March 15. The groom is a brother of Alice and Louis Harrison, and is well known as a manager.

—Marie Heath, the popular soubrette, at present with the "Ole Olson" Co., will star next season in "My Girl," under the management of R. H. Macoy. "My Girl" is being rewritten for Miss Heath, and will be produced in August next. She will be supported by R. L. Scott.

—The funeral expenses of May Gordon, whose death we mentioned last week, were paid by Mrs. W. J. Scanlan, a relative of the deceased, and not by the Actors' Fund.

—Johnstone Bennett, who is making a splendid hit in the "All the Comforts of Home" Co. at Herrmann's Theatre, this city, has been engaged by Manager Chas. Frohman to create the part of Jane. Miss Bennett will shortly sail for Europe to see the performance of the piece at London, where it is now in the fifth month of its successful career.

—"The Doctor," Charles Townsend's new farcical comedy, will have its initial performance on the road next month. Mr. Townsend, by the way, is a prolific writer. During the past eighteen months he has completed eighteen plays, including seven farces.

—The trade mark of the "Aunt Bridget's Baby" Co. will be Monroe's Celebrities, headed by Geo. W. Monroe. Rehearsals of the new piece began at Chicago March 23. The complete list of the company is: Geo. W. Monroe, W. F. Carroll, Thos. Le Mack, J. Aldrich Libby, Frank Casey, W. A. Mack, J. Macsweeny, F. W. Holland, James Cavanaugh, Walter Hyde, C. H. Lewis, Sig. Ricca, Master Ricca, Kate Davis, Bessie Tannehill, Ada Dare, Catherine Gerald, Sadie MacDonald, Kitty Durant, the Castillian Lady Troubadors and Nellie Rosebud. Roland G. Gray will be the agent, Walter Hyde, musical director, and Robt. B. Monroe, business manager. Rehearsals will continue four weeks, and on April 23, at Council Bluffs, Ia., "Aunt Bridget's Baby" will make its first howl in public.

—C. B. Gillingwater has signed to star jointly with Aida Lawrence, under the management of A. J. Sharpley, next season.

—Frank Opperman has signed with Haswin's "Little Lord Fauntleroy" Co. for the remainder of the season.

—By a curious coincidence, and entirely without danger, "Yon Yonson" and "The Stowaway," both owned by Jacob Litt, and "The Hustler," owned by Thomas H. Davis, one of Mr. Litt's right hand men, succeeded each other at the Worcester, Mass., Theatre, last week.

—E. C. Wilson, manager of Wilson's Theatre Co., emphatically denies the report that his company had come to an untimely end at St. Peter, Minn. He writes that his season lasted thirty-two weeks, and that the customary notice of two weeks was afforded the company. Manager Wilson adds that salaries were paid in full, and that the ending of his tour was perfectly legitimate and honorable.

—Harry H. Schmidling, proprietor of the Chicago Comedy Co., has been sick for the last five weeks but is once more up and about, and will start on the road with his company April 15, playing through Missouri.

—Fannie Forrester has been engaged to play the leading soubrette role in "Our Strategists."

—Ruby La Fayette and her dramatic company have been engaged for the Summer season, commencing June 15, at Rockport, Tex. They have also arranged to play Corpus Christi weekly.

—Jacques Martin is back in town, owing to the closing of the "Held by the Enemy" Co., No. 1. He reports business as having been uniformly good throughout the season, and says that it was one of the most pleasant engagements he ever had. Everybody closed wishing everybody else "Good Luck," not forgetting genial Manager H. A. Rockwood.

—"A Southern Rose," a war drama, is now in course of preparation for the road next season. A well known Philadelphia manager has charge of it, and Ada Melrose has been engaged for the leading role.

—Jas. B. Mackie has greatly strengthened his company for his California trip. Among the extra people engaged are Leona Fontainbleau, Wm. Jennie, Harry Howard, A. M. Thatcher, Bell Munie and Ed. Hanson. The Western tour will last twelve weeks, ending Aug. 22 at Duluth, Minn.

—Jas. L. Edwards, who recently retired from the "Hands Across the Sea" Co., has signed to play the part of Louis Percival, in "Jim the Penman."

—Corinne is reported to be doing exceedingly well in the Northwest, and return dates are the order of the day. Incidentally, Mrs. Jennie Kimball has been making some extensive investments in real estate at Portland, Spokane Falls, Seattle and Helena, for herself and Corinne. The latter is receiving no end of praise from the Western press and public.

VARIETY AND MINSTRELSY.

Switch Off.

She is such a fairy
That I must confess
I had dreamed that Marie
Went to heaven to dress.

I had fancied somehow
Angels did her hair,
Venus arched her eyebrow
And Nature made her fair.

On an April morning,
Peeping through a door,
Rose scent gave me warning
'Twas my sweet's boudoir.

Liliputian slippers,
Novels yellow bound,
Some old well read CLIPPERS—
That is what I found.

Oriental odors,
Cosmetiques and creams,
Pots and pearls and powders,
And a book of dreams.

In the perfumed medley
Saw I Marie's hair,
Glowing warm and reddy—
But Marie wasn't there.

H. H. HEATH.

JENNIE BOYD, expert rifle shot, will hereafter be known as Mlle. Tuson.

BASSETT AND COLE have dissolved partnership, as have also Boyd and Madden. Boyd and Bassett have joined hands, and will be known as the Bassetts.

SAM M. YOUNG'S MELLVILLE SISTERS' Co. report phenomenally good business since their opening in August last. A number of new and strong features are to be added for next season. Frank G. King, comedian with this company, is suffering with paralysis of the face, and will not appear for the balance of the season.

GEORGE MANNING, who has been stage manager of the Lillie McHenry Show, complains of unprofessional treatment at the hands of the managers of that organization.

ARTHUR DUNING and A. J. Anderson, of Vreeland's Minstrels, were CLIPPER callers last week. They report big business up to date. The company laid off the last three days of Holy Week, during which time most of the boys visited their homes.

THE HOWE INDIAN MEDICINE CO. are touring through Kansas. Business is reported to be excellent. The roster consists of Dr. J. T. Howe, proprietor and manager; Dr. G. W. Byrnes, Prof. Will E. Stewart, Prof. Bert Ireland, Prof. Edward Pedigo, Raymond and Richmond, and Prof. Frank E. Conde.

NOTES FROM THE GOODYEAR, ELITCH & SCHILLING MINSTRELS.—The company opened last Monday on Greenwald's Circuit in Texas, and played to the banner weeks of the season at Galveston, Houston, Dallas and Forth Worth. We also dedicate the Kingston Opera House at Greenville, Tex., March 21, and turned people away at advanced prices. The news of the death of Proprietor John Elitch Jr. was a sad blow to us, as he was beloved and admired by all. The entire company extend sympathy to Mrs. Elitch. The season ends May 1.

FRED D. ELLIS closed as general agent of Billy Lester's Co. March 21, and is resting in this city. He has several offers for next season.

J. S. BALWEG writes to inform his friends that he was married recently to Maggie Nicholson. He is now with Schuster & York's "Ten Nights in a Barroom" Co. The couple will be with Dillon & Sutton's "World's Fair" Co. next season.

MCDOWELL AND STEVENS were obliged, through an attack of La Grippe, to lay off week of March 23.

FLORENCE E. EVANS, who has sung in concerts for several years, has signed for next season with Mia co's City Club Burlesque Co.

THE following were recent appearances at the Musee Theatre, Los Angeles, Cal.: T. H. Foster, Robt. Ronalzo, Edward Jackson and Felix Haney.

J. J. ZAMORA, of Louise Dempsey's Co., was presented with a gold headed umbrella by Chicago friends recently. He had the misfortune, however, to have it stolen from his dressing room while playing at the Standard Theatre in that city.

ROSTER of the performers at the Novelty Theatre, Ogden City, U., week of March 23: Browne, Ramza and Browne, Silbor, Astarte, Jule Greenbaum, Byron and Blanche, J. H. Perkins, Pearl Ardine, Lillie Morris, Ella Conklin, Maud Huth, Mlle. Emma, Waldo Whipple and Wm. J. Garrison.

ANDREW J. SEYMOUR, the mind reader, who closed on March 21 a successful engagement of four weeks at Austin's Nickeloden, Boston, was taken by surprise at the close of his last test. Prof. Ordway, the lecturer of the house, in a few well chosen words presented Mr. Seymour, on behalf of Dr. Albert Merlin, with a handsome gold medal, valued at $100. In design the medal consists of the American eagle, holding in its claws a scroll, on which appears the words: "Presented to Andrew J. Seymour, March 21, 1891." Suspended to the scroll is a maltese cross, in the centre of which in letters of gold appears the raised monogram "A. J. S." on a blue enameled back ground. On the outer edge in raised gold letters, "The World's Greatest Mind Reader." On the reverse side the following inscription is engraved with the Masonic and Odd Fellows' emblems: "Presented to Andrew J. Seymour by his friend, Dr. Albert Merlin, at the Nickelodeon, Boston, Mass. For rapidity, diversity and accuracy you excel all mind readers, living or dead, I have seen them all."

IVAN D. ORLOFF, the transparent man, has been a sufferer from rheumatism. He had nearly recovered his health when he was again stricken down, and is dangerously ill at Chicago.

GOOD reports continue to reach us regarding the immense business being done by Manager Jack's two companies, the Lilly Clay and the Creole Burlesque troupes. Manager Jack attributes much of his success to the liberal outlay of money invested, and a careful selection of the talent engaged by him. He has a second car nearly completed at the Pullman Works for the Creole Co., which contains forty-five people in its make up. The two cars will be vestibuled.

HARLAND AND ROLLINSON, English musical experts, will sail for London early in June, to remain for the Summer.

LEADER FIORINI was a CLIPPER caller March 25. He speaks highly of his business relations with Mr. Pincus of the Casino at Waterbury, Ct. Mr. Fiorini was presented with a young Elk in the shape of a ten pound baby boy on March 14. Mother and child are doing nicely.

MARGUERITE FISH and her husband, Charles Warren, sailed for New York from Liverpool March 18. They have been engaged by Tony Pastor for seven weeks, after which they return to London to resume their successful career there.

MAY IRWIN is playing a special engagement this week with the Hanlon-Volter Co. at Philadelphia.

THE HANLON-VOLTER-MARTINETTI Co. will, it is reported, close their season April 4 at Philadelphia, Pa.

THE HOWARD ATHENÆUM Co. close their season at Brooklyn, N. Y., April 4.

ROGERS BROS. join Reilly & Wood's Co. March 30 at Providence, R. I., for the season.

LEONI CLARK closes with the Reilly & Wood Co. at Brooklyn, N. Y., April 11, and will return to England.

FLO AUSTIN'S KY. B.'s (Kentucky Belles) is the title of a specialty organization, under the able management of Austin & Mack, which will shortly storm the Northern Peninsula for a brief season of about three months. Old lines have been abandoned for novelties that should prove winners.

GEORGIA REED'S COMEDIANS, now touring California, include, besides Georgia Reed and her troupe of sixteen educated canines, Neil and Hattie Litchfield, P. C. Cosgrove, Billy Doyle, Harry Reed, Dan Mills, the Beldons and Prof. Marks. Geo. R. Young is the agent.

THE employes of the Theatre Comique, Kansas City, Mo., presented Stage Manager Dave McCord with a gold headed cane last week. A good time followed the performance.

THESE people are at the Casino Theatre, Oscoda, Mich., this week: The Hoffman Sisters, Lizzie Miner, Ada Launer, Ben Fox, May Cregor, Burnham and Parks, Gaginer, Mlle. Bernetta, Lollie Robertson, Emma Peters, Baby Bell, Flossie Burns and Frank Borroughs.

LILLY KENNEDY, musical artist, and Mary A. Carson, professionally known as Fanny Gorman, female Samson, were married March 19, at San Francisco, Mike Whalen and Nora Williams acting as bridegroom and bridesmaid.

BARNEY GILMORE has severed his connection with John V. Bryce, and is now at the Museum, Philadelphia, Pa., where he is said to be meeting with success in his Irish specialties.

LAST WEEK our Waterbury, Ct., correspondent stated that the Georgie Melnotte Minstrel Co. went through the watch shop, and Miss Melnotte was presented with a watch by the management of the shop. This week we received a letter signed "the only Georgie Melnotte," in which the writer states she has no company on the road, and has not played this season.

FLORA MOORE left the Reilly & Wood Co. at Newark, N. J., March 21. Helen Mora filled in last week with the company.

THE STERN-WOOD Co. have dissolved, and Chas. N. and Martha E. Steen have consolidated with Annie Abbott, the Georgia wonder, and will tour the far West, opening at Pueblo, Col. C. H. Christianer is manager and treasurer, with Sam C. Mott business manager.

WEBER & FIELDS have signed Morris Newcorn for next season. Ryan and Richfield join April 6 at Pittsburg, Pa.

GEORGE A. WOODWARD states that he is now, and has been since Jan. 20, the pianist at the World's Museum, Boston, Mass., and not Wm. H. Daly, as our Providence, R. I., correspondent stated last week.

EDGAR MELTON reports excellent business through Canada and the Provinces for the Zera Semon Co. The company will not rest this Summer. In the Fall the show will be considerably strengthened, and will tour South.

AL. W. FILSON, of Filson and Errol, was attacked with the grip March 21 which developed into pneumonia, and the team were unable to fill their Philadelphia engagement last week. Mr. Filson is able to sit up again, and the team hope to resume their engagement March 30.

EUNICE MARCELOT, of Morton and Marcelot, is quite ill at Kansas City, Mo., and James J. Marcelot is working alone. He is said to be making a hit singing "McClosky's on a Spree."

AL. M. THATCHER, the basso of Cleveland's Minstrels, has completed a collection of male quartet songs, which are being published, and bid fair to become the most popular quartet songs of the day.

TRANSATLANTIC SHOW NEWS.

"THE OUTSIDER," a sporting meldrama, by Forbes Dawson, was originally acted March 2, at Great Yarmouth, Eng., the author being in the cast.

THE London Gaiety Theatre Co. (Limited) has paid an interim dividend at the rate of five per cent. for the half year ending Dec. 31. After payment of this interim dividend, which absorbs £3,000, the audited accounts admit of a substantial sum being carried to the credit of the next half year's accounts.

AGNES THOMAS is touring the English provinces in George Alexander's "Dr. Bill" Co.

"DIAMOND DEANE," a play in four acts by Harry J. W. Dam, of San Francisco, was produced at the London Vaudeville March 18. An American actress, Dorothy Dorr, made a successful debut. There is only one strong situation in the play. It will be withdrawn after this week.

"LA PETITE POUCETTE," a five act vaudeville operetta, by MM. Ordonneau and Hennequin, with music by Raoul Pugno, was originally presented March 5, at the Paris Renaissance.

MARIE HALTON takes Geraldine Ulmar's place at the London Lyric March 31, as prima donna in "La Cigale," as Miss Ulmar proposes after her wedding, 30, to retire from the stage for at least a year, perhaps two, when she expects to reappear in London in a new opera written specially for her by Ivan Caryll, her husband. Horace Sedger wanted Miss Ulmar to continue singing until Miss Halton was perfect in the score, but Miss Ulmar positively refused to sing after 28. Her understudy will take her part until Tuesday, which is the earliest moment at which Miss Halton would guarantee to be ready. By a singular coincidence Sir Francis Jeune, the new Judge of the Divorce Court, will give Miss Ulmar away at her wedding. After the ceremony Mr. and Mrs. Caryll go to Paris for their honeymoon.

THE PROSPECTS of Gilbert and Sullivan again collaborating in bringing about D'Oyly Carte productions, a possibility which was recently looked upon as being almost a contract entered into, is now believed to have ended in what it begun—in smoke. The friends of both say that it is impossible to bring the two former friends together again. Mr. Gilbert, they say, has made upon his part all the advances possible under the circumstances, which advances have been so coldly received that they have widened the breach existing between the two gentlemen. Mr. Gilbert, in addition to his serious misunderstanding with Sir Arthur Sullivan, has also had a row with Alfred Cellier.

LONDON is to have a "go" at "L'Enfant Prodigu." It will be done at the Prince of Wales' by the original French company, after the run of "Maid Marion."

A LONDON CABLEGRAM, dated March 24, says: "John M. Ward and his wife (Helen Dauvray) have returned from Paris with all their domestic differences apparently settled. Mr. Ward sailed from Queenstown 26 by the Teutonic, while Mrs. Ward remains in London for several weeks.

THE LATE MME. ERARD left a legacy of $4,000 to the Paris Society of Artist Musicians.

A JURY at Manchester, Eng., has decided that theatrical scenery cannot be called paintings within the meaning of the law that exempts a railway company from liability for damage to paintings shipped without certain precautions. Consequently the Bolton Theatre Co. has recovered $600 damages from the Northeastern Railway.

"ANTONIO FERE ET FILS," a three act vaudeville, by Albert Barre, was done for the first time on any stage March 7, at the Cluny Theatre, Paris.

"THE FIRST BREEZE," a one act farce, by W. R. Denny, was done for the original time March 6, at the Theatre Royal, West Hartlepool, Eng.

"CAPITAL AND LABOR," a four act melodrama, by W. J. Patmore and A. B. Moss, was done, for the first time on any stage March 9, at the London Pavilion.

RICHARD HENRY'S one act farce, "Crime and Christening," had its *premier* March 10, at the Opera Comique, London.

"THE GOLDEN LEEK," a four act operatic drama, by Frank E. Wade, was seen and heard for the first time on any stage March 5, at the Royal Assembly Rooms, Tenby, Wales.

"IL CONDOR," a new Italian opera, by Carlo Gomez, the Brazilian composer of "Il Guarany," was sung for the first time Feb. 21, at La Scala, Milan.

THE PRODUCTION of "The Henrietta" at the London Avenue Theatre, evening of March 28, was an undeniable success. Bronson Howard, the author, received a hearty call at the fall of the curtain. The only doubt is as to whether English audiences can fully appreciate the Wall Street jokes with which the play abounds. The players who most distinguished themselves were W. H. Vernon as Van Alstyne Sr. and Fanny Brough as the Widow. A good American company would give the play more go.

"BONHEUR A QUARTRE," a farcial play by M. Goudillot, was done for the first time March 26 at the Paris Vaudeville.

ON MARCH 26, at a special matinee, was given a religious play called "La Passion," at the little Theatre d'Application, Paris. It showed the leading incidents and trials of Christ upon earth. The dresses were splendid. The scenes were laid in the square of Jerusalem, the house of Lazarus, the Mount of Olives and Calvary. The stage is so small it was impossible to judge the scenic effects. The only opportunity for grouping successfully was the Lord's Supper, which was admirably done. The rest scarcely gave more than an opportunity for reciting the incident, which certainly impressed all present. This piece was the one which Bernhardt was to have acted when the censorship interfered.

MRS. LANGTRY reopens her London house, the Princess, on April 8, with "Linda Grey," written years ago, but remodelled to suit Mrs. Langtry, by Sir Charles Young during the last year of his life. Charles Coghlan's "Lady Barter" is consequently to be placed on the shelf, for the present at least.

GEORGE ALEXANDER, lessee and manager of the London St. James, where "The Idler" has been running, with Mr. Alexander in the leading role, has acquired another play from the pen of Haddon Chambers. The new acquisition is entitled "The Pipe of Peace."

ELLEN TERRY has published in *The New Review* the first of a charmingly written series of articles which were founded upon interesting reminiscences of her own life.

MME. NORDICA and BELLE COLE have been engaged for the coming Handel Festival, at London.

CLARA LIPMAN.

Clara Lipman, the young actress whose portrait we present this week, has been before the public only five years, but in that brief period she has made excellent progress. In 1884 she was placed under the tuition of Oskar Guttmann, a once renowned German actor, and for two years Miss Lipman studied earnestly under his direction. Her debut was made in 1886, at Niblo's Garden, this city, in "The Ratcatcher," a Kiralfy venture in which Hubert Wilke was featured. She remained with that company two months, after which Modjeska engaged her to play Beranger in "Odette" in this city. The season of 1887 was passed with Modjeska. In 1888 she was in the support of Herr Mitterwurzer, the German actor, during his Chicago engagement, playing the leading juveniles; later in that year Miss Lipman also fulfilled a week's engagement in "Metamora." The season of 1888-9 found her with "The Mystery of a Hansom Cab" and later with the Madison Square "Jim the Penman" Co. on its long tour. She resumed her studies for the season of 1889-90, and the present season she has thus far filled in the German stock companies of the Stadt Theatres, Milwaukee and Chicago, where she has been entrusted with very important parts.

NEW YORK CITY.

Last Week Reviewed.—The end of Lent came with the close of last week. The period of fasting had not profited any playhouse in this town, and it had positively dismayed more than one manager, for there had been many rows of empty seats in Broadway theatres since Ash Wednesday. Last week's novelties were not numerous, but they were of interest. At DALY'S, the revival of "A Night Off" closed with the performance on Thursday night, March 26. The house was dark Good Friday night, 27, but reopened evening of 28 for the first performance at this theatre, and the second under Mr. Daly's management, of Shakespeare's delicate comedy, "Love's Labor's Lost." We give the cast:

The King of Navarre	John Drew
Longaville	Hobarth Bosworth
Don Adriano De Armado	Sidney Herbert
Sir Nathaniel	Charles Leclercq
Princess of France	Ada Rehan
Jacquenetta	Kitty Cheatham
Biron	George Clarke
Boyet	Charles Wheatleigh
Holofernes	Henry Edwards
Costard	James Lewis
Maria	Adelaide Prince
Katherine	Isabel Irving
Dumain	Mr. Dumain
Mercade	Wilfrid Buckland
Dull	William Sampson
Rosaline	Edith Crane
Moth	Flossie Ethel

Mr. Daly's arrangement of the play is in four acts. The scenery and costumes were elaborate and excellent, and the general representation was in accordance with the high standard of Shakespearian studies pursued at this house under Mr. Daly's direction. The audience on the opening night was large, brilliant and cordial. Beyond a doubt, the comedy will run to full houses during the remaining two weeks of Mr. Daly's season. On April 13 Rosina Vokes opens an engagement at this theatre.....

Edwin Booth and the company that had been supporting him and Lawrence Barrett at the Broadway appeared before the public Tuesday night, 24, for the first time since Mr. Barrett's death, and gave a solemn impressive performance of "Hamlet." Wilfred Clarke, Mr. Booth's nephew, who was set down for the First Gravedigger, was unable to act, and Ben G. Rogers, who was with Mr. Barrett more than ten years, played the part in addition to that of Polonius. The whole cast of this presentation is well worthy of record:

Hamlet	Edwin Booth
The Ghost	Albert Bruning
Polonius	Ben G. Rogers
Laertes	Lawrence Hanley
Horatio	John A. Lane
Marcellus	George Hazelton
King Claudius	
Rosencrantz	
Guildenstern	
Second Actor	
First Gravedigger	
Second Gravedigger	
Queen Gertrude	
Player Queen	
Bernardo	Herbert Pattee
Francisco	W. R. S. Morris
Osric	Charles Rankin
Priest	G. Davidson
First Actor	James Taylor
Ophelia	Miss Gale
	Frederic Vroom
	Rankin Duvall
	Edward Vroom
	Charles Forrest
	Ben G. Rogers
	Frank Lodge
	Anna E. Proctor
	Keith Wakeman.

On Wednesday night, 25, "Othello" was the play. Lawrence Hanley was cast for Cassio, but he was incapacitated, and after the performance he retired from the company. "Richelieu" was acted 28, Beaumont Smith taking Mr. Hanley's place in the cast. "The Merchant of Venice" was done 27 and "Hamlet" at the matinee 28, when Mr. Booth made his final appearance here this season. The company played "Romeo and Juliet" night of 28, Miss Gale as Juliet and Albert Bruening as Romeo. The audiences were not very large at any performance.....The unchanged bills were these: "Poor Jonathan" at the CASINO, "A Straight Tip" at the PARK, "The Nominee" at the BIJOU, "Men and Women" at PROCTOR'S, "The Pharisee" at the MADISON SQUARE, "Nerves" at the LYCEUM, "All the Comforts of Home" at HERRMANN'S, "Wealth" at PALMER'S, "The Old Homestead" at the Academy, "The County Fair" at the UNION SQUARE, "The Power of the Press" at the STAR, "McKenna's Flirtation" at NIBLO'S, "Reilly and the 400" at HARRIGAN'S and the "Out of Sight" Co. at the HARLEM THEATRE. "Reilly and the 400" was acted for the 100th time 24, and that date also marked the 50th consecutive performance in this city of "The Nominee." The seventy-fifth performance of "A Straight Tip" at the New Park was given 23. The 200th performance of "Men and Women" was celebrated at Proctors 25, and on 28 its run ended. The piece had held the boards at Proctor's since Oct. 21 last. "Wealth" was acted for the last time at Palmer's night of March 26, and on 28 E. S. Willard revived "The Middleman." "The County Fair's" second long season at the Union Square, and its third in this city, came to a prosperous close 28. It had lasted since Sept. 8 last, and had been profitable in every sense of the word to Neil Burgess and Manager J. M. Hill. The fortnight's engagement of "Out of Sight" at the Harlem Theatre and of the "McKenna's Flirtation" Co. at Niblo's ended March 28. Owing to the death of his mother, Charles M. Walcot did not take part in "Nerves" at the Lyceum night of 26. He was replaced by Walter C. Bellows.....These were the week stands finished 28: R. B. Mantell in "Monbars" at the FOURTEENTH STREET, the Hanlon-Volter-Martinetti Co. at the COLUMBUS, Gilmore's "Twelve Temptations" Co. at H. R. JACOBS', Mathews & Smyth's "Burglar" Co. at the PEOPLE'S, Frank Daniels' "Little Puck" Co. at the GRAND OPERA and Litt & Davis' "Stowaway" Co. at the WINDSOR.....Variety continued at TONY PASTOR'S, the HARLEM OLYMPIC, the LONDON and MINER'S BOWERY and EIGHTH AVENUE....."U and I," the STANDARD'S new farce, passed through the crucial test of a first week in the metropolis with all the signs of solid success. It drew large houses, and it entertained them very well. No farce could do more.....The only new thing of the week at the AMBERG was the production of "Gespenster," night of 27. This is the German version of Ibsen's "Ghosts," which was written in 1881, and soon afterwards turned into German. It was well acted at the Amberg, but it did not create a sensation. .....Lectures, recitals and amateur entertainments occupied the week at the LENOX and BERKLEY LYCEUMS.....Hebrew performances continued at the THALIA and ROUMANIA.....The GARDEN THEATRE, EIGHTH STREET, METROPOLITAN and the HARLEM OPERA HOUSE were dark.....At MADISON SQUARE GARDEN the Barnum-Bailey Circus opened its season Thursday night, 26, in a blaze of glory. The show is elsewhere treated of in detail.....Jules Levy, the cornettist, has organized a new military brass band, and a private rehearsal of the organization was held in the Casino afternoon of 26, to which a number of musical connoisseurs were invited. The general opinion expressed was that Mr. Levy has proved himself as competent a leader as he is an admirable master of the cornet. The new band is to give concerts.... Daly's, Palmer's, the Madison Square and the Lyceum observed Good Friday by closing their doors on that night.

HUBER'S PALACE MUSEUM.—There is a steady and substantial increase in the business at this popular resort, which is conducted with the very honorable aim of instructing as well as amusing its multitude of patrons. The magnificent Oregon stallion, Linus, is retained as the chief curio feature. A new idea has been inaugurated by the management to more clearly demonstrate the length and luxuriance of this horse's wonderful mane and tail. When the former is stretched out to its full length it trails over the railing of the balcony at and above the exhibition platform, while his tail drapes the railing of the boxes behind him. A total length of nearly thirty-five feet is thus spanned by the remarkable animal, and the effect is very striking, indeed. The other curio hall attractions for the current week include Anna Leake-Thompson, an armless woman; Geo. Williams, the witty turtle boy; Lorenzo, fire performer; Kil Boo, Zulu tack dancer; Mme. Johnson, fat woman; Chas. Ellsworth, blind checker player; Sig. Minette and his trained monkey; Sig. Margryachi and his flock of trained birds, and a vast collection of inanimate novelties. A picked company of specialists alternate at regular intervals on the stage with the Judson & Byrne Comedy Co. in "Special Sessions."

FLORIST J. D. FORMAN, of No. 1,146 Broadway, applied to Justice Ford at Jefferson Market Police Court, March 27, for a warrant for the arrest of his wife, Pearl Higbee, the "Hindoo Girl," who is performing in a Bowery museum. Mr. Forman said that he and Pearl were married Nov. 13 last, and lived together for one week. The wife then went off with a dime museum company, returning after a few weeks and entering a Bowery museum. The husband is only nineteen years old. He makes enough money, he said, for both, but his wife apparently prefers posing as a "Hindoo Girl" to assuming the responsibilities of wedded life. The Justice advised Mr. Forman to seek relief in a civil court.

MINER'S EIGHTH AVENUE.—The Sensational Boom Co. opened a week's stand at this popular West side vaudeville on March 30. The troupe were at Mr. Miner's Bowery theatre last week, when we gave the roster and praised the performance. They should have a prosperous week at the Eighth Avenue. The Henry Burlesque Co. follow. Manager Louis Robie will benefit April 26, at the Standard Theatre, under the auspices of Our Council, R. A., No. 252. Time at Mr. Miner's two vaudevilles is filled solidly with combinations up to June 16, when the present season will terminate.

THE STOCK EXCHANGE, on March 25, put upon its list $1,250,000 of the first mortgage five per cent. gold bonds of the Madison Square Garden Co. The bonds will be "called" regularly hereafter. In the application for listing, the following information about the big building was given: The Madison Square Garden Co. owns in fee the block bounded by Madison and Fourth Avenues, and Twenty-sixth and Twenty-seventh Streets, together with the building now erected thereon. The value of the land, without the building, is estimated at $1,509,500. The building will cost about $1,500,000, with furniture and decorations. The building is practically completed, is fireproof throughout and contains an amphitheatre, a theatre, a concert hall, a restaurant, a roof garden, a tower and a circular exhibition hall. The capital stock authorized under the charter is $1,500,000, with the privilege to increase. The capital stock has been increased to $2,000,000, in accordance with this privilege. There is also an issue of $750,000 second mortgage bonds, $700,000 of which have been sold. The earnings since Nov. 1, 1891, including certain leases made, will equal by May 1, 1891, about $145,000. The cost of running the various departments of the building, it is estimated, will be about 30 per cent. of the receipts. Taxes are about $20,000 per annum, leaving about $80,000 (for business so far actually done or contracted for), applicable to interest on the first mortgage bonds, which, upon $1,250,000 bonds, at 5 per cent., is $62,500 for the entire year. To these earnings and contracts mentioned must be added the prospective receipts from restaurant, tower, roof garden, circular exhibition hall, and from numerous other shows, exhibitions, fairs, concerts, etc.

JUDGE LAWRENCE, on March 23, granted an absolute divorce to Marie F. Ayling from Herbert Ayling. There was an agreement between them at the time of the marriage that neither should be responsible for the other's support.

JUDGMENT was entered at the County Clerk's office, March 24, against Lillian Russell, of the Casino, for $2,250, in favor of Manager James C. Duff, who recently won his suit against the prima donna for breaking a contract.

HENRY E. ABBEY, accompanied by his wife, left for San Francisco March 23, from which port he will sail for Australia April 2. Mr. Abbey goes to the Antipodes to arrange for Mme. Bernhardt's appearance there in June. The actress and her company will sail for Sydney April 30, and will remain in Australia until Aug. 5, when the return voyage will begin. Mr. Grau will not accompany Mme. Bernhardt through Australia, but will sail for Europe May 9, to make arrangements for the coming season of Italian opera at the Metropolitan Opera House.

PLANS were filed in the Buildings Bureau March 23, for the construction of a new theatre building to replace the old Fifth Avenue Theatre. The building is to be 103ft. 5in. on Twenty-eighth Street, by 98ft. 3in. deep. It is to be 85ft. in height, from curb to cornice, and to be fireproof throughout. There will be ample exits and fire escapes, as required by law. The heirs of the Gilsey estate are to be the owners, and the cost is to be $125,000.

JUDGE MCADAM, of the Superior Court, granted an injunction March 24, on application of N. M. Scheikewitch, restraining Sigmund Mogulesko and Morris Heine, the Thalia Theatre managers, from producing the plays, "Rebecca" and "Between Two Flames," of which Scheikewitch is the author. Scheikewitch alleges that Heine and Mogulesko have advertised the plays without his consent.

J. W. HERBERT has been engaged by Charles Frohman for the company at Herrmann's Theatre.

IN ACCORDANCE with the judgment of the Superior Court, John A. Harrington and Sylvester F. Wilson have been enjoined from further interference with and from producing "The Earl's Heir, or the Little Countess." The manuscript of "The Little Countess" has been returned to W. C. Elmendorf, who owns all rights to the play.

"THE POWER OF THE PRESS" is now in its third week at the Star, where the audiences are still of good size. The play runs with improved celerity since Manager Pitou sent it through the chopping mill, and may now be regarded as a very strong and interesting melodrama. In point of scenery, no worthier production of its type has ever been put forward here. The engagement is likely to last a month longer without much trouble.

AT PALMER'S the long engagement of E. S. Willard, the admirable English actor, is nearing its end. "The Middleman" was revived March 30, and will finish the week and Mr. Willard's season here. The Kendals come April 13, for two weeks. Rose Coghlan comes to this theatre 27, to introduce to New York her brother's play, "Lady Barter."

"REILLY AND THE 400" is in its fourteenth week at Harrigan's. Its audiences are still as big as the cosy house will comfortably hold, and there seems no doubt that the play will last until July, as Manager Hanley predicts. The Actors' Fund benefit tendered by Messrs. Harrigan and Hanley will occur at this theatre afternoon of April 6.

"THE OLD HOMESTEAD" is fast nearing the end of its run at the Academy.

"NERVES" will soon be withdrawn from the Lyceum's stage, to be replaced by an elaborate scenic and costume production of "She Stoops to Conquer," in which W. J. Le Moyne will appear as Jesse Rural, for the first time in this city.

"THE NOMINEE" is still a popular success at the Bijou, thanks largely to the brisk acting of N. C. Goodwin Jr. and his clever company.

AT THE STANDARD, "U and I" entered its second week March 30, when there was a good house

CONCERTS were giv. n Sunday night, March 29, by Gilmore's Band, "t the Harlem Columbus; Jules Levy's Band at the Casino, and Sig. Campanini, Mlle. De Vere and others at the Lenox Lyceum.

SUNDAY NIGHT ENTERTAINMENTS.—The benefit tendered Masters Frank and Ed. Witmark at the Standard Theatre, March 29, drew a good house. Robert Recker's Harmonists supplied the music in their usual excellent fashion. The volunteers were Gus Schlesinger, Lizzie Derious Daly, Richard Gorman, Florence Matthews, Gus Phillips, May Howard and Agnes Evans, John E. Kellard, Walter A. Phillips, Harry Kernell, Annie Wilmuth, Weston Bros., Martyne and Masters, Frank and Ed. Witmark. Frank Russell was stage manager and Maurice Phillips accompanist.....An entertainment was given at the Union Square under John P. Smith's management, which drew a large audience. Among the entertainers were Frank Bush, Ross and Fenton, Lottie Gilson, Harry Woodson and Master Seigler. Little Lucille Sturges was seen for the first time on a New York stage. She is an eleven year old sprite from Atlanta, Ga. Her delicate presentation of how her grandmamma danced the minuet was charming, and she was irresistible in her comic song of "The Funny Little Fellow with a High, High Hat." George Francis Train's few moments on the subject of "What Cranks Have Done for Mankind" closed the entertainment....The benefit to Wm. S. Clark, advertising agent of the People's Theatre, was given at that house 29, and drew a good attendance. Lon Shaw, of Miner's Bowery Theatre, was the stage manager. There were no disappointments. The volunteers were: Drawee, James McAvoy, Ryan and Richfield, Annie Hart, Weber and Fields, Florence Miller, Richmond and Glenroy, Sam Bernard, Daisy Norwood, Chip (boy wonder), May Adams, Flora Moore, Frank Bush, Thos. J. Carter, Bobby Gaylor, Geo. Woods and J. H. Mack, the Gotham Quartet and Prof. Thos. Hindley's orchestra.

"BETROTHED," an adaptation (or, rather, a translation) of Alphonse Daudet's four act emotional drama, "L'Obstacle," was presented for the first time in America March 30, at the Garden Theatre, where it met with a partial failure. It was beautifully staged and well acted, but, in spite of those merits, it could not overcome its own structural defects, in the cast were: J. H. Gilmour, F. F. Mackay, Frazer Coulter, J. G. Peakes, Isabelle Evesson, Eleanor Carey, Emily Maynard, Phillis Bond (her first appearance on any stage), Minnie Radcliffe and Agnes Booth-Schoeffel (loaned from the Madison Square stock). We reserve a lengthier review and a synopsis of the play for our next issue. Richard Mansfield comes to the Garden May 18, to stay all Summer.

GRAND MUSEUM.—A steady business is reported last week, despite the fact of its being Holy Week. Now that Lent is over, the management looks for a boom, although business has been good thus far. This week's bill: Curio hall—Mattie Lee Price (magnetic girl), Gyascutis (Barnum's What Is It?), Princess Ida, Prof. Angelo's perf rming birds, Prof. Denny's Punch and Judy, monkey actors and skirt dancers, Little Olive (palmist) and Prof. Doner (magician). Variety stage—Geo. and Maude Rickett, Flora Shields, the Sharpleys and Phil Mathews. Lower theatre—Mr. and Mrs. Paul, in "American Born."

GAIETY MUSEUM.—Business at this house was good last week, taking in consideration its being Holy Week. Saturday and Sunday the house was packed, the ossified man being a great attraction. This week: Swipes, the Newsboy, and Jack Mitchell have been engaged to spar at each performance. This week's bill includes El Nino, Alexandre (juggler), Prof. Hatton's mechanical wonders, Millie Zulleta's trained doves, Prof. Davis (human anvil), Flutarini (queen of fire), Prof. Goodman, Mme. Zoe Yura (palmist) and Prof. Campbell's "Punch and Judy." Stage—Dave Posner, supported by the stock, in "A Life for a Lie."

KOSTER & BIAL'S.—A new burlesque by Fred Solomon, entitled "Adam's Temptation, or the Birds of Paradise," was produced for the first time here March 30. The new work proved a decided go, and the occasion was made especially notable by the return of Jennie Joyce, a clever and comely burlesquer, who appeared in the leading role of Adam. Carmencita also introduced a new dance in her repertory night of 30. It is entitled "Panaderos," and is described as a terpsichorean song of love. The Glinserettis are retained as the chief specialists, while several new performers give variety and length to the programme. Business continues very satisfactory.

PEOPLE'S THEATRE.—Robert Mantell opened a week's engagement here March 30, appearing as Raphael, in "The Marble Heart," to a good sized house. This bill will be repeated 31 and matinee of April 1. "Monbars" and "The Corsican Brothers" will fill out the week. This is Mr. Mantell's final engagement here under Aug. Pitou's management.

THE ACTORS' FUND will benefit by a miscellaneous performance at Palmer's, afternoon of April 2. E. S. Willard, Carmencita, Jenny Hill, the "U and I" Co., the Madison Square Co. and other volunteers are announced. At Harrigan's Theatre, afternoon of April 6, there will also be a benefit for the Fund, under the auspices of Managers Harrigan and Hanley.

MCKEE RANKIN, at Niblo's, March 30, presented "The Canuck." As now done, the piece is hardly recognizable, so much improved is it in strength and interest. The second act is almost entirely new in dialogue and action, and a new character has been added in the person of a niece to Jean Baptiste Cadieux, in which Mabel Bert appears to good advantage and sustains the French-Canadian dialect in a very creditable manner. Her song introduced was encored deservedly. Mr. Rankin's personation of the rugged Canadian farmer has improved in strength, and will rank as a vivid piece of character acting. Charles Cowles, in his original part of Cyrus Stebbins, plays a close second to the star. Julia Stewart, as Jean's daughter (formerly played by Mabel Bert), met all the requirements of the part. The house was not a large one. Following is the cast in full: Jean Baptiste Cadieux, McKee Rankin; Angelique Bisonnette, Mabel Bert; Cyrus Stebbins, Charles Cowles; Tom Stebbins, Louis Shea; Jim Hogan, Clarence T. Arper; Zeb Hawley, Fred Mower; Archange, Jean's daughter, Julia Stuart; Hester Keene, Lorene Atwood; Martha Ann Stebbins, Mrs. Lutie Page Mower. Executive staff—Geo. N. Gray, representative in advance; Clarence T. Arper, business manager; Fred Mower, stage manager. Week of April 13, Lidyia Thompson in "The Dazzler."

LONDON THEATRE.—On Monday, March 30, the pleasant face of May Howard greeted a large audience. The Howard Burlesque Co. opened on that date what promises to be a big week's business. The costumes are mostly new and very pretty. The company is the same that played a previous engagement at the above house, with the exception of Julia Kelly, who manipulates the bones with surprising rapidity. Stuart, a female impersonator, who possesses an uncommonly high and clear soprano voice, is another welcome addition to the troupe. Among May Howard's vocal selections was the tuneful song, "His Last Dream of Home," recently composed for her by Robert Recker. It is needless to say that it was well sung. The Sheerans, J. C. Harrington, Pearl Bradburn, Johnson and Gentry, the Atcheleighs and Max Pettingill were all heartily greeted. The burlesque, "The O'County Fair," abounds in funny situations, the race scene being very comical, indeed. May Howard and Agnes Evans in a medley of popular songs, were repeatedly encored. C. H. Johnson, J. H. Gentry and J. C. Harrington impersonated their respective roles very much like the original characters. Mabel Sisson is seen to advantage in the shadow dance. The Night Owls beauty Show will return next week.

IT WAS an old time Bowery night at the Windsor Theatre March 30, when Chas. Gayler's version of "Daniel Boone" was seen for the first time in New York. It was a big, noisy audience that welcomed Peck & Fursman's Co., and they were willing to bestow hearty applause where it was deserved, and appreciated the good work done by the company. "Daniel Boone" is the best border drama the lower Bowery has seen in several years, while the company is composed of competent and conscientious workers. W. A. Lanigan, as Daniel Boone, looked and acted the sturdy scout and trapper to perfection, and is deserving of all the applause he received. W. E. Crandall, as the nimble footed Indian, Blackfish, displayed all the cunning of the redskin, and gave a forceful portrayal of the Shawnee chief. The duel scene at the end of the third act, between Mr. Lanigan and Mr. Crandall, was very thrilling, and fairly brought down the house, the applause, whistles and calls being deafening. Geo. Barr, as Simon Girty, soon earned the displeasure of the audience, as most villains do who act their parts with sufficient force to show the character of the men they attempt to portray. Little Mamie, as Lillie Boone, showed considerable talent. Specialties were introduced by Chas. H. French as Sol. Butternut, Joe Madden as Pat MacCarthy, and Little Mamie, which were greeted with applause. The entire company is good, even to the trained horses, and an excellent week's business should be the result. The scenery was beautiful, the many mountain passes and wooded groves bringing forth applause. The cast: Col. Daniel Boone, W. A. Lanigan; Simon Kenton, Dave H. Woods; Simon Girty, Geo. Barr; Blackfish, W. E. Crandall; Captain Goodloe, Edw. Gainsford; Sol. Butternut, Chas. K. French; Pat MacCarthy, Joe Madden; Susie Boone, Ray Eveleth; Sallie Brush, Lottie Barr; Lillie Boone, Little Mamie; Pioneers and Trappers, Capt. Buck. Next week, "Shenandoah."

FOURTEENTH STREET THEATRE.—W. A. Brady's "After Dark" Co. returned to the city March 30, and opened at the above house, to a good sized audience. Harry Meredith now plays Old Tom, and he does it well, too. Rose Coghlan comes April 6.

THE BROADWAY THEATRE was brilliantly filled March 30, when Fanny Davenport made her first New York appearance since the burning of the Fifth Avenue, in which her "Cleopatra" outfit went up in smoke and flames. Miss Davenport's return is made under the management of Mayer & Stern, and the signs are favorable for a very prosperous season of five weeks at the Broadway. She was recalled after each act of "Cleopatra" March 30, and was the recipient of many handsome floral tributes. Melbourne McDowell was an effective Marc Antony, and Theodore Roberts did conspicuously good work as Rephren. The cast was virtually unchanged from that of the original production. The new scenery and costumes were splendid.

MINER'S BOWERY THEATRE.—Nelson's Great World Co. drew big houses Monday afternoon and evening, March 30. Mitchell and Love, in a sketch; La Belle Adele, on the revolving globe; Lillie Beach, with songs; Edwards and Kernell, in dancing and singing; Mlle. Fogardus' troupe of performing dogs and cockatoos; McCloud and Melville, in songs, dances and operatic selections; the Five Casuanis; Conroy and Mack, in an Irish specialty; Al. H. Wilson, the German comedian, and the Nelson Family made up a thoroughly enjoyably olio, and it was highly appreciated. The laughable afterpiece, "Troublesome Tenants," in which Dave Conroy, Phil Mack and Al H. Wilson disport themselves, finished the show. The Muldoon & Kilrain Athletic and Specialty Co. follow next week.

H. R. JACOBS' THEATRE.—"Siberia" was dished up before uptown East siders March 30, with new scenery. The house was well filled, and the audience thoroughly appreciated the many exciting situations of the play. The cast, which was given in full in our review of the play a few weeks ago, is good. "Held by the Enemy" is billed for next week.

KITTY ROBERTS, a niece of Mrs. Tony Pastor, gave a reception on March 19 to Jenny Hill, the younger, at the residence of Mr. and Mrs. Tony Pastor. Nearly a hundred children were present, and dancing, singing and recitations afforded an enjoyable entertainment. Prof. Ahl's Orchestra furnished the music for dancing, and among the little ones who contributed to the entertainment were Lilly Heckler, Baby Craig, Juliet De Guignan, Ilma Pratt, Master Johnny McKever, Edith and Eddy Widmere, and Mabel Earl. Jenny Hill, Mrs. Pastor, Mrs. D. A. Roberts and Tony Pastor himself also contributed to the entertainment of the young guests.

COL. T. ALLSTON BROWN'S RESIDENCE, on West Twenty-fourth Street, was visited by a sneak thief night of March 27, and a vest containing a gold watch, chain and several Masonic charms was stolen. The vest was Col. Brown's, and the value of its contents was over $500. The watch formerly belonged to Ben C. Porter, who was murdered in Texas. One of the Masonic emblems was a gift to Col. Brown, who prized it very highly.

SPASMODIC Hebrew performances continue at the Eighth Street Theatre.

MARGARET MATHER attracted a large and appreciative audience March 30, at the Grand Opera House. "Joan of Arc" was presented, Margaret Mather effectively portraying the title role, and Otis Skinner giving valuable support as La Hire. Miss Mather is announced to appear in "Cymbeline," "The Lady of Lyons," "Leah" and "Romeo and Juliet," during her week's engagement. Neil Burgess, in "The County Fair," is the attraction April 6.

UNION SQUARE THEATRE.—"Thou Shalt Not," a dramatization by Max Freeman of "Albert Ross'" sensational erotic novel of the same name, was acted for the first time on any stage at this house March 30, in presence of a good sized and highly expectant audience, many of whose members had no doubt gathered in anticipation of witnessing a shockingly prurient play. The venture had been carefully and expensively prepared for by Manager W. A. Brady, who is generally keen to "size up" the public taste; but we fear that an error of judgment has been made in this instance. The play was handsomely staged, new acts having been painted by Harley Merry, Homer P. Emens, H. L. Reid and other clever artists. The first performance was prolonged until nearly midnight, and the auditors' patience was severely tested by weary waits between the acts. Those who did good work in the cast were John Glendenning, Max Freeman, Maida Craigen, J. E. Kellerd and E. J. Henley. The offensive theme of the play is not atoned for by artistic construction, brilliant dialogue or dramatic climax, and it is obvious that the piece cannot win wide success on the mere notoriety of the novel. The house, we believe, is rented for three weeks by Mr. Brady. Stuart Robson opens April 27 for a five weeks' season. "Ship Ahoy" follows.

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Brooklyn.—The forty days of Lent form the pages of a back number in the annals of the present season, and the Spring like weather of March 30 seemed the reflection of the smiling faces of our managers as they realized that the weeks of theatrical fasting were past and that, in the natural course of events, people should now loudly clamor for dramatic food. The effects of Lent, just ended, have not locally been so appreciable as in former seasons, many of whose members had no doubt gathered in anticipation of witnessing a shockingly prurient play. The venture had been carefully and expensively prepared for by Manager W. A. Brady, who is generally keen to "size up" the public taste; but we fear that an error of judgment has been made in this instance. The play was handsomely staged, new acts having been painted by Harley Merry, Homer P. Emens, H. L. Reid and other clever artists. The first performance was prolonged until nearly midnight, and the auditors' patience was severely tested by weary waits between the acts. Those who did good work in the cast were John Glendenning, Max Freeman, Maida Craigen, J. E. Kellerd and E. J. Henley. The offensive theme of the play is not atoned for by artistic construction, brilliant dialogue or dramatic climax, and it is obvious that the piece cannot win wide success on the mere notoriety of the novel. The house, we believe, is rented for three weeks by Mr. Brady. Stuart Robson opens April 27 for a five weeks' season. "Ship Ahoy" follows.

TONY PASTOR'S THEATRE.—Although Maggie Cline, the Russell Bros., the Daly Sisters and the others of Tony Pastor's Own Co., including Tony himself, have gone away from town, a large audience was on hand March 30 to give vigorous vent to their approval of the excellent programme prepared by Business Manager H. S. Sanderson. The bill was made especially interesting by the appearance here, for the first time in a long while, of that popular and charming comedienne, Flora Moore, who may be said to have no equal in her especial line on the contemporary stage. Jenny Hill, the peerless "Vital Spark," also made another complete change in her repertory of character songs. The current week, by the way, is the sixth and perhaps the last week of Miss Hill's sojourn in this country. Her engagements in London compel her early return home, and it is quite doubtful if her visit can be prolonged beyond the time first set. Though Miss Hill's season here has been brief, it has been a substantial and gratifying success. She seems to dislike leaving us as much as we hate to let her go. It is to be hoped that the whirligig of time will bring her back to these shores ere long. On Friday night, April 3, she will be given something of a farewell ovation in the way of two testimonial performances, when an unusual array of special features may safely be looked for. It promises to be a gala night, indeed. There are several other excellent people on the programme this week besides Miss Hill and Miss Moore. They include such solid favorites as the St. Felix Sisters, singers and dancers; Capitola Forrest, a remarkably high kicker; the Two Carles, grotesque musicians; Collins and Welch, character singers and dancers; Suto Sunetaro, magician; Ryan, eccentric musician; Daly and Devere, in a novel sketch, and Don Latta and his troupe of educated monkeys. Next week, Lottie Gilson will play a special return engagement here.

PROCTOR'S TWENTY-THIRD STREET THEATRE—"Mr. Wilkinson's Widows," a comedy farce in three acts, constructed and developed by William Gillette upon the basis of Alex. Bisson's "Feu Toupinel," had its first metropolitan presentation at this house March 30. It scored an instant and thorough triumph. In fact, of all the excellent farcical adaptations from foreign sources by Mr. Gillette, his new and latest work is by far the best and cleverest, as was amply attested by a large audience on the opening night. From the rising to the going down of the curtain there was at no moment the slightest cessation in the uproarious approval bestowed upon "Mr. Wilkinson's Widows." It was, in a word, one endless round of refined jollity—an entertainment extremely ecstatic in its continuous ludicrousness. Some of the improbabilities so common to farce now and then cropped out, but the humorous complications and absurd situations arising out of mistaken identities were skillfully and ingeniously achieved. The dialogue was expressive, bright and often witty, showing the splendid results of a master hand in its preparation, while a vein of naturalness pervaded the entire story. A full synopsis of the plot is deferred until next week. Suffice it to say, therefore, that the whole work hinges upon the complexities caused by a gay and wealthy old London broker, who died, leaving two widows, whose relationship to each other is unknown by either. Both afterwards marry, and secure apartments in the same house, where the arrival of an erstwhile flame of one causes no end of needless though amusing jealousies. Though the story in itself is quite entertaining, its potency is greatly heightened by the excellent company gathered together by Manager Chas. Frohman. Individual hits were made by nearly every member of the cast. The work of Joseph Holland as Mr. Percival Perrin, the husband of one of the widows, stood out boldly, and proved him to be an actor of uncommon force and vigor. He was constantly employed on the stage, and at no time was he lax in his duty. His essay was as finished and true as the most exacting author could have wished. Mrs. Dion Boucicault (Louise Thorndyke) and Henrietta Crosman impersonated the two deceived widows in a manner highly praiseworthy and admirable, while Frederick Bond as Mr. Henry F. Dickerson, the husband of the other widow, was always agreeable and interesting. Thomas Burns, as Major Mallory, a bombastic and particularly happy member of Her Majesty's Ninety-second, furnished an exceedingly clever and enjoyable character impersonation. The luncheon scene between the Major and Mr. Perrin was uproariously funny, and called forth storms of applause. Annie Wood also presented a charming bit of character acting in the rather limited role of a despotic cook. Her creation was highly intimitable in its naturalness. Maude White was quite clever as a garrulous and independent house maid, and the others of the cast were evenly good. The mounting of the piece was sufficiently elaborate and always appropriate. Mr. Gillette had intended to be present at the New York opening of his play, which, by the way, received its first American production at Washington March 23, but on his way to this city he was taken ill at Tyron, N. C., where he will probably be compelled to remain for some time. The complete cast: Mr. Percival Perrin, Joseph Holland; Mrs. Percival Perrin, Mrs. Dion Boucicault; Mr. Henry F. Dickerson, Frederic Bond; Mrs. Henry F. Dickerson, Henrietta Crossman; Major P. Ferguson Mallory, Thomas Burns; E. E. Pembroke, Esq., Thomas Wise; Mr. Benjamin Duckworth, John W. Thompson; Susanna McAuliff, Maud White; Mary, Annie Wood; Julia, Lilian Leach. "Mr. Wilkinson's Widows" will very likely run the season out at this house, besides long serving as a strong amusement factor in the metropolis. Henrietta Crosman appears with Manager Charles Frohman's Co., by permission of Manager Daniel Frohman, of whose Lyceum Theatre stock she has been a worthy member. H. A. Rockwood is the business manager of the company, and R. A. Roberts the stage manager, with Thomas A. Wise as assistant.

Harlem.—Holy Week was felt at all our theatres, poor houses being the rule. The Olympic tried to boom business Good Friday by flooding the town with free admission tickets, and, as the fireman would only allow one row of standees, those who did not get in at the first rush were forced to buy seats or go away. Most of them bought the checks. For a time it kept Manager Curtin busy. Dis De Bar failed to draw after Wednesday, and business the last of the week was poor. The Columbus did a good, though not large, business all week. The museums put on their best attractions, the minstrel performance at the Harlem drawing quite well up to Friday. The Opera House was dark.

HARLEM OPERA HOUSE.—Neil Burgess transferred "The County Fair" to Harlem March 30, and opened to the best audience of the season, with one exception. Despite the fact that the piece ran for three seasons down town, it will undoubtedly do well this week. The audience Monday night was very appreciative. Next week, Julia Marlowe. In "Yon Yonson" Ingomar" and "The Hunchback." This engagement will also mark the New York debut of Martha Ford, a daughter of the well known Baltimore manager, John T. Ford.

COLUMBUS THEATRE.—Clara Morris opened 30 to a good house in "Odette," which will be the play all week, with the exception of April 2, when "Camille" will be put on. Next week, "The Still Alarm."

HARLEM THEATRE.—"We, Us & Co." is the attraction this week, and opened 30 to a good attendance. Next week, "The Dear Irish Boy."

OLYMPIC THEATRE.—A large audience welcomed the return of Gus Hill's Co. 30. There have been no changes in the make up since last seen here. Next week, a house company.

HARLEM MUSEUM.—This week's bill: Curio hall—Prof. Webb's miniature saw mill, Seymour (mind reader), Millie Zuletta's trained doves, Andy Gaffney (modern Hercules), two Venetian troubadours, Mons. Forber, Mlle. Derville, Boshelle and Wenzel's Punch and Judy. Stage—Felix and Claxton, Jessie Carll and Bijou Russell, Kinura, Wm. B. and Maude Edison, Tessie Powell and Dick and Lottie Mason.

DORIS MUSEUM.—This week's bill: Curio hall—Zip (What

GLOBE THEATRE'—New people March 30: Tanaka and Miana (Japanese jugglers), Kelly and Russell, Murphy and Mackin, Manning and Bailey, Williams and Walker, Wahlron and Hart, and Clara Cole. Stay overs: Edwards, Wahlron and Hart, and Clara Cole. Stay overs: Warde Sisters, Alice Linden, Nellie Fox, James Rear, Don. James Howard and John Grieves.

NOTES.—The Washington Theatrical Mechanics will benefit April 9 at Albaugh's Grand Opera House, with the following strong features: Pauline Hall's Opera Co. in the second act of "Erminie," an act from "The Burglar," vocal numbers by Jennie Winston and W. T. Carleton, the Washington Mandolin, Guitar and Banjo Club, Loris and Beagle in rifle shooting, Prof. Elrae, with his dissolving views, M. Minater, solo violinist and Prof. Bernay's G. O. H. orchestra. The mechanics themselves will furnish one number on the programme by a "strike" of scenery in full view of the audience. The house will be elaborately decorated by M. Sherwood, W. W. Williamson and M. McGiven. A packed house is assured..... Zeff Schlossberg, scenic artist at Rapley's New National Theatre, distinguished himself the past week by decorating one of our large store windows on Pennsylvania Avenue for Easter. His work is remarkable for its ingenuity and realistic effect.....The U. S. Marine Band, with John Philip Sousa as leader, and Marie Decca, soprano soloist, and under the business management of Howard Pew, leaves March 31 for a month's tour of the Eastern and Northern cities, closing here May 4.

OHIO.

Cincinnati.—Duncan B. Harrison arrived here several days ago, *en route* to California. He is a sick man, and has been compelled to withdraw from the cast of "Honest Hearts and Willing Hands." He expects to leave for Australia May 26. Holy Week is all slow, but to make matters more dismal the weather during that period was simply fearful. The Pike was closed, and not a house in town displayed the "S. R. O." sign. In fact, empty seats were quite as numerous as filled chairs.

GRAND OPERA HOUSE.—"Men and Women" was given March 30. The Howard Athenæum Co. did fairly. "A Trip to Chinatown" comes April 6.

HECK'S OPERA HOUSE.—Edwin Arden presented "Raglan's Way" March 29. "The Soudan" closed a two weeks' engagement 28 after a fairly remunerative experience. Nothing is booked for April 6.

PIKE OPERA HOUSE.—Lewis Morrison came March 30, Rosina Vokes April 6.

HAVLIN'S THEATRE.—"A Tin Soldier" answered to roll call March 29. Last week James B. Mackie drew houses fair size to see "Grimes' Cellar Door." Charles A. Gardner comes April 5.

HARRIS' THEATRE.—"Under the Gaslight" was given March 29. Susie Howard, in "Nell the Waif," drew as large audiences as anyone in town last week. C. E. Verner comes April 5.

PEOPLE'S THEATRE.—Sam Devere's Co. opened March 29. C. W. Williams' Parisian Novelty Co. played to fair houses last week. Williams & Orr's Meteors April 5.

KOHL & MIDDLETON'S MUSEUM.—A company of pedestrienne tramped tanbark in the curio hall March 30, succeeding the fascinating fair wig makers. Clint Williams and his bears, Fred Herve (fat high kicker), Sol Stone, Major Littlefinger and his midget wife, and Millward (snake charmer are other cards. W. D. McKee (ventriloquist) occupied the Bijou stage. Auditorium—Dean and Harrison, Bartloff Brothers, Anna Sylvester, the Goldens, McRobie and Evans, and Gracie Cumming.

GOSSIP.—The Boston Opera Co. is being organized here by Manager Martin M. Hagan for a season at a Southern resort. W. W. Kennett has been engaged as musical director.....Managers Gil and Jack Robinson, of Robinson's Circus, are in New York. They went on to witness the inaugural of the Barnum season.....Charles Burke is to leave "Grimes' Cellar Door," which is headed toward 'Frisco.....Nick D. Roberts, of "Humpty Dumpty" fame, is still here. He is one of the incorporators of a new theatre to be built at Middleborough, Ky. John H. Havlin joined him in getting articles of corporation.....The last Sunday Pop was given at Music Hall 31, when Adeline Eppstein was the soloist.....The First Regiment Band is to be reorganized and increased to fifty pieces. Herman Bellstedt Jr. is to be the leader.....William R. Cassell (Ed. Morgan), a circus man, is in trouble and was taken to Ripley, O., to answer to a charge of obtaining money under false pretenses.....John Heerfurth has painted a new border and proscenium for the Grand Opera House.....Millie Verna, a Cincinnati girl, is going to New York to join a farce comedy organization.....Bell's Dime Museum is a new, though transcient, place of amusement on Vine Street and Garfield Place. Alma Thorn, De Lenn and Del Monto are cards.....Three companies spent Holy Week resting here. They were Lizzie Evans' "Foggs' Ferry," the Meteors (Williams & Orr's) and Sam Devere's Specialty Co.....Frankie Jones has returned after a season with "The Fireman's Ward."....Nellie Franklyn, of Williams' Parisian Novelty Co., was quite ill at the Hotel Walnut last week.....New faces on the Rialto included those of Manager Fleming, Manager Hennessy and Ramsay Morris....."The Soudan" people were very kind and thoughtful when John A. Mackay's body lay cold in death. Nearly all the members of that company formed the party that followed the comedian's remains to the depot....Marie McNeill and A. H. Knoll are at Kissell's, and Annie Clifton and the Niemeyers at Young's Over the Rhine.

Columbus.—At the Grand Opera House March 29 and week, Chas. A. Gardner. Maude Granger had fair business 22-28. "Natural Gas" comes April 5 and week.

METROPOLITAN OPERA HOUSE.—March 29, 30, "My Jack." "The Fast Mail" had light business 22, 23, 24. E. H. Sothern had a large audience 25. Sol Smith Russell's dates were canceled—26, 27, 28. "Mr. Barnes of New York" comes April 2-5.

PARK THEATRE.—March 29 and week, Frank Lindon. "Out of Sight" had light business week ending 29. April 5-8, "The Ranch King;" 9, 10, 11, "The Two Johns."

BIJOU THEATRE.—March 30 and week; Harry and Minnie Woods, Harry Shunk, Barry Gray, Ella Gray and Hattie Dunn.

EICHENLAUB'S AMUSEMENT HALL.—March 30-April 5: Rentz and Edwards, Smith and Markley, and Mabel Gray.

Toledo.—At the Wheeler, E. H. Sothern, March 26, had a packed audience. The house is dark this week. MacLean and Prescott come April 9-11.

PEOPLE'S.—"A Bunch of Keys" opened March 30 for the week. "The Limited Mail" played to fair business last week.

DIXON'S STANDARD.—New faces: Hattie Leslie, Hill and Edwards, Christie Brothers, Wilton and Nelson, and Libbie Marretta.

Springfield.—At the Grand Opera House, E. H. Sothern, March 23, did the best business of the week. "The Fast Mail" 25 had a fair house. Chas. A. Gardner 26 did fairly. "My Jack" comes April 4..... At Black's Opera House, W. C. Tirrill's Comedy Co., week of March 23, at cheap prices, did not do well..... W. A. Bauer, of the Grand orchestra, has composed a waltz, called "The Electric Waltz," which was played last week, for the first time, and created quite a hit.....At the annual election of Springfield Lodge of Elks the following officers were chosen: Robert L. Queisser (CLIPPER correspondent), exalted ruler; S. M. Young, E. L. K.; Harry S. Limbocker, E. L. K.; Chas. R. Pursell, L. L. K.; C. C. Kellmer, secretary; R. F. Brandon, treasurer; Wm. M. Cartmell, tyler; Chas. H. Pierce, Geo. H. Knight and W. S. Putnan, trustees.

Mansfield.—At Memorial Opera House, C. A. Gardner played to "S. R. O." March 26. E. H. Sothern drew well 27. Bristol's horses came 30, 31, April 1, "The Two Johns" 2, MacLean and Prescott 4, Lewis Morrison's "Faust" 6, "A Pair of Jacks" 9, "The County Fair" 20.

Akron.—At the Academy of Music, Chas. A. Gardner, March 23, played to "S. R. O." Shenandoah," 26, had a good house. E. H. Sothern, 28, played to good business. MacLean and Prescott April 3.

TENNESSEE.

Memphis.—The Grand Opera House will be dark March 31, April 1. "Honest Hearts and Willing Hands" comes 2-4, Gormans' Minstrels 6-8. Cora Tanner's business March 19-21 was fair. Gentry's Equines attracted large crowds of little folks and a good number of the older ones.

MEMPHIS THEATRE.—This house will be dark until 6, when the Parisian Folly Co. open for five nights. "The Golden Gulch" Co. arrived 16, short one member (The Widow). A substitute was put on, but business was so bad the management canceled the engagement 19. "One of the Bravest" 23, 25 did sufficiently well to extend the engagement with a matinee 26.

GENTRY'S THEATRE.—Opening 30: The Wests, Bloomer and Stewart, Sader and West, and Maggie Scott.

NOTES.—Lucille Laverne, of Lizzie Evans' Co., spent Holy Week in this city with her mother.....Manager Robb, of the Lyceum, is in New York.

COLORADO.

Denver.—At the Tabor Grand Opera House, Effie Ellsler comes week of March 30, "Bluebeard Jr." April 6-11. Kiralfys' "Water Queen" drew well March 22, but the balance of the week they played to poor houses.

BROADWAY THEATRE.—"All the Comforts of Home" comes week of 30. "Later On" April 6-11. "Kajanka" drew fair houses week of March 22.

FIFTEENTH STREET THEATRE.—"A Barrel of Money" drew good houses week of 23. The house will be dark week of 30.

WONDERLAND.—Week of 30: La Selle (water queen), Capt. Beach (man fish), Hattie Graham, Billy Young, Minnie and Mabel McComber, Jules Keller, Troupe of Arabs, Althea Sisters and Lassard and Lucifer. Business is excellent.

HAYMARKET.—Opening 30: John Brace and Kittie Morris. Remaining: John Gross, Durell Twin Bros., Pat and Dan Barrett, Millie Zorena, Laura Ashby, Con Murphy, Clara Boyle, Jessie Towler, Fred Saville, E. J. Holland and Bessie Hall. Business is good.

CENTRAL.—Opening: Byron and Blanch and Emery and Baldwin. Remaining: Billy Forrest, Ed. Carey, Dixey Hargrove, Annie Williams, Sadie Hart, Pearl Stevens, Daisy Lawrence, Dollie Emerson, Hall Sisters, Elyria Dick, Rose Mason, Lillie Tudor, Grace Robinson, Lulu Catlett, Bessie Carleton, Lena Waters, Julia Winchell, Eva Williams, Clara Boyle, Young Sisters, Ida Bert, Allie Willson, Nellie Neville, the Oros, Annie Rynar, May Hall and Minnie Young. Business is good.

Pueblo.—At the Grand Opera House, "A Social Session" had a fair audience March 18. "A Barrel of Money" came 20 to slim patronage. Cleveland's Minstrels came 23, 24.

DE REMER.—Duncan Clark's Female Minstrel played to a slim audience 19. The Steens and Annie Abbott were here 23, 24.

PUEBLO OPERA HOUSE.—Gleason and his trained dogs, Lena Holt, Swan and McMahon, Gertie Gallivan, Freddie Peasley, Zitta McDonald, Lizzie Arnold and James Le Clair filled the programme week of 23-30. Wm. Bentley, wards and Eva Williams are booked for 30. Kittie King, Blanche Douglas and Crawford and Bowers, with their wives, come April 6. Business continues good.

MICHIGAN.

Detroit.—Holy Week had a tendency to lessen the attendance at the theatres last week, but business was better than was expected. At the Lyceum, "Old Jed Prouty" March 30-April 4. "The Lucky Man" 6-9.

DETROIT OPERA HOUSE.—Annie Ward Tiffany March 30-April 4, Lotta 6-11. The Duff Opera Co., March 25-28, played to fair business.

WHITNEY'S GRAND OPERA HOUSE.—Charles L. Davis March 30-April 4, "The Fast Mail" 6-11. "True Irish Hearts" did a fair business last week.

WONDERLAND THEATRE AND MUSEE.—Curio hall: The sleepers' fast. The contest is between six men and one woman, to remain awake one week (168 hours) for a purse, and Col. Cooper (English giant). Stage: The Australian Trio—Gallegher, Griffin and Adeline De Vere, Rontey (juggler), Jennie Mason, Bunnell and Rankin, and Parks and Davis.

ALEXANDER & O'NEIL'S.—Maggie Morris, Lena La Cover, Belle Arlington, Rose Hall, and Wilky and Collins.

SCRAPS.—Geo. Lauri joined Duff's Opera Co. March 28, to take the part played by the late John Mackay..... Ed. W. Rowland, manager of "True Irish Hearts," wore a broad smile last week. An 18th boy was added to his household; is about a week old. Mother and child are doing nicely.....Ada Boswell, who played the part of Kitty Brady, in "True Irish Hearts," takes the part now played by Miss McCormick.....Charles Altman, formerly of Smith and Hoyt, now advertising agent for Whitney's Grand Opera House, was married two weeks ago to Philamen Overard.

Grand Rapids.—At Power's Grand Opera House, Lotta comes March 30, 31. McLennan's Royal Edinburgh Concert Co. gave a fine performance 26, to a light audience. Donnelly's "Fashions" April 4. Evans and Hoey 7, 8.

REDMOND'S GRAND.—"True Irish Hearts" will be the attraction March 30-April 4. "A Bunch of Keys" 6-11. "Kidnapped" did not draw very well last week.

SMITH'S OPERA HOUSE.—The American Gaiety Girls are here 30-April 4. Last week saw large houses, who heartily enjoyed Lester & Williams' show.

PICKUPS.—Manager Smith is confined to the house, and is having rather a tough time of it..... Prof. Sampson, the strong man, has engaged Hartman's Hall for week of March 30-April 4.

Saginaw.—At the Academy of Music, C. L. Davis played to "S. R. O." 27. Coming: Lotta April 2, Fisk Jubilee Singers 3..... At the Winter Garden, March 30: The Reynolds-Melville Dramatic Co. and Little Bella, Dan Malcolm, Laura E. Hoey and Mamie Dupree. Retained: The Zimmers, Jennie Mack, Watson and Wilson, Kitty Webster, W. G. O'Brien, Gracie Clifford, Laura Lovejoy, Clara Somers, Minnie Brown, Laura Wiley, Mamie St. Clair, Birdie Metcalf, Allie Labelle and Chas. Somers.

Kalamazoo.—At the Academy of Music, "True Irish Hearts" showed to a light house March 20. Coming: "The Limited Mail" 27. "A Parlor Match" April 6.....At the Grand, Gorton's Minstrels did a good business March 25.....Ed. F. Davis, of this city, has not joined Maine Bros.' Circus, as stated in last week's letter, but is in advance of Wallace's Circus.

ALABAMA.

Birmingham.—At O'Brien's Opera House, week of March 30, the Pearl Melville Co. at popular prices. Abbie Carrington was booked for 23, 24, but did not appear.....Rentz & Co.'s advertising car, No. 2, is in the city under the management of General Agent H. W. Link, with the following men: W. E. Ferguson, press agent; Frank Lavere, boss billposter; C. C. Wilson, contracting agent, and ten men. The circus is billed for April 2, 3.....Prof. O. R. Gleason, the horse tamer, is doing good business at Ware's Grove Park..... The Commercial Club have opened their new rooms on Twenty-sixth Street, and invite all friends of THE CLIPPER to visit them when in the city.....Dr. Blue Mountain Joe has opened an office in the city, and will give outdoor Summer attractions at the parks.....Assistant Manager Ben S. Thiess and Treasurer Ben Williams, of O'Brien's, will give a minstrel performance April 23, 24. The company is called the Two Bens' Minstrel Co.

BRITISH COLUMBIA.

Victoria.—After a long spell of dullness, the Victoria Theatre was reopened by Gilmore's "Sea King" Co. March 16, 17. They were greeted by large audiences. W. A. Brady's "Clemenceau Case" (Sybil Johnstone leading) came 18, 19. The business was large the first night, but dropped off the second. Frank Beard, pantomimist, came to a fair house 20. The C. D. Hess Opera Co. opened 21, for three nights. The advance sale was large. Harris' Australian Athletic Co. come 25, Richards & Pringle's Georgia Minstrels 27, 28.....The Club Theatre, which was announced to be reopened 23, shows no sign of life as yet.

NOTES.—Mrs. Roller (Mlle. Bertha), late proprietress of the Club Theatre, was married recently to J. Hemans, a wealthy cattle raiser.....Bernard Dyllyn, of the Corinne Co., spent 9, 10 in this city visiting relations and the grave of his mother.....H. W. Hanna, manager of the Seattle Opera House, was in the city 17, 18.

IOWA.

Des Moines.—At the Grand Opera House, Fay Foster's Gaiety Co. comes March 31, April 1, 2, Sharpley's Lyceum Theatre Co. April 6-12.

FOSTER'S OPERA HOUSE.—Vernona Jarbeau comes March 30, 31, Stuart Robson April 3, 4. Corinne 6. "A Bunch of Keys" March 17 to good business. Annie Ward Tiffany came 20, and gave satisfaction.

CAPITAL CITY OPERA HOUSE.—The Gaiety Theatre Co. comes week of 30, Gowongo Mohawk April 6 and week.

Burlington.—"The City Directory" come April 8. Maggie Mitchell 11. "The Midnight Alarm" March 26, fared poorly. The Alcazar Opera Co., announced for 28, failed to put in an appearance. The report comes from Ottumwa that the company were stranded there, although Manager Washburne received a telegram from their manager, telling him to take out some "C. O. D." paper here and put up, which he refused to do.

Dubuque.—At the Grand Opera House, "Two Old Cronies" had light business March 29. Bookings: Vernona Jarbeau 25, Stuart Robson April 5, Corinne 9.

Keokuk.—At the Keokuk Opera House, Vernona Jarbeau comes April 4. Elks' Minstrels (local) 7, "The City Directory" 9, Maggie Mitchell 10, "The Midnight Alarm" came March 24, to poor business. Edwin Barbour joined them here.

Marshalltown.—Booked at the Odeon: Fay Foster English Gaiety Co. March 30, Vernona Jarbeau April 1. Corinne 2, 3, 4, Roland Reed 7, Rhea 10, "Fabio Romani" did a good business March 24.

Ottumwa.—"Spider and Fly" drew good business at the Grand March 21. The Alcazar Opera Co. did a light business 23-28.....The Turner was dark 23-28. Edwin Stuart opens a week stand 30.

Oskaloosa.—At the Masonic Opera House, Vernona Jarbeau comes April 2. "Casey's Troubles" 10.

Cedar Rapids.—Stuart Robson comes April 6. Aiden Benedict did fairly 21.

WISCONSIN.

Milwaukee.—At the Standard, Chas. A. Loder's "Hilarity" March 29-31; "Alone in London" (Wm. De Shetley) April 5, "The Blarney Stone" 9-11.

BIJOU.—Katie Emmett in "The Waifs of New York" this week. Oliver Byron's return date in his old standby, "Across the Continent," last week, turned out profitably for him. No attraction is announced for week of April 5.

DAVIDSON.—"Money Mad" has a week, commencing March 29. Francis Wilson played to large audiences last week. Evans & Hoey's "A Parlor Match" comes April 5, "Mr. Barnes of New York," 9-12.

ACADEMY OF MUSIC.—The Liliputians this week.

NOTES.—Geo. L. Harrison, the present manager of Oliver Byron, will act in the same capacity next season for "The Plunger."..... Manager Miller, of the Standard, left March 27, on a business trip to Council Bluffs, Ia.

La Crosse.—At La Crosse Theatre, "Two Old Cronies" did well March 21. Evans and Hoey come April 2. Stuart Robson 8.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House, "The Paymaster" March 26 had a fair house. They closed 26 with two performances. Katie Putnam will give a benefit April 2, for Manager Bergman.

TURNER HALL.—The Mendelssohn Quintet Concert Co., composed of Thomas Evan, Marie Barnard, Isidor Schnitzler, Sam W. Jennison, Paul Henneberg and Paul Jennison, gave a performance March 23 to a crowded house.

PALACE THEATRE.—Business is excellent. Newcomers 23: Billy and Edna De Omes, Parker Sisters, Minnie Dwyer and Lillie Dryden. Retained: Ed. White and Gus Franks.

PAUL BOYTON gave another nautical display 22 on the Buffalo Bayou, four miles from the city, before an immense crowd.

San Antonio.—At the Grand Opera House, "The Paymaster" came March 29, 30.

KISCHE'S OPERA HOUSE.—The Barrett Cone Co. closed a successful week 22, and were followed 23 and week by Williams' Gem Comedy Co.

WASHINGTON THEATRE.—Opening 30: The Three Lees, Starin and Rickling, Crandall and Clark, and G. P. Marshall.

FASHION THEATRE.—Opening 30: Howard and Alton, and Flora Hill.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Buffalo, N. Y., March 30-April 4.
Arizona Joe—Hartford, Ct., April 1-4, Worcester, Mass., 6-11.
Aigen's, May Louise—Brown's Valley, Minn., April 2, Glenwood 3, 4, Alexandria 6-8, Sauk Centre 9-11.
Atkinson's, Maude—Biloxi, Miss., April 1-4, Montgomery, Ala., 6-11.
Amberg's Theatre—N. Y. City March 30, indefinite.
"Alone in London"—Chicago, Ill., March 30-April 4, Milwaukee, Wis., 5.
Aryman's, Kittie—South Royalton, Vt., March 30-April 4, West Randolph 6-11.
"All the Comforts of Home"—Denver, Col., March 30-April 4, Kansas City, Mo., 6-11.
"After Dark," Brady's—N. Y. City March 30-April 4, Buffalo, N. Y., 6-11.
"Around the World," Fleming's—Titusville, Pa., April 1, Franklin 2, Beaver Falls 3, East Liverpool, O., 4.
"Aunt Jack"—Montreal, Can., March 30-April 4, Quebec 6, 7.

Burgess', Neil—Harlem, N. Y., March 30-April 4, N. Y. City 6-11.
Baker's, P. F.—Cleveland, O., March 30-April 4, Erie, Pa., 6, Westfield, N. Y., 7, Lyons 8, Gloversville 9, Schenectady 10, Binghamton 11.
Baldwin's Comedy—Steubenville, O., March 30-April 4.
Baird's, R. H.—Chestertown, N. Y., March 30-April 4, Keeseville 6-11.
Bennett's Comedy—Newcastle, Pa., March 30-April 4, Kane 6-8.
Booth's, Edwin—Brooklyn, N. Y., March 30-April 4.
Bernhardt's, Sarah—Hartford, Ct., April 1, Albany, N. Y., 2, Rochester 3, Syracuse 4, Montreal, Can., 6-11.
Benedict's, Alden—Jamestown, N. D., April 1, Fargo 2, Grand Forks 3, Grafton 4, Winnipeg, Man., 6, 7, Crookston, Minn., 8, Moorehead 9, Brainerd 10.
Barry & Fay's—Rochester, N. Y., April 1, Fort Wayne, Ind., 11.
Bretonne's, May—Freeport, Ill., March 30-April 4, Rockford 6-11.
"Betrothed," French's—N. Y. City March 30-April 18.
"Bottom of the Sea," Brady's—Rochester, N. Y., March 30-April 4, Elizabeth, N. J., 6, Trenton 8, 9, Pottsville, Pa., 10, Chester 11.
"Burglar"—Newark, N. J., March 30-April 4, Washington, D. C., 6-11.
"Brass Monkey"—Philadelphia, Pa., March 30-April 4, Jersey City, N. J., 6-11.
"Barrel of Money"—Hastings, Neb., April 1, Lincoln 2, 3, Wahoo 4, Council Bluffs, Ia., 5, Plattsburg, Neb., 6, Nebraska City 7, St. Louis, Mo., 8, 9, Topeka, Kas., 11.
"Black Thorn"—Corning, N. Y., April 1, Binghamton 2, Honesdale, Pa., 3, Danville 4, Shamokin 7, Ashland 8, Mahanoy City 9, Mauch Chunk 10, Pottstown 11.
"Bunch of Keys"—Toledo, O., March 30-April 4, Grand Rapids, Mich., 6-11.
"Bluebeard Jr."—Kansas City, Mo., March 30-April 4, Denver, Col., 6-11.
"Buffalo Bill"—Philadelphia, Pa., April 6-11.
"Blarney Stone"—Milwaukee, Wis., April 9-11.
"Blue Grass"—Williamsburg, N. Y., March 30-April 4, Philadelphia, Pa., 6-11.
"Blue Jeans"—Williamsburg, N. Y., March 30-April 4.

Crane's, W. H.—Boston, Mass., March 30-April 18.
Chicago Comedy, Ed. Anderson's—Kentland, Ind., March 30-April 4, Momence 6-11.
Cameron's, Josephine—Herkimer, N. Y., April 1, Albany 2-4, Cohoes 6, 7, Ballston Spa 8, Mechanicsville 9, 10, Saratoga 11.
Chase's, Hettie Bernard—Chicago, Ill., March 29-April 4, Milwaukee, Wis., 6-11.
Coughlan's, Rose—Altoona, Pa., April 1, Wheeling, W. Va., April 3, 4, N. Y. City 6-11.
Claxton's, Kate—Albany, N. Y., April 2-4.
Cutler's Comedy—Atlantic, Ia., March 30-April 3.
Clifton's, J. D.—Wilmington, Del., April 1, Columbus, O., 5-8.
Captain Swift"—Philadelphia, Pa., April 6-11.
"Clemenceau Case"—New Orleans, La., March 29-April 4.
"Clemenceau Case"—Hoboken, N. J., April 6-8.
"City Directory"—Fort Wayne, Ind., April 3, Keokuk, Ia., 9.
"Clemenceau Case"—Duluth, Minn., April 6.
"Canuck"—N. Y. City March 30-April 11.
"Crystal Slipper"—Minneapolis, Minn., March 30-April 4, St. Paul 6-11.
"Cold Day"—Wellsville, N. Y., April 1, Hornellsville 2, Dansville 3, Corning 4, Elmira 6, Waverly 7, Penn Yan 8, Geneva 9, Seneca Falls 10, Waterloo 11.
"County Fair," Jefferson's—Lancaster, Pa., April 1, 2, Altoona 3, 4, Pittsburg 6-11.
"Corsair"—Augusta, Ga., April 2, Wilmington, Del., 10.
"Charity Ball"—Attleboro, Mass., April 1, New Bedford 2, Newport, R. I., 3, Fall River, Mass., 4.
"Casey's Troubles"—Pana, Ill., April 1, Mattoon 2, Charleston 3, Danville 4, Petersburg 6, Canton 7, Ottumwa, Ia., 9, Oskaloosa 10.
"Castaways," Lindley's—Northampton, Mass., April 1-4.

Dixey's, H. E.—Buffalo, N. Y., April 9-11.
Davenport's, Fanny—N. Y. City March 30-May 2.
Davis', Chas. L.—Detroit Mich., March 30-April 4, Toledo 6-11.
Daly's, Aug.—N. Y. City March 30, indefinite.
Davidson's, Frank S.—Brookville, Ind., April 1, Anderson 2-4, Washington 6-8.
Daniels', Frank—Philadelphia, Pa., March 30-April 4, Boston, Mass., 6-11.
Downing, R. L.—Philadelhia, Pa., March 30-April 4, Baltimore, Md., 6-11.
D'Ormond's, John—Memphis, Mo., March 30-April 4, Kahoka 6-11.
"Dark Secret"—Terre Haute, Ind., April 1, 2, Decatur, Ill., 3, 4, Chicago 6-11.
"Devil's Mine"—Taunton, Mass., April 1, Salem 2, Cohoes, N. Y., 4.
"Dark Side of a Great City"—Williamsburg, N. Y., April 6-11.
"Dr. Bill"—Chicago, Ill., March 30-April 4.
"Daniel Boone," Peck & Fursman's—N. Y. City March 30-April 4, Providence, R. I., 6-11.
"Dear Irish Boy"—Harlem, N. Y., April 6-11.

Evans & Hoey's—La Crosse, Wis., April 2, Milwaukee 5, Kalamazoo, Mich., 6, Grand Rapids 7, 8.
Evans', Lizzie—Sandusky, O., April 2, Upper Sandusky 3, Fort Wayne, Ind., 4, Elkhart 8, Pullman, Ill., 11.
Emmett's, Katie—Milwaukee, Wis., March 29-April 4, Minneapolis, Minn., 5-11.
Elsler's, Effie—Denver, Col., March 30-April 4, Colorado Springs 6, Pueblo 7, 8, Trinidad 9, Leadville 10, Aspen, 11.
Earle-Graham—Fort Wayne, Ind., April 6-11.
Emmet's, J. K.—Philadelphia, Pa., March 30-April 4.
Ellis', Chas. T.—Clinton, Mass., April 1, Manchester, N. H., 2, Laconia 3, Exeter 4, Lawrence, Mass., 6.
"Evangeline"—Schenectady, N. Y., April 1, Troy 3, 4.

Frohman's, Chas.—N. Y. City March 30, indefinite.
Frohman's, Marie Hubert—South Framingham, Mass., April 2, Lowell 2-4, Lynn 6-8, Haverhill 9, Chelsea 10, Woonsocket, R. I., 11.
Fitzgerald-Lewis—Moline, Ill., March 30-April 4, Bushnell 6-11.
"Fair Rebel"—Hazelton, Pa., April 1, Mauch Chunk 2, Allentown 4, Philadelphia 6-11.
"Fast Mail"—Detroit, Mich., April 6-11.
"Fantasma," Hanlons'—Bridgeport, Ct., April 6, 7, New Haven 10, 11.
"Faust," Morrison's—Cincinnati, O., March 30-April 4, Mansfield 6, Akron 7, Olean, N. Y., 8, Rochester 9-11.
"Fairies' Well"—Brooklyn, N. Y., March 30-April 4, Paterson, N. J., 6-8.
"Fakir"—Bradford, Pa., April 4, Buffalo, N. Y., 6-8, Warren, Pa., 9, Akron, O., 10, Sandusky 11.
"Fat Men's Club"—Washington, D. C., March 30-April 4, Newburg, N. Y., 7.
Gray & Stephens'—Brooklyn, N. Y., March 30-April 4, Newark, N. J., 6-11.
Globe Theatre—Lena, Ill., March 30-April 5.
German Lilliputians—Milwaukee, Wis., March 29-April 4, Chicago, Ill., 5-11.
Grismer-Davies—San Francisco, Cal., March 30-April 4.
Granger's, Maude—Bucyrus, O., April 1, Fostoria 2, Findlay 3, Fremont 4, Sandusky 6, Norwalk 7, Tiffin 8, Toledo 9-11.
Gilford's Comedy—Carrollton, Mo., March 30-April 4.
Goodrich's, Eunice—Winfield, Kan., March 30-April 4, Arkansas City 6-11.
Goodrich's, Mattie—Parsons, Kan., April 1, Pittsfield 2.
Goodwin Jr.'s, N. C.—N. Y. City March 30, indefinite.
Gaiety Theatre—What Cheer, Ia., March 30-April 4, Des Moines 6-11.
Gardner's, C. A.—Columbus, O., March 29-April 4, Cincinnati 6-11.
"Grimes' Cellar Dooor"—Louisville, Ky., April 1, Terre Haute, Ind., 6, Decatur, Ill., 10.
"Guilty Without Crime"—Rochester, N. Y., April 6-11.

Holden's Comedy—Beatrice, Neb., March 30-April 4, Falls City 6-8, Nebraska City 9-11.
Hines & Remington's—Williamsburg, N. Y., March 30-April 4.
Hamlin's Georgie—Stanford, Ky., April 1, 2, Lancaster 3, 4, Danville 6, 7, Harrodsburg 8, 9, Lawrenceburg 10, Shelbyville 11.
Henderson's, May—Oil City, Pa., March 30-April 4, Bradford 6-11.
Harrigan's, Edward—N. Y. City March 30, indefinite.
Huntley's, J. H.—Montgomery, Ala., March 30-April 4, Selma 6-11.
Hamilton's, Louise—Nashua, N. H., April 1, Clinton, Mass., 8, 9, South Framingham 10, 11.
Hunt's Comedy—Galesburg, Ill., March 30-April 4.
"He, She, Him and Her"—Leetonia, O., April 1, Salem 3, Alliance 4, Wellsville 6, Steubenville 7, New Castle, Pa., 10, Beaver Falls 11.
"Honest Hearts and Willing Hands"—Little Rock, Ark., April 1, Memphis, Tenn., 2-4, Nashville 6-8, Louisville, Ky., 9-11.
"Held by the Enemy"—Baltimore, Md., March 30-April 4, N. Y. City 6-11.
"Hustler"—Worcester, Mass., April 3, 4, Fitchburg 6, Nashua, N. H., 7, Lawrence, Mass., 8, Concord, N. H., 9, Laconia 10, Manchester 11.
"Hands Across the Sea"—Cincinnati, O., March 29-April 4, Philadelphia, Pa., 6-11.
"Irish Arab"—Altoona, Pa., April 2.
"Ivy Leaf"—Chicago, Ill., March 30-April 18.
"Irish Exiles"—Chicago, Ill., April 5-11.
"Irish Corporal"—Anderson, Ind., April 2, Muncie 3, Sandusky, O., 4, Niagara Falls, N. Y., 6, Lockport 7, Medina 8, Albion 9, Auburn 10, Syracuse 11.
"In-shavogue"—Chicago, Ill., March 29-April 4.

Jarbeau's, Vernona—Marshalltown, Ia., April 1, Oskaloosa 2, Keokuk 4, St. Joseph, Mo., 6, 7, Lincoln, Neb., 8, Omaha 10, 11.
James', Louis—Kenton, O., April 1.
Jefferson Florence—Chicago, Ill., March 30-April 18.
Janauschek—Louisville, Ky., April 1.
"Jim the Penman"—Philadelphia, Pa., March 30-April 4, Bangor, Me., 6, 7.

Kendal's, Mr. and Mrs.—Washington, D. C., March 30-April 4, Philadelphia, Pa., 6-11.
"Kidnapped"—Chicago, Ill., April 5-11.
"Karl's Promise"—Baltimore, Md., April 6-11.
"Kajanka"—Spokane Falls, Wash., April 3, 4, Portland, Ore., 6-18.
"Keep it Dark"—Wilmington, Del., April 2-4.

Lyceum Theatre, Frohman's—N. Y. City March 30-May 25.
Lewis', Lillian—New Orleans, La., April 5-11.
Lewis', Isabelle—Defiance, O., April 1.
Lotta's—East Saginaw, Mich., April 2.
Lyceum Theatre, Sharpley's—Des Moines, Ia., April 6-11.
Lane's, Leora F.—Pattensburg, Mo., April 1, Andover 2, 3, Creston 4, 5.
Lindon's, Frank—Columbus, O., March 29-April 4, Terre Haute, Ind., 8-11.
Lyceum Theatre, Moses'—Fort Madison, Ia., March 30-April 4, Bloomfield 6-11.
"Lost in New York"—Hoboken, N. J., April 1, Paterson 2-4, Troy, N. Y., 6-8, Albany 9-11.
"Little Lord Fauntleroy"—Waterbury, Ct., April 4.
"Limited Mail"—St. Paul, Minn., March 30-April 4, Stillwater 6, Madison, Wis., 8, Janesville 9, 10, Elgin, Ill., 11.
"Later On"—Kansas City, Mo., March 30-April 4, Denver, Col., 6-11.
"Lights and Shadows"—New Haven, Ct., April 6-8.

Madison Square, A. M. Palmer's—N. Y. City March 30, indefinite.
Muenchener Ensemble—St. Louis, Mo., March 30-April 4.
Mansfield's, Richard—Brooklyn, N. Y., March 30-April 4, Boston, Mass., 6-11.
Mantell's, R. B.—N. Y. City March 30-April 4, Newark, N. J., 6-11.
Marlowe's, Julia—Philadelphia, Pa., March 30-April 4, Harlem, N. Y., 6-11.
MacLean-Prescott—Youngstown, O., April 1, Warren 2, Akron 3, Mansfield 4, Bucyrus 6, Lima 7, Fort Wayne, Ind., 8, Toledo, O., 9-11.
Maloney's, Pat—Booneville, N. Y., April 7, Clinton 8, Hamilton 9, Oxford 10, Norwich 11.
Mantell's, R. B.—N. Y. City March 30-April 4, Newark, N. J., 6-11.
Marlowe's, Julia—Philadelphia, Pa., March 30-April 4, Harlem, N. Y., 6-11.
MacLean-Prescott—Youngstown, O., April 1, Warren 2, Akron 3, Mansfield 4, Bucyrus 6, Lima 7, Fort Wayne, Ind., 8, Toledo, O., 9-11.
Maloney's, Pat—Booneville, N. Y., April 7, Clinton 8, Hamilton 9, Oxford 10, Norwich 11.
Mohawk's, Gowongo—Grand Rapids, Mich., March 30-April 4, Des Moines, Ia., 6-11.
Mora Williams—Butler, Pa., March 30-April 4, Kittanning 6-11.
McHenry's, Nellie—Lowell, Mass., April 1, Lawrence 2.
Mitchell's, Maggie—St. Joseph, Mo., April 1, Kansas City 2-4, Sedalia 6, Columbia 7, Mexico 8, Hannibal 9, Keokuk, Ia., 10, Burlington 11.
Mather's Margaret—N. Y. City March 30-April 4, Worcester, Mass., 9, 10.
Morton Dramatic—Freehold, N. J., March 30-April 4.
Mayo's, Frank—Franklin, Ky., April 1, St. Louis, Mo., 5-11.
Mills', Josie—Collingwood, Can., March 30-April 4, Orrillia 6-11.
Marsell's, Rena—Shelton, Neb., March 30-April 4.
Murphy's, Jos.—Baltimore, Md., March 30-April 4, Philadelphia, Pa., 6-11.
Morris', Clara—Harlem, N. Y., March 30-April 4, Williamsburg 6-11.
Mr. Wilkinson's Widows"—N. Y. City March 30, indefinite.
"Mile a Minute"—Philadelphia, Pa., March 30-April 4.
"Money Mad"—Milwaukee, Wis., March 29-April 4.
"Millie the Quadroon"—Mattoon, Ill., April 1,

RATES:

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

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ADDRESS ALL COMMUNICATIONS TO THE FRANK QUEEN PUBLISHING CO. (LIMITED), or THE NEW YORK CLIPPER, P. O. Box 3,758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, W. C.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 4, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, in CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. B. L., Allegheny.—1. This query was answered in our last issue. We have nothing to add. 2. Both gentlemen have sent for and received their letters.

B. AND W.—1. A wins. Mrs. Berlan-Gibbs played the part during that season, and at the theatre named. 2. No other manager save Mr. F. 3. In "Inherited" only.

T. P. B., Wilmington.—He has sailed for England with his company, and will soon open an engagement in the provinces. Address him in care of *The Era*, London.

ATHLETE, Augusta.—1. Do not come at all unless you have some assurance that you will secure employment. Inexperienced persons are generally unable to get an opening, not matter what the season is. 2. That depends altogether upon his cleverness, etc. 3. Yes, at any of the big gymnasiums or athletic clubs.

W. E., Easton.—If you can make a living in your present field, by all means remain in it. The average theatrical season nowadays rarely extends over thirty-six weeks in which full salary is paid. The wages in the line you prefer to are not high—seldom above $30 or $35—and the cost of living is greater, of course, than if you had a permanent habitation. On the whole, $28 in your present situation is preferable to $35 or even $40 on the road.

EQUILIBRIST, Bridgeport.—1. From $40 to $100, according to the originality, daring and sensationalism of the ascension act. 2. From $20 to $30.

NO SIGNATURE.—No. 444 Broadway was destroyed by fire on Feb. 15, 1866. It was formerly the Old Canterbury Hall. The Canterbury you probably refer to was formerly the old Stuyvesant, located at 663 Broadway, opposite Bond Street.

B. J. P.—1. We would not advise it. The vaudevilles are already fully supplied with first class performers in that specialty. 2. From $30 to $60, according to the act's merits.

C. H. J.—See the notice at the head of this column. We cannot violate that regulation.

L. B. M.—We regret that we cannot publish it.

J. A. T., Brooklyn.—His wife is not dead, but is at present a resident of Philadelphia.

CLIPPER READER, Montreal.—1. She is an English woman and the wife of an American acrobat. 2. That is a *nom du theatre*.

C. A. P., Charleston.—She never appeared in what you probably have in mind as actual tights; but as Rosalind she wore high leggings and the contour of her limbs was made modestly visible. Is that explicit enough for you?

E. F., Brooklyn.—Tony Hart is alive as we write these lines, March 30.

J. C.—1. That is entirely a matter of individual fancy. One man might prefer the clog, and another the reel, while a third would have a liking for song and dance. You must govern yourself by the circumstances. 2. An advertisement in that style would cost $5.20 for each insertion.

G. P. O.—P. T. Barnum's Circus exhibited at the foot of Houston Street in 1870. That spot was in former years one of the resorts where all circuses exhibited, as at Thirty-fifth Street and Broadway, and at 130th Street and Third Avenue.

G. H. MCC., Syracuse.—See answer to "C. J. H."

J. L. F., Zanesville.—The poem is all right in sentiment, but there is a little too much of it. We will revise and condense it, and will endeavor to make room for it in some future issue. But it may not be very soon. We already have on hand a large and choice assortment of accepted rhymes.

A. N. K., Hyde Park.—Your portrait is that of a very young man for a "leading actor of two years' experience;" but, accepting your statement as exact, we will say that the German stage in this country would seem to offer you the best chance. Write to the managers of the principal German theatres, and give the details as you have given them to us. We cannot offer you much encouragement as to the chances on the English speaking stage.

CONSTANT READER, New York.—She is not a Jewess.

M. K. Z., Pittsburg.—Simmonds & Brown, Broadway and Forty-first Street; J. J. Spies, Actors' Fund Building, 12 West Twenty-eighth Street; Gustave Frohman, 49 West Twenty-eighth Street.

ACTOR, Providence.—We cannot place him at this moment. Write to the manager of the Buffalo theatre you mention. We try to keep track of the many thousands of minor actors, but once in a while we have to give it up.

L. H., Bridgeport.—We know very little about these schools, anyway, because since THE CLIPPER'S expose of the methods of a leading one, in 1884, we have not had occasion to investigate them again; but, on general and safe principles, we have always declined to recommend or in any other way indorse them. We do not believe that actors can be manufactured quite so easily as the projectors of these schools pretend. We are quite confident that you will not find any school of acting where you can study and pay your fees after you have secured employment." That is too delightfully ingenuous for anything!

N. P., Newark.—You forgot to mention whether you are a boy or a girl; though that would make no change in our answer, which is that you are too young to have any sort of a chance. Turn your attention to some other walk of life.

F. X. H., Syracuse.—1. It is an adaptation by the late Louis Nathal of a French melodrama. For information as to the rights, etc., write to his widow, Louise Lester, in our care. 2. Yes, at H. S. Taylor's, 1,193 Broadway.

H. J. C., Elmira.—Write to B. J. Falk, photographer, Broadway and Twenty-second Street, this city.

MEXICAN.—The Leonzo Bros.' plays are not published. Write to them for any information you may desire on that subject. We do not know where you can obtain the other play, unless through De Witt & Co., of this city. Try that firm.

F. H., St. Louis.—We answered you a week or two ago. Write to the president, Louis Aldrich. He will send you the complete list.

W. T., Los Angeles.—We already have a correspondent in your city.

C. E. S., Philadelphia.—We cannot find it, in 1872 or 1873. Was it not earlier?

W. E. A.—We have no knowledge of the owner's name, or of the details of his printing.

MRS. E. T., Brooklyn.—See the notice at the head of this column.

W. S., Paterson.—No accurate record of the total number who participated was ever made. The nearest estimate will probably be sent to you by P. S. Gilmore, if you will write to him.

E. B.—Answer next week.

J. J. G., Brooklyn.—Answer next week, probably. We will make a search of our files.

"TWO SUBS."—Answer next week. We are investigating.

C. B.—Fanny Davenport first appeared in "Fedora" Oct. 1, 1883, at the Fourteenth Street Theatre, this city.

SUBSCRIBER.—The old place of that name ceased to exist as such early in 1862. It was at 663 Broadway, opposite Bond Street. The second one was at 585 Broadway, and was so called for a brief period during the latter half of 1862, subsequent to the burning of the old house.

J. W.—His letter has been called for.

B. C. S. B., Cohoes.—1. Address R. H. Mayland, 24 Myrtle Avenue, Brooklyn, N. Y., or J. C. Deagan, 1,004 Market Street, St. Louis, Mo. 2. The salary ranges from $20 to $75 a week, according to the performer's ability, repute, etc. We would not advise you to enter the field, however. Lacking experience, you will find it extremely difficult to get an opening.

B. AND C., Altoona.—See answer to "B. C. S. B., Cohoes."

W. C. M., San Antonio.—1. C. L. Ritzman and B. J. Falk, both of Broadway, near Twenty-third Street, this city. 2. Yes; he was in "The Shatchen," when it was first toured by M. B. Curtis, a portion of last season. 3. You might write to Col. T. Allston Brown, Broadway Theatre Building, this city. He may put you on the track of one.

L. D. O., Knoxville.—See the notice at the head of this column.

J. C. R., Glasgow.—1. All three names have been used. 2. You will have only their honesty to protect you. 3. Write to Houghton & Mifflin, publishers, of this city, and mention THE CLIPPER.

J. F. L., Toledo.—See the notice at the head of this column.

C. M., Dayton.—There is no complete or reliable book of that sort now in existence. The show news columns of THE CLIPPER afford the most accurate information on those points.

J. K. F.—1. Your chances would not be rosy, unless you are something of a genius. The act, as you briefly describe it, is neither novel nor specially in demand by managers. 2. The chances would be a little better in this case, though if you have had no experience you will have to work hard and persistently to secure an opening. Of course, this presupposes that you are really clever. 3. From $20 to $60, according to your ability.

MISS L. W., Concordia.—At the age of fifteen your wisest plan will be to stay at home and grow. We have never advised a girl of your years, no matter how talented she might be, to study for the stage or to go on the stage; and we will not do it in your case.

J. T. O., Harlan.—He never appeared at any Chicago theatre in that play, though he has been in it in one or two Eastern cities.

C. M.—She is an American, we believe. We cannot reveal any facts concerning her private life. Write to her yourself on that point, and if she considers the query pertinent, she will probably answer it.

SUBSCRIBER, Tipton.—1. Not that we know of. 2. The play has been published, and is public property therefore.

N. E.—Alice Harrison appeared in that burlesque at the Comedy (now Herrmann's) Theatre, this city, in February, 1885, but not with Mr. M. in the cast; nor did he appear in it with her at any other theatre or in any other city of which we have ecord.

CARDS.

SPORT, Sioux Falls.—1. The jack does not count for A, the dealer. 2 and 3. It depends upon the existing circumstances. As it is always possible for a player who finds he is being beaten to get rid of a card during the course of play, every player, as soon as he plays a card, is assumed to have the right number. Those who have the correct complement can count all they make; the others can count nothing. In the event of a turned jack, it depends upon who held too many cards. If the dealer, the jack does not count; if some other player, his playing of his cards condoned a possible misdeal. 4. Your second letter must have went astray. It never reached us. Your last statement was full and explicit, as is our reply, we hope.

V. M. MCK., Washington.—1. An assisted player can go alone only by a special agreement to that effect, and an ordered up player never. It is the player that assumes the responsibility of the trump by taking it up, making it or ordering it up who has the only right to go alone when the game is played properly. 2. No answers by mail or telegraph.

EUCHRE CLUB.—The three players scoring seven games each—the highest number scored—are entitled to both prizes. Those that contended that the three highest should decide the matter were right in their assertion. The comparison of the case to a horse race, by their opponents, was irrelevant and utterly groundless. The six game men get nothing, having twice been beaten.

W. B., Belleville.—No. It is not compulsory for him to openers or otherwise call special attention to the strength or weakness of his land.

F. O., Jefferson City.—A and B win with the right pedro, the points scoring in their regular order at that stage of the game.

J. R., Concord.—You were right in your claim. You did not break the limit by your raise of one dollar. A loses.

R. P. M., Oskaloosa.—A wins. The turned jack put him out first.

L. H. W., Windsor.—State some particular point in dispute.

F. P., Bay City.—B wins. If there had been a tie, A would have still lost, according to the terms of the wager.

BIG.—1. He would have to show openers only. 2. No.

S. M. K., Portland.—Whist, by long odds.

A. S., Batavia.—Unless otherwise expressly agreed, the left pedro ranks next in descending order to the right.

P. W., Buffalo.—A is entitled to a sequence of five for the last card in 6, 8, 4, 7 and 5. It is not necessary that the cards forming a sequence should be played in order.

BENDER, Wahpeton.—1 and 2. D was wrong in his claim. He must trump in each case.

H. J. M., Austin.—No. 2 wins the pot, for the simple reason that No. 1 has no cards to show with which he could win. If he had turned his hand up on the table and not torn it up, as stated, his hand, being the best, would have won. He has no one to blame but himself for his reckless act. Cards should be allowed to do their own talking.

MAC, Wayne.—The age never passes or transfers. B must bet first. There can be only one age man in each round.

T. B., Fort Robinson.—B wins the pot on his two queens. A having assigned a winning value to his opponent's hand, had no further claim upon the pot.

H. B. M., Sedalia.—A and B win with their leading four points. The points score in their regular order.

G. W. N., El Paso.—No. D could not build for his partner in the manner described. His play was illegal.

A. J. P., Belleville.—No. A player can split openers to draw to a four flush without being compelled to show his cards, face one, or otherwise call special attention to his method of play. All that is necessary for him to do is to place his discarded card in its proper place in the discard pile, which, if correctly made, will impartially settle all disputes, should any afterward arise. Any deviation from this plan requires a special agreement.

BASEBALL, CRICKET, Etc.

W. W. H., Philadelphia.—The first international championship contest between clubs of the United States and Canada took place Sept. 22, 1864, at Rochester, N. Y., the Atlantics of Brooklyn then defeating the Young Canadian Club of Woodstock, by a score of 75 to 11. The Canadian team were recognized as the champions of Canada, having been undefeated up to the time they met the Atlantics.

H. W., Wilkesbarre.—The English newspapers of the date mentioned have not yet arrived, but we will give the result of that football game in our next issue.

T. C., Newark.—It is published by Wright & Ditson, 580 Washington Street, Boston.

F. P. R., Brooklyn.—Nearly all the professional pitchers of the present day use more or less of a curve in delivering the ball.

J. C., Baltimore.—You win. The game terminated when the winning run was made in the last half of the ninth inning.

DICE, DOMINOES, Etc.

J. E.—B wins. The three fives was the highest throw, a special agreement having been made to recognize threes. By the way, if your statement has any reference to the case cited by "W. H. Q." last week, we will add that your two statements vastly disagree as to details as well as in the propositional terms. Hence the seeming difference in the decisions. "A wink is as good as a nod," etc.

CUBE, Jamestown.—The four sixes win. A was right in his claim.

AQUATIC.

J. J. O'N., Fort McHenry.—You will find whatever information you require concerning fast steamship passages on pages 88 and 89 of THE CLIPPER ANNUAL for 1891.

ATHLETIC.

J. B. M., Minneapolis.—Watch our athletic department for notices of all such events.

BILLIARDS, POOL, Etc.

CAMP POPLAR.—Your query is confusing. Why did A take a new ball on the opening play?

T. C. L.—The party who made the outside bet should receive his percentage of the amount wagered with B, according to the terms of the compromise proposed by B and accepted by A. All outside bets go according to the disposition of the main stake.

J. M. T., Kingston.—There is no forfeit of a ball on the play, as stated in your query.

RING.

R. McD., Hurley.—1. The reporter of *The London Referee* stated in his account of the affair that John L. Sullivan weighed about 197lb and Charley Mitchell about 166lb the night before they met to fight in France. 2. P. P. Slavin and Peter Jackson never fought in Australia or elsewhere.

D. S., San Francisco.—Jake Kilrain and Jack Burke engaged in a five round boxing match at the New England Institute Building, Boston, Mass., Dec 1, 1884, the contest being declared a draw.

HOT SPRINGS.—Sullivan had no occasion to go to scale on that day, and we cannot give you his weight, the stated figures being incorrect. Both him and Paddy Ryan were heavier than they were represented to be when they met at Mississippi City, Miss., as also was the champion when he met Jake Kilrain.

CONSTANT READER, Brockton.—Jake Kilrain has figured in more glove and bare knuckle fights, won more victories and suffered fewer defeats than his late antagonist, George Godfrey.

GARRY, Paterson.—He was born in England about forty-six years ago. Cannot give his exact age. His right name is James Heming, which name he assumed after arriving in the States.

READER, Wapakoneta.—John L. Sullivan was trained for his fight with Paddy Ryan at Mississippi City, Miss., by Billy Madden, who previously and afterwards was the big fellow's manager. The late Joe Goss aided in putting on the finishing touches, being with Sullivan a week or two immediately preceding the fight.

F. F.—The largest stake ever fought for in the prize ring was £4,500, for which Jack Couper and Woolf Bendoff contended at Port Elizabeth, South Africa, in 1889.

A. J. C.—James C. Daly and Joe Prendergast fought with hard gloves, under Queensberry rules, for $300, at Staten Island, Oct. 8, 1883, Prendergast committing a foul in the second round and Daly being given the verdict.

S. M.—We have no knowledge of the party mentioned in your communication. Please enlighten us.

MISCELLANEOUS.

CONSTANT READER, Montreal.—Advertise them in THE CLIPPER. It is quite likely that you will find a purchaser in that way.

P. E. S., Wrryville.—Write to Shannon, Miller & Crane, 46 Maiden Lane; Anderson & Jones, 184 Grand Street, or the United States Supply Co., 51 John Street—all of this city.

H. C. A., Nile—You will find all such records on page 87 of THE CLIPPER ANNUAL for 1891.

KICKAPOO INDIAN.—Send on cut. We can do as you request.

N. D.—1. It was unveiled on April 23, 1872—the 308th anniversary of his birthday. 2. No answers by mail or telegraph.

NO SIGNATURE.—C wins. There had to be sixty glasses before there could be seventy-five.

D. B., Paterson.—You need to make another and more explicit statement. The one in hand is entirely too vague and indefinite.

G. B.—Both may be right, according to the relation which the phrase bears to the subject under discussion. We cannot decide the wager—if there is any—on a statement so indefinite.

J. L. & BRO., Harrisonburg.—Write to H. G. Stevens, American Horse Exchange, 1,634 Broadway, this city.

L. B., Haverhill.—We believe there is.

IDAHO.—*The Innkeepers' Journal, The Saloon Journal, The Brewers' Gazette*, all published in this city, are among the leading organs of that trade.

G. A. G., Ottawa.—The Edison Phonographic Co., 15 Broad Street, this city.

L. B., Newark.—We do not know the address sought.

CHECKERS.

BREVITIES.—An interesting and valuable compilation and analysis of the 31 to 27 line of the Souter, by T. J. Riley, will soon be published in *The West Lothian Courier*.....Mr. Webster, of this State, has been making some fine scores lately. At Syracuse he won 2, lost 0, drew 2; at Buffalo he won 30, lost 16, drew 21; at Toronto he won 76, lost 20 and drew 41, making a grand total as follows: Won 108, lost 36, drew 61.....M. Victor Nicod, an expert in Polish draughts, as well as checkers, is dead. In 1882 he assisted Frank Dunne in inaugurating a department devoted to Polish draughts in *The Leeds Mercury*..... The City Chess Club has been organized at No. 1 Second Avenue, and admits checker players who can enjoy their game as heretofore at the above mentioned place. It is desired that all checker players who wish a nice place to meet for play join the C. C. Club.

Solution of Position No. 3, Vol. 39.

BY W. MCLAUGHLIN.

Black 11 12 13 14 23 K 32
White 31 28 25 20 10 7

White to play and win.

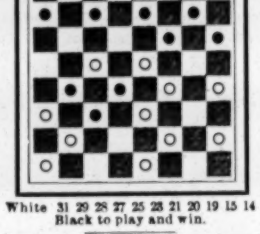
Black.	White.	Black.	White.
1..	7 to 3	5..15 to 18	11 to 15
2..14 to 17	26 21	6..23 26	15 19
3..17 13	3 8	7..26 30	20 16
4..11 15	8 11	8..30 26	10 6

White wins.

Position No. 4, Vol. 39.

BY GROSVENOR.

Black 2 3 5 6 7 8 11 12 17 18 22



White 31 29 28 27 25 23 21 20 19 15 14
Black to play and win.

Game No. 4, Vol. 39.

SINGLE CORNER.

Played in New York recently, between two amateurs.

Black.	White.	Black.	White.
1..11 to 15	22 to 18	17..17 to 26	31 to 22
2..15 22	26 18	18..10 15	16 12
3..8 11	29 25	19..7 10	20 16
4..10 14	24 20	20..11 20	18 11
5..6 10(a)	27 24	21..10 15	23 18
6..4 8	24 19	22..15 19	18 15
7..9 13	18 9	23..19 23	15 10
8..5 14	26 22	24..23 27	11 7
9..11 15	32 27	25..27 31	7 2
10..15 24	28 19	26..31 27	2 7
11..8 11	19 16	27..27 23	7 11
12..12 19	23 16	28..20 24	30 25
13..14 17	21 14	29..24 27	25 21
14..10 17	27 23	30..27 31	11 16
15..2 6	23 18	31..31 26	16 11
16..6 10(b)	26 23 (c)	32..26 17	21 14

Black wins.

(a) 7 to 10 only draws, as follows:

5..7 to 10	27 to 24	15..4 to 8	26 to 22		
6..10 15	25 22	16..8 11	22 18		
7..6 10	24 19	17..1 5	18 9		
8..15 24	28 19	18..5 14	31 26		
9..2 7	22 17	19..11 15	19 16		
10..9 13	18 9	20..12 19	23 16		
11..13 22	26 17	21..14 18	16 11		
12..5 14	30 26	22..7 16	20 11		
13..11 15	32 28	23..18 23	Drawn.		
14..15 24	28 19	Jeremy.			

(b) J. P. Reed won on this move, which is a good one.

(c) Reed's opponent played 31 to 27 and lost, as follows:

16..	31 to 27	22..21 to 26	30 to 21
17..10 to 15	18 14	23..15 19	16 11
18..1 5	14 10	24..10 15	23 16
19..7 14	16 7	24..14 18	11 7
20..3 10	27 23	26..18 25	7 2
21..17 21	20 16	27..25 30	Black wins.

CHESS.

The Cable Match.

Resume completed to date.

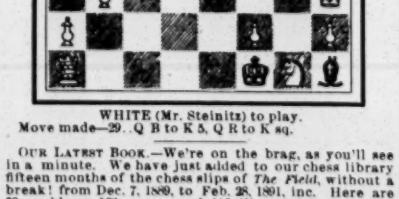
EVANS GAMBIT.

Tchigorin.	Steinitz.	Tchigorin.	Steinitz.
28..Q×QR	Q×Q	29..Q to R 4	

TWO KT'S DEFENCE.

Steinitz.	Tchigorin.	Steinitz.	Tchigorin.
1..P to K 4	P to K 4	15..P to Q 4	P to K 5
2..K Kt-B 3	Q Kt-B 3	16..P-Q B 4	K Kt-K 2
3..K B-B 4	K Kt-B 3	17..Q Kt-B 3	Q B-K 3
4..Kt-his 5	P-Q 4	18..P-Q Kt 3	K B-Kt 5
5..K P × P	Q Kt-R 4	19..Q B-Kt 2	P-K B 5
6..K B-Kt 5 +	P-Q B 3	20..Q-her B 2	Q × Q P
7..Q 2d P × P	Kt P × P	21..K-B sq	P-K B 6
8..K B-K 2	P-K R 3	22..Kt P × P	K P × P
9..K Kt-R 3	K B-B 4	23..K B × P	Q B-B 4
10..P-Q 3	Castles	24..Q Kt-K 4	Q B × Kt
11..Q Kt-B 3	K Kt-Q 4	25..Q-K 2	Q B × B
12..Q Kt-R 4	K B-Q 3	26..Q-K 6 +	K-R 2
13..Kt-home	P-K B 4	27..Q B × Q	Q B × R
14..P-Q B 3	Q B-Q 2	28..Q-K R 3	K Kt-B 4

BLACK (Herr Tchigorin).



WHITE (Mr. Steinitz) to play.
Move made—29..Q B to K 5, Q R to K sq.

OUR LATEST BOOK.—We're on the brag, as you'll see in a minute. We have just added to our chess library fifteen months of the chess slips of *The Field*, without a break! from Dec. 7, 1889, to Feb. 28, 1891, inc. Here are 60 problems, 100 games and 116 illustrative diagrams, and a great mass of news, reports, etc. The letter press on the pages is 7in. long, only two lines less than *The International Chess Magazine*, and the compact typography of the paper considered, this means a good deal. Full law sheep, 8vo., pp. 210.

THE PHŒNIX has surely ceased to be fable and become a living reality, at least in chess. On Saturday evening, March 14, inst., at a thoroughly representative and enthusiastic chess gathering at No. 1 Second Avenue, the "City C. C., of N. Y.," was organized with over fifty members, and as many more promised. The officers are —President, Dr. Otto F. Jentz; vice do., S. Loyd; financial secretary, M. Tobias; recording do., Dr. G. Meyers; treasurer, H. Schweitzer; ex. com.—Messrs. Nugent, Heim, Doyle, Reichart, Huntington and Hallerbeck.

MASTERS' INTERNATIONAL TOURNEY.—The Cuban amateurs have spent a good deal of money, and labor, and enthusiasm on the promotion of chess, and to advance the interests of several of the greatest professional masters—themselves amateurs pure and simple, be it remembered. Now come to us notes of a much more broadly conceived and comprehensive scheme than any hitherto broached; a scheme that does infinite honor to their loyalty to Caissa and their personal largeness of heart. This is nothing less than an international masters' tournament for a prize fund of $4,000 (Spanish gold, some .08 pr ct. discount from American gold) to be raised wholly in Havana. If twenty masters enter; seven prizes are proposed of $1,000, $750, $600, $500, $400, $300 and $200. Should there be eighteen entrants, or less, the $200 prize to be withdrawn. An entrance fee of $25 is to be asked; but the amount is guaranteed to be distributed among the non prize winners. Time limit, twenty moves an hour; five play days a week, one of them to be Sunday; a drawn game, "half" to each player; to commence in November or December of the present year. Such is an outline of this generous proposition from the Havana C. C., nothing being yet irrevocably formulated.

PERIPATETIC CHESS.—Just at closing this copy we learn from the "Ex. Com." that Ph. Richardson was engaged to play twelve games simultaneously at the Brooklyn C. C., 315 Washington Street, on the evening of March 21.

A Gairish Gamelet.

During Mr. Gunsberg's recent visit to Baltimore, H. S. Habersham offered a prize for a game, Gunsberg vs. Pollock, which produced this:

HAMPE'S KT'S GAME.

Pollock.	Gunsberg.	Pollock.	Gunsberg.
1..P to K 4	P to K 4	9..Castles	Q to K 2
2..Q Kt-B 3	K Kt-B 3	10..P-Q R 4!	K R-K sq
3..P-K B 4	P-Q 4	11..Q B-R 3	Q-K 3
4..B P × P	K Kt × P	12..P-Q B 4	Kt-Q 3 (f)
5..K Kt-B 3	Q Kt-B 3 (e)	13..Q B × Kt	Q × Q B (?)
6..K B-Kt 5	K B-Kt 5	14..K P × Q	K R × Q
7..Q-K 2	K B × Kt	15..B 2d P × P!	Enough!
8..Kt P × B	Castles		

(e) 5..K B to K 2 is, perhaps, the safest reply.

(f) To K B 3 might have been better.

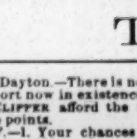
(?) A hallucination; but he must suffer some loss. It

13..B P × B:			
14..Kt to his 5	Q to Kt 3 (!)	16..P × P, etc.	
15..Kt × B P	Q P × P		

(!) *Best*; for if 14..Q × P; 15..Q to R 5!, etc.

Enigma No. 1,789.

First Prize Helsingfors C. C. I.—J. ORHQUIST.



White mates in two.

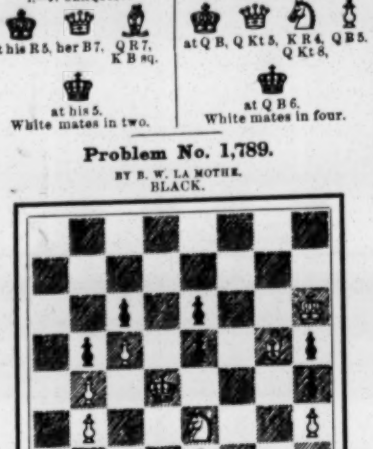
La Strategie. II.—LEON GUINET.

White mates in four.

Problem No. 1,789.

BY B. W. LA MOTHE.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,789.

Since *The Times-Democrat* selects it, this is a favorable specimen of the Wurm-Orchard match.

EVANS GAMBIT.

White, Mr. Orchard.	Black, Prof. Wurm.	White, Mr. Orchard.	Black, Prof. Wurm.
1..P to K 4	P to K 4	17..R × Kt P!	K × K Kt
2..K Kt-B 3	Q Kt-B 3	18..Kt-B 3 +	K-R 4
3..K B-B 4	K B-B 4	19..R-Kt 5 +	K-R 3
4..P-Q Kt 4	B × Kt P	20..B-home	Q R-Q sq
5..P-Q B 3	K B-R 4	21..P-Kt 8 *dis* +	K-R 4
6..Castles	P-Q 3	22..P-Kt 4 +	Kt × Kt P
7..Q-Kt 3	Q-K 2	23..R-Kt 5 +	K-R 3
8..P-Q 4	Q B-Q 2 (a)	24..R × Kt *dis* +	K-R 4
9..Q P × P (b)	Q P × P	25..R-Kt 5 +	K-R 3
10..Q B-R 3	Q-K B 3	26..Q Kt × P	Q R-Q 8 +
11..R-Q sq (c)	K B-Kt 3?	27..K-Kt 2	Q Kt × Kt
12..K B × P +!	Q × K B	28..R × Kt *dis* +	K-Kt 3
13..Q × Q +	K × Q	29..P-Q B 4 (*)	K B-Q 5
14..K R × B +	K-Kt 3	30..K R-Q 5!	R-K B sq
15..Q Kt-Q 2	K Kt-B 3 (d)	31..R-K Kt 5 +	K-B 2
16..K Kt-R 4 +	K-R 4	32..R-K B 5 +	B-his 3

33. K × B +, and Black resigns.

(a) Entering a line of defence proposed by Rev. T. C. Sanders, in *C. P. C.*, December, '77.

(b) If 9..Q × Kt P, Q R to Kt sq; 10..Q to R 6, Q R to Kt 3!, and White must sacrifice a piece by 11..B × P +, to save his Q.

(c) Stronger, we believe, than 11..Kt to his 5, proposed in *Chess Openings*, p. 103, col. 9, leading merely to an even game. R to Q sq is, apparently Black's only reply; the text almost fatally compromising his position. Mr. O. suggests that Q B to Kt 5 will not do, because 12..K B × P +, Q × K B; 13..Q × Kt P, Q R to Kt sq; 14..Q × Kt +, etc.

(d) P to K R 3, looks wisely providential. [Henceforward the play is uncommonly entertaining.]

(*) [A conjectural emendation of our own, to save the rest of the game from nonsense or impossibility.—ED. CLIPPER.]

ATHLETIC.

Coming Events.

April 4—Seventh Regiment Athletic Association indoor games, Armory, N. Y. City.

April 11—Race for the ten miles amateur championship of England, Manchester.

April 11—Long Island Cross Country Association's open handicap run, Brooklyn.

April 18—Long Island Cross Country Association's annual team cross country race for the championship of the island.

April 24—First indoor championship games of the Pacific Coast Amateur Athletic Association, Mechanics' Hall, San Francisco, Cal.

May 30—Annual championship games of the Pacific Coast Amateur Athletic Association, San Francisco, Cal.

June 3—Amateur Athletic Union individual amateur athletic championship competition.

June 27—English amateur athletic championship meeting, Manchester.

Oct. 3—Amateur Athletic Union amateur championship competition.

Inter-State Polo League.

At a meeting held at New Haven, Ct., March 24, it was decided to continue the season until April 1, when the last game will be played at Hartford. It was also settled that Meriden should play off the protested game in New Haven on Fast Day, in the afternoon. A resolution was adopted to the effect that hereafter in all games in which the score is a tie at the expiration of the forty minutes' playing time, all fouls made previously shall be declared off, and the team making the first subsequent goal shall be awarded the game. The annual meeting of the league will be held Sept. 3. A number of games will take place next week for the benefit of the players. The following games were played last week. March 21, New Haven, at Hartford, 4—6; 21, Boston, at Meriden, 1—5; 23, Meriden, at New Haven, 3—8; 23, Bridgeport, at Boston, 3—10; 24, Hartford, at Meriden, 3—12; 24, Boston, at Bridgeport 4—9; 25, Boston, at Hartford, 4—5; 25, Bridgeport, at Meriden, 7—3; 26, Meriden, at Bridgeport, 3—7; 25, New Haven, at Boston, 6—4; 27, Boston, at Hartford (afternoon), 3—11; 27, Meriden, at New Haven (afternoon), 1—9; 27, Hartford, at New Haven (evening), 1—18; 27, Boston, at Bridgeport, 0—3. The following table will show the standing of the teams at the end of the twenty-first week, March 27:

	Games Played.	Hartford	New Haven	Bridgeport	Meriden	Boston	Games Won.	Per Cent.	Goals Won.	Goals Lost.
Hartford	90		11	11	9	15	51	.567	510	469
New Haven	90	9		9	10	13	49	.544	508	429
Bridgeport	99	8	13		13	10	46	.539	425	418
Meriden	89	10	10	9		14	45	.506	393	422
Boston	93	11	5	10	8		40	.430	404	456
New Britain	36	1	2	4	4	1	12	.343	173	218
Games Lost		39	41	43	44	53	23	243		3412	3412

Students Contend for Prizes.

Members of the different classes at Amherst College, Amherst, Mass., competed for medals at the Ladd Gymnasium on March 25. The contest between the Sophomores and Juniors for the banner was very exciting, the latter winning: Summary:

Rope climb—E. P. Smith, '92, first, in 6s.; N. D. Alexander, '92, second.

Parallel bars—G. Pettengill, '92, first; G. B. Brooks, '93, second.

High kick—F. W. Cole, '93, first, 8ft. 10in.; G. B. Zug, '93, second.

Putting shot—N. D. Alexander, '92, first, 35ft. 8in.; C. Burbank, '92, second.

Fence vault—E. B. Brooks, '93, first, 6ft. 8¾in.; A. A. Ewing, '92, second.

Swinging rings—A. A. Ewing, '92, first; G. B. Brooks, '93, second.

Ballouts board—C. L. Upton, '91, first, 7ft. 7¾in.; H. B. Hallock, '93, second, 7ft. 9in.

Tumbling—G. B. Brooks, '93, first; T. M. Kimball, '93, second.

Standing high jump—A. A. Ewing, '92, first, 4ft. 7¾in.; A. B. Davidson, '93, second.

Club swinging—M. A. Johnson, '92, first; W. L. Tower, '93, second.

Running high jump—G. B. Zug, '93, first, 5ft. 2in.; H. B. Hallock, '93, second.

Horizontal bar—G. B. Brooks, '93, first; F. J. Raley, '93, second.

Pole vault—A. A. Ewing, '92, first, 9ft.; N. D. Alexander, '92, second.

THE HARTFORD (CT.) ATHLETIC CLUB gave one of the most exciting and interesting exhibitions of wrestling ever seen in New England at Proctor's Opera House, March 27. There were seven entries, as follow: John L. Cattanach, Providence; Samuel D. McLean, Medford, Mass.; Edward Purcell, Unionville; James J. Dacy, East Hartford; James O'Brien and A. L. Jansen, Hartford. John Melrose, Hartford, was referee, and Louis Blumenthal, of the New York Athletic Club, timekeeper. The conditions were the best two in three falls, catch as catch can, the Nelson lock, the chop lock and the hang lock being barred. Cattanach won the first money, $100, and a medal valued at $50. Hayes took second money, $50, and Dacy third money, $25. Cattanach is unquestionably the champion of New England. He is a man of fine physique, and won with ease.

GAMES AT A COLLEGE.—The students belonging to the Williams College Athletic Association, of the well known Methodist institution at Williamstown, Mass., held their annual indoor sports at the gymnasium on Saturday afternoon, March 28, the attendance being good and the successful competitors as follow: Standing high jump—Edgerton, '91, 4ft. 8¾in. Running high jump—Wentworth, '91, 5ft. 1in. Pole vault—Towne, '94, 9ft. 3½in. Standing broad jump—Edgerton, 9ft. 8¾in. Twenty yards run—Lee, '94. Boxing for Taconic Inn Cup—Richmond, '94. Knapsack race—Hall and Pearson, '91. Tug of war—Williams College team beat R. P. I. team of Troy by 1½ and 2¾in.

THE

Militiamen Contesting.

The Chelsea Rifles Athletic Association, composed of member of Company H, First Regiment, M. V. M., held their first athletic entertainment at Lincoln Hall, Chelsea, Mass., on the evening of March 24. About one thousand persons were present, about one-half of them being ladies, as there was to be a dance after the athletic entertainment. The winners of the several events were: Half mile walk—C. R. Fearing, in 4m. 30s. Obstacle race—C. W. Butler. Pole vault—F. A. Cheney, 7ft. 10in. Half mile run—D. J. McGilvray. Standing long jump—B. E. Grant, 8ft. 5in. Running high jump—C. S. Andrew, 4ft. 11in. Hurdle race, one twelfth mile—C. S. Andrew, in 40s. Running high kick—C. S. Andrew, 7ft. 10in. Tug of war—Chelsea Ramblers beat Chelsea Rifles in two successive heats.

Bancroft's Race.

The list of entries for the seventy-two hours go as you please race that is to commence at Winslow's Rink, Boston, Mass., April 13, under the management of F. C. Bancrott, well and favorably known to all long distance trampers, is as follows: D. J. Herty, Dan Burns, Sam Day, Norman Taylor, George Connors, George Tracy, W. Withel, J. McNeil, C. Campbell, George D. Noremac, Pete Golden, G. F. Morse, George Cartwright, John Hourihan, W. Nolan, A. E. Richmond, John Morkey, J. M. Dean, Gus Guerrero, W. Blakeley, Pete Hegelman, Howarth, John Hughes, Tim Curley, Sam Davis, Sam Bennett, John Sullivan, William Orr, William Edwards, H. O. Messier and Henry Jones. Those who cover a certain number of miles will be entitled to a share of the gate receipts, and in addition thereto the winner will receive a gold medal of the value of $150.

H. F. MARGETTS, many years ago in the front rank of English professional sprinters, and who in his time had run against H. A. Reed, Jim Pudney, George Dearden and others of note, died at his residence, the Heath House, at Epsom, March 13. He was highly respected and there was a large turnout of old friends at his funeral. He was born at Oxford on Jan. 22, 1828, stood 5ft. 9¼in. in height and weighed 130lb. He was the proprietor of the Spread Eagle Hotel at Epsom, and for many years was a refreshment caterer at the leading race courses.

THE Peterborough (Ont.) Amateur Athletic Association held their annual elrction last week, with this result: President, W. A. Sanderson; vice president, W. Rudkins; secretary and treasurer, Walter Phelan; captain, James Begley; field captain, W. Rudkins.

THE Barrie (Ont.) Lacrosse Club has been reorganized, with the following officers for 1891: President, D. Spray; first vice president, E. W. King; second vice president, C. E. Hewson; third vice president, Fred Marr; secretary, W. B. Blaikie; treasurer, James Vair.

THE Alma Athletic Club, a new organization in Brooklyn, N. Y., is officered as follows: President, R. M. Reay; vice president, J. Tuttle; secretary and treasurer, F. C. Woodford; captain, John Williamson Jr.

THE Druid Lacrosse Club of Baltimore, Md., is now officered as follows: President, Lawrence Riggs; vice president, Allan McLane; treasurer, Yates Pennington; secretary, Johnson Poe.

THE Warwick (N. Y.) Athletic Club is now officered as follows: President, S. S. Van Saun; vice president, Ira S. Smith; secretary, F. F. Wildrick; treasurer, M. Rutherford.

HARRY GENT, the celebrated pedestrian, is able to be about once more after a very severe attack of illness. A subscription has been started for his benefit by well known English sporting men.

WILLIAMS' COLLEGE SPORTS.—The final meet of the Williams' College Athletic association was held at the gymnasium, Williamstown, Mass., March 28. There was a good attendance of relatives and friends of the contestants, and the sports were very interesting. The successful competitors were as follow: Standing high jump—Edgerton, '91, 4ft. 8¼in. Running high jump—Wentworth, '91, 5ft. 1in. Pole vault—Towne, '94, 9ft. 2½in.; Wentworth, '91, second. Standing broad jump—Edgerton, '91, 9ft. 8¼in. 20yds. dash—Lee, '94. Boxing for Taconic Inn Cup—Richmond, '94. Knapsack race—Hall and Person, '91. Tumbling and elephant race—Edson, '93, and Hutchins '94.

THERE IS TO BE a forty-eight hour race at Easton, Pa., May 4 to 9 next. It will be under the management of William B. Parks, who has the reputation of being one of the most wide awake citizens of that town, with plenty of sporting blood coursing through his veins. The announced entries for the event are: Peter Hegelman, John Tracy, Harry Fox, George Connors, Dave Bennett, George Cartwright, Dan Burns, John Glick, Tim Curley, Gus Guerrero and several other well known peds.

THE CLIPPER ATHLETIC CLUB is the name of a new organization in Yorkville, this city, with headquarters at Lexington Avenue and One Hundred and Seventh Street, the members of which propose to fit up a first class gymnasium and afterwards make application for membership in the Amateur Athletic Union. The officers for the ensuing twelve months are: President, E. Van Etten; vice president, J. Strauss; recording secretary, S. Bawn; financial secretary, P. Crooks; treasurer, H. Tyson.

AQUATIC.

Coming Events.

April 28—Scullers' race, James Stansbury vs. John McLean, championship of the world, Sydney, N. S. W.
May 31—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.
June 18—Annual regatta of the New York Yacht Club, N. Y. Bay.
June 2—Amateur Athletic Union all around individual championship competition.
June 28—Annual regatta of the Eastern Yacht Club, Boston, Mass.
July 4—American Yacht Club naptha launch races, Milton Point, Ct.
July 4—Middle States Regatta Association annual regatta.
July 6—American Yacht Club sailing regatta, Long Island Sound.
July 7—Annual regatta of the New Rochelle Yacht Club, on Long Island Sound.
July 11—Annual regatta of the Riverside Yacht Club, Hudson River.
July 14—Lake Yacht Racing Association regatta, Hamilton, Ont.
July 12-22—Western Canoe Association annual meet and races, Belfast Island, Lake Erie.
July 16—Lake Yacht Racing Association regatta, Toronto, Ont.
July 17—Lake Yacht Racing Association regatta, Toronto, Ont.
July 18—American Yacht Club steam yacht race, Long Island Sound.
July 20—Lake Yacht Racing Association regatta, Rochester, N. Y.
July 23—Lake Yacht Racing Association regatta, Oswego, N. Y.
Aug. 18, 19—Annual regatta of the National Association of Amateur Oarsmen—Washington, D. C.
Sept. 1—Annual Fall regatta of the Eastern Yacht Club, Boston, Mass.

Davis Wins and Loses.

The suits in equity brought by M. F. Davis against Henry Parkman, of the Union Boat Club, to restrain the club, and incidentally all oarsmen, from infringing upon certain patents held by Davis, was decided at Boston, Mass., March 26, Davis winning one case and losing another. The first suit was to restrain an infringement of a patent by using rowlocks and outriggers like those claimed by plaintiff. The second case alleged an infringement by using oars like those claimed. Judge Carpenter decided that the devices of the plaintiff, as far as rowlocks and outriggers are concerned, were either old or did not constitute an invention which was patentable. The foot rest was decided to be the exclusive property of Davis, and the defendant was enjoined from using it. No infringement was proved in the second case, and that bill was dismissed.

ERNIE CAVILL, amateur champion swimmer of Australia, on Jan. 24, at Stubbs' South Melbourne Baths, attempted to beat the record for one hundred yards—1m. 6⅛s., made by J. Nuttall at the Lambeth Baths, London, Eng., in 1888. He swam in costume, in rough water, and succeeded in equaling the record.

THE composite yacht now being constructed at the Herreshoffs' establishment for E. D. Morgan is 43ft. 3in. on the water line, 13ft. beam, 10ft. 2in. draught, and will measure about 60ft. over all. Her displacement will be about 38½ tons.

THE Columbia Yacht Club of this city have elected these officers: Commodore, William H. Rowe; vice commodore, John B. Haskin; rear commodore, R. P. H. Abell; secretary, Charles M. Armstrong; treasurerer, Joseph A. Weaver.

THE Ohio Yacht Club of Toledo is now officered as follows: Commodore, George H. Ketchum; vice commodore, Herman R. Klauser; rear commodore, Henry Tracey; secretary, J. E. Gunkle; treasurer, John M. Kelsey.

THE Gananoque Boating Club recently elected the following officers: Commodore, John Ormiston; vice commodore, P. Nolan; secretary and treasurer, J. P. Byers.

THE St. Lawrence Sailing and Skiff Association is composed of seven clubs located respectively at Kingston, Gananoque, Clayton, Ogdensburg, Brockville and Montreal.

BASEBALL.

NATIONAL LEAGUE.

A Special Meeting Held to Settle the Cincinnati Question.

The National League held a special meeting, March 27 and 28, at Cincinnati. The meeting was to look after the Cincinnati trouble. The delegates present were: President Young, of Washington; C. H. Byrne and F. A. Abell, of Brooklyn; A. H. Soden, of Boston; E. B. Talcott, of New York; J. P. O'Neill, Pittsburg; J. T. Brush, Indianapolis; Frank De H. Robison and Davis Hawley, Cleveland; A. J. Reach, Philadelphia, and J. A. Hart, as proxy for A. G. Spalding, of Chicago. Before the meeting, which was, as usual, a secret one, the situation was freely discussed, and it was evident that the two important points to be settled were the deal with Al. Johnson and the placing of the stock of the Cincinnati Club. No one wanted to compromise with the American Association, except in the event of failing to secure all the right of Johnson's Players' League associates in the Cincinnati deal. There was only one sentiment regarding a club at Cincinnati, and that was to have it at all hazards. Some of the National League men wanted to require the Cincinnati stockholders to assume the Johnson debt, but the men who had promised to take hold of the Cincinnatis have all along been under the impression that they could have the franchise for nothing. This proved a stumbling block in the meeting, and there was a long discussion as to the propriety of the National League taking charge of the Cincinnati Club. The magnates were in session from morning until 8 o'clock in the evening, when they adjourned. Nothing could be learned as to what had been accomplished further than their determination to fight all the claims of the American Association for the Cincinnati park. The Cincinnati attorney of the National League was at the meeting all the time and gave advice as to the legal points involved. The delegates met again March 28 and completed their work. The opposition which had prevailed in some quarters against John T. Brush was smoothed over and he was given the Cincinnati Club for his syndicate which he formed in that city some weeks ago. The terms on which Brush secured the club were not given out, but it is understood that they were very favorable to him. Brush has already assumed control of the club, and late in the afternoon he forwarded $250 to Latham with instructions to go at once to Hot Springs, where he could join the team. The club will be organized at once and officers elected. It is learned from a reliable source that Brush will be elected president and Col. Ellison, of Cincinnati, vice president. The affairs of the club and the management will be left entirely in the hands of local parties, and Brush will represent the club in the meetings of the National League. At the close of the meeting a number of the clubs submitted to Brush a list of the players that could be spared. William Sunday and James G. Fogarty were the only two players in the lot that Manager Loftus thought were worthy of consideration. The surprising feature of the day was the suit brought by Attorney Lowrey Jackson, in the Common Pleas Court, to enjoin N. E. Young, and others of the National League, from paying the $26,000 draft by which the National League hoped to complete the deal for the purchase of the interests of Al. Johnson in the League Park. The injunction was issued on a supplemental petition filed in the case of Prince and Wagner against Johnson as has been already mentioned. The defendants were served March 28. Bearing directly upon this injunction suit the National League people gave out the following:

"The National League, by a unanimous vote, approved and ratified the agreement entered into between J. P. O'Neill, representing the National League Committee, and A. L. Johnson, of Cleveland, relating to the purchase of all the capital stock in the Cincinnati Club. The money consideration named in the agreement to be paid to Johnson has been deposited with N. E. Young, Secretary and Treasurer of the National League. The same was ordered to be paid forthwith to Johnson in his compliance with the requirements of the agreement. The restraining order upon Young, ordering him not to pay over to Johnson the money deposited in his hands, issued by Judge Bates in the case of Prince and Wagner vs. Johnson, Brunell, Ward, Talcott, et al., will prevent Mr. Young from paying the amount in full. As the National League, however, under the advice of its attorneys, Paxton and Warrington, had already determined that all the rights of the Prince and Wagner interests to the amount of moneys invested by them in the purchase of the Cincinnati Club should be recognized and protected, the service of the enjoining papers on Mr. Young was superfluous. The National League attorneys will doubtless have this supplemental injunction modified so as to enable Johnson to be paid and the interests of Prince, Wagner and others guaranteed and assumed."

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

President Young, of the National Board, on March 24, received a copy of the resolutions adopted at the recent meeting of the New England League, protesting against the price fixed by the National Agreement for protection to clubs of Class C. In reply, Young wrote Secretary Davis, of the New England League, as follows: "At first sight the sum required of your association for protection may seem large, but when you look at it more carefully, you must, in all fairness, admit that it is not so. The Board furnishes you with all necessary blanks, keeps your playing records as carefully and accurately as those of the major leagues, and the protection of the classified associations is not a penny of profit to the former. It will cost the National League and Western Association at least five times as much cash to maintain the National Agreement (which we deem essential to the very life and existence of the game), as it will cost your association for the protection which it affords. It is a great mistake to suppose, too, that the former charge of $250 per club for reservation privileges, was a source of revenue and profit to the National League. I can safely say that in the past we have paid more than five times as much to the clubs who paid for and were entitled to reservation rights for the release of their players, as we ever received." The New England League thinks $250 too much to pay for such protection as they are afforded in Class C. They contend that they should also have the right to reserve their players.

J. P. O'Neill, of the Pittsburg Club, of the National League, is quoted as saying: "I have just received a very important letter from the National League attorneys at Cincinnati which makes matters look quite mixed up in that city concerning the baseball troubles. Our attorneys tell me that they have seen papers which convince them that Al. Johnson had no right whatever to sell the interests of Prince and Wagner to the National League without first consulting the two gentlemen named. Mr. Prince has advanced $1,900 and Mr. Wagner about $1,800 in the interest of the club and its grounds. Altogether their joint interests in the club amount to more than $13,000, and our attorneys point out that Johnson could certainly not sell out the club without first settling the claims of these two gentlemen. In other words, there has been gross misrepresentation made to us by somebody, and the matter will be probed thoroughly." Several noted authorities who are interested in the matter argue that Johnson must have known of the valid claims of Wagner and Prince all along. At any rate there will probably be a lively time before the matter is fixed up. Johnson has a draft on President Young, but its payment has been stopped until the difficulty is cleared up. After the deal with Johnson was made by O'Neill the latter wired President Young for a National League franchise for the club. President Young wired the other clubs, and soon discovered that the franchise had been granted to John T. Brush, notwithstanding the many reports to the contrary. O'Neill had then to open negotiations with Brush who had grounds already secured. Brush was quite willing to join with O'Neill and go ahead, but both gentlemen were at a loss to know what grounds to begin and get in condition owing to the claims of Wagner and Prince.

Henry Decker, a catcher of the New Haven Club, was arrested March 25, at New Haven, Ct., on a dispatch from Detective Wood, of Philadelphia. Decker claimed the arrest was caused by disgruntled parties who were interested in a patent turnstile of his invention.

Catcher Hart of the Boston Club, of the American Association, has been released to the Washington team of the same association.

A violent snow storm prevented games on March 27 between the Yale College team and Philadelphias at Philadelphia, and the Boston and Baltimore teams at Baltimore.

Charles T. Reilly, whose portrait is above given, was born Oct. 15, 1867, at Princeton, N. J., where he learned to play ball. His professional career commenced in 1887, when he played short stop and third base for the Savannah Club, of the Southern League, until its disbandment on May 30, and he then finished the season as third baseman of the Eau Claire Club, of the Northwestern League. In 1888 and 1889 Reilly guarded third base for the St. Paul Club, of the Western Association, ranking in the latter season fourth in its official batting averages. Last season he played third base for the Columbus Club, of the American Association, with which he entered into an engagement for the coming season. As he has also signed with the Pittsburg Club, of the National League, the courts will have to decide which club is entitled to his services. He has expressed his determination to play with the Pittsburg Club.

It is said that the cause of the retirement of Allen W. Thurman from the National Board was the question of salary largely. The resignation was brought about after due correspondence between the members of the board and Secretary N. E. Young. It appears that Thurman imagined he was a member of the board, and as such entitled to a salary of $1,500, in addition to the allowance of $1,000 as the president of the board, which would have given him an annual compensation of $2,500. When the question of salary was raised, the members of the board, Krauthoff, Rogers and Young, decided that Thurman was not a representative of the board, although its presiding officer, and therefore he was not entitled to draw the salary of a member. Under this ruling, Thurman could only receive the salary of president of the board, which was fixed in the National Agreement at $1,000. The sum of $1,000 was not sufficient to tempt Thurman to serve in the position of president, so, after exchanging some correspondence with his colleagues on the board, he forwarded his resignation, which was very promptly accepted.

It is said that President Wagner, of the Athletic Club, of the American Association, has concluded not to get out an injunction against Griffin. The reason for this change of plan lies in the fact that now McGeachy has signed, he will be a fit successor to Griffin in centre field, and if Griffin were to be retained the Brooklyn Club might retaliate and bring similar suits against Weyhing and McGeachy. It will be remembered that these two players signed three year contracts last year with the Brooklny Club, of the Players' League, and as this club will be absorbed by Byrne's club the latter will be in legal possession of these contracts. Hence Wagner fears that by forcing Griffin to come to Philadelphia he might lose both Weyhing and McGeachy.

Tommy Esterbrook practices daily with the Brooklyn Club players at Washington Park. He is in excellent trim, and will make a good man for any club.

The Athletics, of the American Association, began the preliminary season March 25, at Philadelphia, by defeating the University of Pennsylvania team by a score of 6 to 1, in a game of seven innings. A running catch by Wood was the feature. On the following day the Athletics defeated the Richmonds, a local amateur team, by a score of 13 to 2, in five innings. The amateurs failed to make a safe hit off Bradley, who made his first appearance with the Athletics. Bradley also distinguished himself by striking out nine men.

The exhibition season was begun March 26, at Baltimore, by the Baltimore and Washington teams, of the American Association, when the former won by a score of 18 to 4. The two clubs changed pitchers and catchers in order to make the contest an exhibition one.

Six players of the Brooklyn Club, of the National League, reported for duty March 26, at Washington Park, Brooklyn. They were Daly, Burns, Caruthers, Terry, Foutz and Pinkney.

The Western New York and Pennsylvania League was reorganized, at a meeting, held March 20, at Bradford, Pa. The league at present is composed of the Elmira, Olean, Jamestown, Erie, Meadville and Bradford Clubs. The Hornellsville, Dunkirk, Oil City and Warren Clubs may become members.

In explaining his messages to Comiskey, published recently, J. P. O'Neill, president of the Pittsburg Club, of the National League, says J. I. Rogers asked him to try and get Comiskey for the Philadelphia Club. He wired Comiskey to come and see him and bring King with him, as Pittsburg wanted King. The reply was: "Both are under contract." The day after Rogers' interview, in which he said O'Neill was unauthorized to negotiate with Comiskey, the Pittsburg president received a telegram from the Philadelphia magnate, saying that he hadn't authorized him to transact business by wire, but in person.

Manager Kelly, of the Cincinnati Club, of the American Association, says: "My team will be made up as follows: Kelly and Vaughn, catchers; Radbourn, Crane, McGill and Dwyer, pitchers; Carney, Robinson and Whitney, on the bases; Stricker, short stop, and Seery, Johnston and Andrews in the outfield."

The Boston team, of the American Association, played, March 23, at Columbia, S. C., and defeated the home team by a score of 30 to 7. The same result also marked the game played March 24, the Bostons beating the Columbia 14 to 8.

Catcher Hurley, who played last season with the Pittsburg team, of the Players' League, has signed with the Cincinnati Club, of the American Association.

Charles W. Jones signed a contract, March 25, to umpire this season in the American Association.

The veteran manager Frank C. Bancroft has been engaged as business manager of the Cincinnati Club, of the American Association.

The Boston team, of the American Association, played the University of Virginia nine, March 25, at Richmond, Va., winning by a score of 6 to 4. Eight innings only were played on account of the Bostons failing to arrive on time.

The Brooklyn Club, of the National League, has released Robert Clark to the Cincinnati Club, of the same league. The change suits Clark, who lives at Covington, Ky., just across the Ohio River from Cincinnati.

Judgment for $379 has been entered at the County Clerk's office in Brooklyn against the Brooklyn Club, of the American Association, limited, in favor of John Nelson, for services rendered from June 11 to Aug. 25, 1890, at $200 a month, the total amount being $500, on which $150 had been paid.

Browning, who played last season with the Cleveland Club, and who stood at the head of the official batting list of the Players' League, has signed with the Pittsburg Club, of the National League.

James Galvin, the veteran pitcher, who played last season with the Pittsburg team, of the Players' League, has signed with the Pittsburg Club, of the National League.

The New York team, of the National League, will play a picked team, April 2, at Holyoke, Mass. Manager Mutrie says he has been guaranteed an attendance of five thousand persons, providing Ewing and Welch appear on the team.

M. B. Scanlon, of the Washington Club, of the American Association, says: "We are for peace and harmony, but we don't want any more National Agreement. What would we gain by a compromise? The gain is all on the other side. We've got Cincinnati, and we intend to keep it. We've got our team, and a good one, and we're ready to play ball. It's too late now to talk about exhibition games with the National League clubs before the season opens, and that's their loss as much as ours."

Manager Walter Burnham, of the New Haven team, says: "I have just signed Dan Lally, of Jersey City. He plays first base. I had engaged Carney, of last season's Buffalo Club, of the Players' League, he having accepted my terms, but jumped to the Cincinnati Club, of the American Association. I also signed W. F. Horner, the pitcher, and Tommy Forster. Forster will cover third base. Pettee, who played second base for me last season, having jumped to the American Association, made it necessary to secure another second baseman, and I have got him in Tim Brosnan, of the Western Association."

Con Daily, who played last season with the Brooklyn team, of the Players' League, has signed with the Brooklyn Club, of the National League.

A dispatch from Charleston, S. C., says: "In a game played March 20, at this place, between two nines composed of players of the Boston Club, of the American Association, Pitcher Luby, of the Chicago Club, of the National League, played with the American Association team. As Luby had previously telegraphed Anson that he was too ill to join the Chicago team it puts that young man in rather a peculiar position. There is another question and this is a serious one. Does not Luby by playing with an ostracised club lay himself open to punishment?"

Manager Mutrie has arranged the following exhibition games: April 1 and 13 with Williams College at the Polo Grounds; 2, Holyoke Club, at Holyoke, Mass.; 4 and 8, Princeton College at Polo Grounds; 6 and 7, Albany Club at Polo Grounds; 9 and 10, Buffalo Club at Polo Grounds; 11 Yale College at Polo Grounds; 14 and 15, Albany Club at Albany; 16 and 17, Troy Club at Troy, and 18, Manhattan Athletic Club at Polo Grounds.

We acknowledge the receipt of a photograph representing the grounds at San Francisco, with a game in progress between the San Francisco and Oakland teams, of the California League. It is a copy of a large oil painting, nine feet by six, now in the possession of Seymour R. Church of San Francisco. The painting occupied eight months of more or less continuous work on the part of the artist, Myra E. Kinsey.

The Louisville Club, of the American Association, will present the following team this season: Ryan, Cahill and Cook, catchers; Ehret, Dailey, Doran, and another man yet to be signed, pitchers; Taylor, Pettee and Shinnick, on the bases; Beard, short stop, and Weaver, Donovan and Wolf, in the outfield, with Reeder and Wentz as substitutes.

Manager Walter Burnham, of the New Haven Club, is without the services of John J. Carney, who has signed to play first base with the Cincinnati Club, of the American Association. Burnham gave Carney an agreement, in which he promised to pay him a certain amount of advance money within a few days. Carney waited for the money, but it never came, so he went to work and signed with the Cincinnati Club.

The Cincinnati Club, of the National League, would like to have Gore, of the New Yorks, but the chances are that Gore will remain with the New Yorks as long as he plays good ball.

The Wilmington Club, of the Atlantic Association, will present the following team: Tate and Myers, catchers; Flanagan, Day and Anderson, pitchers; Roseman, Higgins and Peake, on the bases; Phillips, short stop, and Knight, Connors and Shafer in the outfield.

Vice President Waltz, of the Baltimore Club, of the American Association, says: "The American Association will never agree to a compromise. We are settled in Cincinnati, and we propose to stay there. We think our prospects are bright, and have no reason whatever to complain. The American Association may agree upon one thing, however, and that is to agree not to negotiate with the National League players if the National League will do the same by us. That is the nearest thing to a compromise that the American Association will sign."

President Von der Ahe, of the St. Louis Club, of the American Association, said: "There will be no compromise. What have we to gain by it? I am opposed to having anything further to do with the National League magnates, for they never have any dealings with anybody without giving the other party the worst of it. The National League has brought on this fight, and now let it take the consequences."

James Knowles and Harry Lyons have signed with the Buffalo Club, of the International League.

In a letter to a friend in California, James J. Fogarty, the noted outfielder, says that he has been a very sick man, but is recovering slowly. Although he may fully recover his health, he does not believe he will be able to play ball this season.

The Boston Club, of the National League, has canceled games with the University of Virginia team, booked for April, at Charlottesville. The reason given is that the collegians played with the Boston team, of the American Association, a club said to be "blacklisted" by all National Agreement clubs.

Patrons of games at the Polo Grounds, in this city, will be treated to a novelty when the championship season opens. A new score card will be introduced by Fred Pfeffer of Chicago, in the shape of a book containing pictures of every member of the team, with the history of his life, besides a regular scorer's blank, in which every detail of the game may be kept.

A preliminary season was begun March 27 at New Haven, Ct., in a game between the New York team, of the National League, and the New Havens, of the International League, which was stopped by the cold weather at the end of the ninth inning, when the score stood a tie—each scoring five runs. The New York team had John Ewing and Rusie, pitchers; T. O'Rourke, catcher; Connor, Richardson and Whistler on the bases; W. Ewing, short stop, and Slattery, Gore and Tiernan in the outfield. The New Haven team included Gilliland and Horner, pitchers; Wilson and Mahoney, catchers; Lally, Fitzgerald and Doyle on the bases; McKee, Cudworth and Henry in the outfield. Wild pitching gave the New Yorks five runs off only four scattering singles. The New Havens made seven safe hits, Doyle being credited with three. Gore did the best fielding, cutting off several runs by good catches. Considering the cold weather, the attendance was unusually large.

A dispatch from Portland, Me., says: "It cannot be denied that there is a very deep and strong feeling of bitterness here because the Cuban Giants have been engaged as the team to represent the city in the New England League this season. Manager Leonard showed his strength by raising considerable money in a town where baseball enthusiasm was practically dead, but hardly anybody has a good word for the team he has engaged." Later advices are to the effect that Manager Leonard will drop the Cuban Giants and secure instead a team of white players.

The Court of Common Pleas, Columbus, O., has issued a temporary injunction to restrain Reilly from playing elsewhere than in Columbus. This will have no weight outside of Ohio, but it holds good in Cincinnati and Cleveland, and Reilly will not be permitted to play in any games in either city. If he does he will be locked up for contempt of court. The injunction was issued several weeks ago, but the fact was kept quiet.

The Cleveland Club defeated the Gainesville Club at Gainesville, Fla., March 26, by a score of 9 to 5, although Gainesville outbatted Cleveland three to one. Lawson pitched for the home team, and allowed his opponents only four hits, while the Gainesville team made fifteen.

The Harvard College team opened March 27, at Cambridge, playing a strong picked team, which cluded John G. Clarkson, of the Boston Club, of the National League. The collegians won by a score of 5 to 3.

The Northwestern League was organized March 24, at Jackson, Mich., and W. S. Walker, of Detroit, was elected president. The Northwestern is to be an eight club league, and will include Detroit, Grand Rapids, Bay City, Toledo, Evansville, Indianapolis, Fort Wayne and Jackson, or some other city. The salary list is placed at $1,250 per month. Sunday games are authorised, and the playing season begins May 9. A schedule of championship games will be arranged at an adjourned meeting, April 10, at Fort Wayne.

Pat Ready and Ed. Ware, Indiana League players, were hunting March 25, near Louisville, when, in climbing over a fence, Ready's gun was discharged, the load striking Ware in the groin. He will probably die.

Charles Sweeney, the once well known pitcher, has permanently retired from the diamond and made his last appearance professionally March 17, at San Francisco, Cal., when he was the recipient of a benefit tendered him by his numerous friends. The contest was between the Oaklands and San Franciscos, the former winning by a score of 8 to 4.

Chief Detective Wood, of Philadelphia, on March 27, sent to New Haven a ball piece against E. H. Decker, the ball player, who last Summer was bound over on charges of deserting his wife and abducting Jennie Dancer, a minor. Application has also been made to the Governor of Connecticut for a requisition for Decker.

The game between the Boston team, of the American Association, and the University of Virginia team played March 26, at Charlottesville, Va., resulted in a victory for the former by a score of 19 to 1. Buffinton and Haddock held the collegians down to seven scattering singles. The feature of the contest was the heavy batting done by the visitors, who earned nine runs.

The Buffalo Club, of the International League, has arranged games with the New Yorks for April 9 and 10 in this city, and with the Brooklyns, April 8 and 11, at Brooklyn.

A game was played March 20, at Salt Lake City, Utah, between a team picked from a theatrical company and the United States Infantrymen's nine from Fort Dodge. The latter won by a score of 26 to 13.

The Rochester Club, of the International League, has organized with C. W. Zimmer as president.

The Fresnos and Sacramentos, of the California League, played three games March 14, 15 and 16, at Fresno. The first games required thirteen innings before the Fresnos won by a score of 10 to 8. They again won March 15, by a score of 4 to 3. The Sacramentos won the third game by a score of 5 to 2.

Dowd, second baseman of the Boston Club, of the American Association, has made an excellent record in his first six games, accepting all of 36 chances at second base, stealing 8 bases, and making 9 runs and 13 hits with a total of 17 bases.

Catchers Clark and Bushong have been released by the Brooklyn Club, of the National League. The former will go to the Cincinnati Club, of the same league, while the latter will practice his profession of dentistry at Brooklyn.

Manager Schmelz, of the Columbus Club, of the American Association, has signed Dolan, who pitched a few games last season for the Cincinnati Club, of the National League, and Elmer Cleveland, who played third base last season with the Omaha Club, of the Western Association.

Heavy batting was done by Richardson, Joyce, Sullivan and Dunn, of the Boston team, in the game played March 24, at Columbia. Joyce's hit for three bases, when the bases were full, was the feature. Richardson made four safe hits, including two triple baggers.

It will cost the Cincinnati Club, of the National League, $8,200 for rental of grounds the coming season, $5,200 for the Cincinnati Park, and $3,000 to hold the Bank Street grounds. The Chicagos and New Yorks are the only other clubs in the country that pay such rental. It costs the former nearly $10,000 per annum. The officials of the Boston Club, National League, have no rent to pay. They own the grounds; so do the officials of the Philadelphia Club, of the National League. Either one of their grounds would bring $100,000 if divided into lots and sold. The best feature of their investment is the fact that their property has increased in value fully fifty per cent. since it was purchased. The Brooklyn Club also has two grounds for which it pays a rental of about $12,000 annually.

Managers Bancroft and Kelly, with the players of the Cincinnati Club, of the American Association, arrived at Boston, March 29, from Baltimore. The weather was too cold for practice at Baltimore, and Kelly thought it would be a good idea to go to Boston and work in Winslow's Rink, practicing on the Congress Street grounds, when the weather would permit. The following players accompanied Manager Bancroft: Kelly, Vaughn and Hurley, catchers; Crane, Dwyer and McGill, pitchers; Carney, Seery, Andrews and Johnston, Robinson, Matt. Kilroy and Whitney, will join the team at Boston. Canavan, late of Omaha, is also there, having signed a contract March 28. After the Fast Day game, April 2, the two teams will play exhibition games around New England, until the time to open the championship season. The Boston Club will retain Stricker, and may turn over Dowd to Cincinnati.

President Kramer has issued a call for the umpires of the American Association staff to meet April 1, at Cincinnati. The meeting is mainly for the purpose of enabling the umpires to put a uniform construction on the difficult points in the rules.

The Dartmouth and Williams' College teams have canceled April 4 and 6, their respective dates in Baltimore. The alleged reason is inconvenience of time, but it is supposed they have entered the collegiate combination to hold aloof from teams outside of the National Agreement.

The contracts for the building, fences, etc., at the grounds of the Cincinnati Club, of the American Association, have been awarded. The entire cost it is estimated will not exceed $14,000.

The exhibition season in this city was begun March 28, by the New York team and the Jaspers of Manhattan College. The former won by a score of 6 to 0. Despite the cold weather, upwards of one thousand people paid admission. Sharrott pitched the first five innings for the New Yorks and the visitors failed to make a safe hit of him. Taylor pitched for the collegians, and was very effective except in the sixth inning, when the New Yorks bunched four of their nine hits. Welch was hit only three times safely in the last four innings. Gore played short stop for the professionals.

The players of the Pittsburg Club arrived, March 28, at Jacksonville, Fla., after a delay of ten hours. They were on a train that met with a bad accident in the morning, but none of them were injured.

Manager Frazer, of the Syracuse Club, of the International League, announces his team as follows: Weckbecker, catcher; Mars, Person and Coughlin, pitchers; Faatz, Ewan and Doyle, on the bases; Miller, short stop; Simon, West and Leighton in the outfield. Another catcher will be signed.

Work on the diamond of the Atlantic City (N. J.) Club was begun March 28. The grounds, when finished, will compare favorably with any in the country. Manager Albert is now closing dates, and would like to hear from the clubs of the Atlantic Association; also from college or any first class amateur clubs.

The indoor season at the Seventh Regiment Armory, in this city, was brought to a close March 28, when Company B defeated Company D by a score of 17 to 5. The championship was won by Company F, who had a record of five consecutive victories. Company A stood second, having won four of the five scheduled games. The season was started in November last, but on account of bad management was a financial failure. The championship trophy won by Company F is a silk banner. Each member of the champion team will receive a gold watch.

William Sunday has accepted his release offered to him by the Philadelphia Club, of the National League. In a letter to John I. Rogers, secretary of the club, Sunday says: "I accept the release kindly offered by the Philadelphia Club, and in the future I will devote my attentions to a position offered to me as assistant-secretary of the Young Men's Christian Association, of Chicago. I have permanently retired from the diamond."

The veteran player, John G. Bailey, is anxious to secure a place on the official staff of umpires in the New England League.

The contest between the New Yorks, of the National League, and the New Havens, of the International League, played March 30, at the Polo Grounds, this city, resulted in an easy victory for the former by a score of 22 to 5. Rusie retired no fewer than nineteen of the visitors on strikes. Whistler did the best batting, his three hits including a home run and a triple.

The consolidation papers binding the opposition Brooklyn clubs together into one organization, were signed March 30 by C. H. Byrne and Wendell Goodwin.

The Athletics had the Washingtons for opponents in an exhibition game March 30, at Philadelphia, and the latter won by a score of 10 to 8. The home team had several substitutes, including McKeogh, who gave the visitors four runs by a wild throw in the seventh.

The championship season of the California League was opened March 22, when the San Francisco Club defeated the newly organized San Jose team by a score of 5 to 0 at San Francisco, and the Oakland Club defeated the Sacramentos by 4 to 3 at Sacramento. Fifteen thousand people witnessed the two games.

An adjourned meeting of the New England League was held March 28 at Boston. It was decided that the gross gate receipts should be divided as follows: Sixty per cent. to the home club, and forty per cent. or a guarantee of $40 to the visiting club. At holiday games the gate money will be equally divided.

Van Haltren has joined the Baltimore team, reporting for duty on March 30.

The players of the Cincinnati Club, of the National League, have gone to the Hot Springs, Ark., to get themselves in trim for the coming season.

President O'Neill, of the Pittsburg Club, of the National League, is credited with saying: "Al. Johnson cannot deliver what he promised at Cincinnati, and before he gets a cent from the National League he must give the New York, Brooklyn and Chicago Clubs, of the National League, each $4,000 for their interest, and $1,200 advance money, or in all, $13,000, and settle Prince and Wagner's claim of $10,000. I believe, however, that Prince and Wagner will assist Johnson to close out, in spite of their differences."

The Philadelphias defeated the Young Americas, March 30, at Philadelphia, by a score of 14 to 0. It was the opening game of Harry Wright's team.

The Baltimores played the Pastimes, a strong amateur team, March 30, at Baltimore, and defeated them by the score of 20 to 0 in seven innings.

Stratton, who recently signed to pitch for the Pittsburg Club, of the National League, is said to be seriously ill with typhoid fever.

Norman T. Gassette, who died of pneumonia, March 26, in Chicago, was mainly instrumental in introducing professional baseball in that city, and served as the president of its first professional team. He soon, however, disposed of his interest in the Whilldin Stock to the late W. A. Hulbert, who succeeded him as president thereof. He was born at Townsend, Vt., April 21, 1829, and had been a resident of Chicago since December 1849.

THE TURF.

RACING ON THE HEIGHTS.

Monday afternoon, March 23, was clear and Springlike, and there was a large crowd at the course of the Hudson County Jockey Club. The card was light, however, as the track was very heavy and the going rather dangerous. Still the talent managed to select the right horses in five instances. Result: Purse $300, of which $30 to second, for four year olds and upward that had run five or more times and not won at this meeting, six furlongs—P. J. Flinn's Young Duke, by Duke of Magenta-Hortense, aged, 110, Verplanck, the favorite, first, in 1:23¼; Amos, by Eolus-Idalia, 6—123, Hueston, second, by four lengths; Hilda, by Great Tom-Queen of the West, 6—105, M. Bergen, third, a length behind.....Purse $300, of which $50 to second, for maidens of all ages, five and a half furlongs—W. C. Daly's colt by The Ill Used-Simple Gold, 2—102, J. Lambley, first, in 1:13¼; Fabian, by Duke of Magenta-Gyptis, 4—108, Verplanck, second, by four lengths; Patti, by Forester-Pisa, 3—98, Clayton, third, two lengths away.....Purse $400, of which $50 to second, for all ages, selling allowances, a mile and a sixteenth—P. Coulihan's Joe Courtney, by Joe Hooker-Abbie W., 5—119, Simms, the favorite, first, in 1:57½; Clamor, by Whisper-Clarina, 6—111, Camp, second, by a length; William Daly Jr., by Iroquois-Ontario, 5—109, M. Bergen, third, ten lengths away.....Purse $500, of which $75 to second, for all ages, five furlongs—W. C. Daly's Civil Service, by Reform-Bonella, 4—110, Lambley, the favorite, first, in 1:05; Anomaly, by King Ernest-Maxim, 6—100, Penny, second, by two lengths; Vengeur, by Vandal Jr.-Rebecca Rowett, 5—110, Camp, third, four lengths away.....Purse $400, of which $50 to second, for all ages, selling allowances, six and a half furlongs—J. A. Batchelor's Glitter II., by Long Taw-Glendalia, 5—105, Penny, the favorite, first, in 1:28; Humdrum, by Warwick-Wild Rose, 3—108, Simms, second, by a nose; Shotover, by Planter-Ella B., aged, 100, H. Jones, third, two lengths away.....Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—P. Dunne's Harry Kuhl, by Springbok-Sisterly, 4—102, Daggett, the favorite, first, in 1:37½; Newcastle, by King Alfonso-Lerna, 5—113, H. Anderson, second, by three lengths; Silent, by Silent Friend-Rosa Morgan, 5—120, M. Bergen, third, two lengths away.

Tuesday, 24, was an unlucky day for the backers of favorite horses, only one winning during the afternoon. The weather was delightful, the gathering large, and the track in bad condition. Result: Purse $300, of which $50 to second, for horses that had run three or more times at this meeting and not won, seven furlongs—M. Sanborn's Zed, by Pizarro-Tea Rose, 3—109, Vint, the favorite, first, in 1:38; Extra, by Ploughman-Grecchee, 6—80, J. Barrett, second, by two lengths; Fabian, by Duke of Magenta-Gyptis, 4—112, Verplanck, third, a head behind.....Purse $300, of which $50 to second, for maiden three year olds and upward, selling allowances, six furlongs—J. S. Campbell's Maid of Thrift, by Spendthrift-Maid of Athol, 3—91, Stevenson, first, in 1:24; Adolph II, by Peck-skill-Lizzie D., 5—88, J. Lambley, the favorite, second, by two lengths; Wyndham, by Warwick-Lorella, 4—114, Wilkins, third, half a length behind.....Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—E. Leigh's Discount, by Sir Modred-Premium, 3—89, Weber, first, in 1:07¼; Marty B., by Spendthrift-My Nannie O, 5—105, Clayton, the favorite, second, by a length; Dirigo, by Duke of Norfolk-Miss Hooker, 4—98, H. Jones, third, six lengths away.....Purse $600, of which $50 to second, handicap for all ages, a mile and a sixteenth—Sire Bros.' Salvini, by Sensation-Stella, 6—107, M. Bergen, first, in 1:50; Joe Courtney, by Joe Hooker-Abbie W., 5—108, Simms, the favorite, second, by three lengths; Rancocas, by Iroquois-Ontario, 4—116, H. Penny, third, half a dozen lengths away.....Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—Finn & Co.'s Harrisburg, by Hopeful-Achsah, 5—120, H. Lewis, first, in 1:07¼; Craft, by Fellowcraft-Lady Himyar, 3—92, Stevenson, second, by a length and a half; Chapman, by Onondaga-Fonwith, 5—114, Verplanck, third, three lengths away.....Purse $400, of which $50 to second, for all ages, six and a half furlongs—M. J. Daly's Gloster, by Gleneig-Flora, 5—104, H. Penny, first, in 1:23½; Sam Morse, by Leonatus-Scramble, 4—103, Weber, second, by half a length; Stonington, by Hurrah or Pizarro-Quandary, 4—106, Flynn, the favorite, third, two lengths away.....Handicap, purse $600, of which $100 to second, for all ages, one mile—G. W. Poole's Churchill Clark, by Bill Basse-Lessie P., 5—109, H. Penny, first, in 1:44¾; Vengeur, by Vandal Jr.-Rebecca Rowett, 5—106, Taylor, second by half a length; Glory, by The Ill Used-Mehallah, 5—99, J. Lambley, third, a like distance behind.....Purse $300, of which $50 to second, for horses that had run and not won more than three races since Feb. 1, weights 10lb above the scale, selling allowances, seven furlongs—C. S. Kinney's La Grippe, by Luke Blackburn-Longitude, 4—109, Weber, first, in 1:33; Craft, by Fellowcraft-Lady Himyar, 3—104, Stevenson, the favorite, second, by two lengths; Ozone, by Algerine-Sweet Songstress, 4—115, Clayton, third, a neck behind.

Friday, 27, was a very disagreeable day, owing to the presence of a cold, searching northeast wind, which drove the spectators to the shelter of the inclosed grand stand. It also reduced the attendance considerably, but it improved the going, which was much better than for some days previously. Backers of favorites were not in good form, but two first choice horses reaching the finish in advance. Result: Purse $300, of which $50 to second, for maiden three year olds and upward, allowances, five and a half furlongs—P. J. Flinn's Fabian, by Duke of Magenta-Gyptis, 4—107, M. Bergen, first, in 1:11¼; Patti, by Forester-Pisa, 3—89, J. Barrett, second, by a neck; Wyndham, by Warwick-Lorella, 4—119, Taral, the favorite, third, the same distance behind.....Purse $300, of which $50 to second, for horses that had run five or more times this year and not won, six furlongs—Ohio Stable's Coldstream, by Rayon d'Or-Pride of the Village, aged, 120, M. Lynch, first, in 1:17½; Powhattan-Emeti filly, 4—116, Flynn, second, by a neck; Planter, by Billet-Vassar, 5—117, Foster, the favorite, third, two lengths away.....Purse $400, of which $50 to second, for all ages, selling allowances, six furlongs—J. H. McCormick's Perlid, by Leonatus-Periwinkle, 3—102, Flynn, the favorite, first, in 1:23¾; Fernwood, by Falsetto-Quickstep, 4—92, Stevenson, second, by a neck; Harrisburg, by Hopeful-Achsah, 5—108, H. Lewis, third, two lengths away.....Purse $500, of which $75 to second, for all ages, a mile and a sixteenth—M. Barrett's Jack Rose, by Lisbon-Wild Rose, 4—115, Taylor, the favorite, first, in 1:50½; Jed, by Isaac Murphy or Sayre-Ginger Pop, 4—115, Daggett, second, by three lengths; Salvini, by Sensation-Stella, 6—115, M. Bergen, third, a length behind.....Purse $400, of which $50 to second, all ages, selling allowances, five furlongs—J. C. C. Thornton's Red Elm, by Glen Elm, dam unknown, aged, 103, H. Anderson, first, in 1:02¼; Glitter II, by Long Taw-Glendalia, 5—110, M. Bergen, second, by a neck; Endurer, by Enquirer-Analyne, aged, 107, Flynn, third, the same distance behind.....Purse $300, of which $50 to second, for all ages, weights 10lb above the scale, selling allowances, seven furlongs—B. Isaacs' Rushlight, by Wanderer-Blue Cap, 3—109, Clayton, first, in 1:32½; Ned, by Leonatus-Martina, 4—107, H. Penny, second, by a length and a half; Landseer, by Longfellow-Tarantella, aged, 120, H. Anderson, third, half a length behind.

A more delightful day than Saturday, 28, has not been enjoyed by New Yorkers for a twelvemonth, and they showed their appreciation of the fact by assembling at the course in numbers greater than had been seen there for months previously. The track was in excellent condition, and the racing first rate, although the "talent" were left in more than one instance. Result: Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—T. Carmody's Monomoy, by Leonatus-Scramble, 4—114, Daggett, the favorite, first in 1:16¾; Ganymede, by Grinstead-Jennie B., 5—111, Bender, second by a neck; Lamar, by Onondaga-Lizzie Flinn, 3—104, H. Anderson, third, the same distance away.....Purse $300, of which $50 to second, for all ages, five and a half furlongs—Monon Stable's Queen of Trumps, by The Ill-used-Nellie James, 5—107, Daggett, first, in 1:09½; Freedom, by Fonso-La Traviata, 6—107, H. Anderson, second, by three lengths; Moonstone, by Fonsus-Bonnie Bruce, 6—107, Morris, third, two lengths away.....Purse $400, of which $50 to second, for three year olds, selling allowances, six furlongs—C. Sattler's Frances S., by Stratford-Water Lilly, 109, Taylor, the favorite, first, in 1:16½; Sir Rae, by Alta-Constellation, 108, M. Bergen, second, by two lengths; Emma J., by Stratford-Roulette, 103, Flynn, third, the same distance away.....Handicap, purse $750, of which $150 to second, for all ages, six and a half furlongs—M. Downing's Endurer, by Enquirer-Analyne, aged, 107, first, in 1:22½; Prince Fortunatus, by Fonso-Little Madam, 6—114, Marshall, second, by a neck; Stonington, by Hurrah or Pizarro-Quandary, 5—104, Flynn, third, the same distance away. The winner was the favorite.....Purse $300, of which $50 to second, for all ages, selling allowances, a mile and a sixteenth—M. J. Daly's Gloster, by Gleneig-Flora, 5—115, Barbee, first, in 1:49½; Pellam, by Lelaps-Repose, 5—113, Flynn, second, by two lengths; Lysander, by Longfellow-Speed, 5—101, Davis, third, the same distance away.....Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—M. J. Daly's Bohemian, by Ten Broeck-Oleander, 6—123, Barbee, first, in 1:30¼; Discount, by Sir Modred-Premium, 3—106, Daggett, the favorite, second, by a neck only; Silent, by Silent Friend-Rosa Morgan, 5—120, M. Bergen, third, eight lengths away.

There was a big crowd at the course on Monday afternoon, 30, and they bet their money very freely. Result: Purse $300, of which $50 to second, for maidens of all ages, selling allowances, five furlongs—W. J. Spiers' Brentano, by Great Tom-Addie Hart, 3—101, first, in 1:03; chestnut filly by Kyrle Daly-Elizabeth, 3—101, Daggett, second, by three lengths; Kentucky Ban Adonis, 6—106, Verplanck, third, half a length behind.....Purse $300, of which $50 to second, for two year olds, selling allowances, three furlongs—Triangle, by Tremont-Triangle, 115, Taral, the favorite, first, in 0:36; Miss Fox, by Prosper-Lily Morson, 94, H. Jones, second, by three lengths; Bend Or-Allie Lakeland filly, a short distance behind.....Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—C. F. Saunders' Gracie M., by Bramble—Mary Walton, 4—111 West, first, in 1:03¾; Canteen, by Kantaka-Maurine, 4—107, Simms, second, by a neck; Servia, by Hindoo-Prarie Queen, 5—114, Francis, third, two lengths away.....Purse $400, of which $50 to second, for all ages, selling allowances, seven furlongs—J. H. McCormick's Perlid, by Leonatus-Periwinkle, 3—104, Flynn, first, in 1:23¾; Sir George, by Attila-Deuschka, 3—104, Taylor, second, by a neck; Lemon, by Luke Blackburn-Vanilla, 6—107, Soden, third, a neck behind.....Purse $600, of which $100 to second, for all ages, one mile—J. H. McCormick's Perlid, by Leonatus-Periwinkle, 3—104, Flynn, first, in 1:43¾; Sir George, by Attila-Deuschka, 3—104, Taylor, second, by a neck; Lemon Blosson, by Luke Blackburn-Vanilla, 6—107, Soden, third, a head behind.....Purse $600, of which $100 to second, for all ages, selling allowances, one mile—Pickwick Stable's Vengeur, by Vandal Jr.-Rebecca Rowett, 5—116, Davis, first, in 1:46¾; Long Stride, by Longfellow-Anne Boleyn, 4—120, M. Daly, second, by a length and a half; Ed. McGinnis, by Grinstead-Jennie C., 6—116, E. Vankuren, third, a head behind.....Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—J. Boden's Jack Batchelor, by Glenelg-Hayti, 4—107, Bergen, the favorite, first, in 1:31; Landseer, by Longfellow-Tarantella, aged, 107, H. Anderson, second, by a head only; Bohemia, by Ten Broeck-Oleander, 6—114, Barbee, third, the same distance behind.

WILLIAM W. RAYMOND, a horseman of considerable note locally, and for years proprietor of the Wooster House, died at his residence at Danbury, Ct., of pneumonia, March 22, aged fifty-five years.

More Betting Legislation.

The pool rooms are doomed in Tennessee. The House passed a Senate bill, to be sent to the Governor for his approval, providing that all pool selling shall be confined to the inclosure within which the race on which the pools are sold is run. There is already a bill on the statute books prohibiting pool selling on races run outside the State. This bill was passed in the interests of the West Side Jockey Club, which has suffered serious loss.

POOL ROOMS CLOSED.—A new ordinance prohibiting the sale of pools on horse races, except at places where actual racing takes place, went into effect at San Francisco, Cal., March 24. All the pool rooms except one was closed, in conformity with the law, and a bookmaker of that establishment was arrested. The arrest was made for the purpose of making a test case in the courts.

HAL POINTER, the famous pacer, has been sold to a Montana syndicate for the reported price of $15,000. He has a record of 2:09¾, made at Terre Haute, Ind.

THE RING.

To Legalize Boxing.

During a great rush of business in the House at Trenton, N. J., March 18, there slipped through, without opposition, a bill entitled "A supplement to an act entitled 'An act to incorporate boat clubs and other associations for the promotion of athletic exercises.'" The former act was approved April 21, 1871. An hour after its passage, Mr. Ketcham, of Essex, desired to know if he had been recorded in the negative on the bill. If not, he wanted it understood that he had voted against the bill, and the record should be corrected. "I am informed," said Mr. Ketcham, "that this bill legalizes prize fighting in New Jersey." "That is absolutely false," said Mr. Mullone, the introducer of the bill. There was then a turning over of bill files by all the members. Evidently only a few members knew what the bill was for when they voted for it. This is how the bill reads:

(1) Be it enacted by the Senate and General Assembly of the State of New Jersey, that it shall be lawful for any club or association in any city of the first class, organized or exercising under the act to which this is a supplement, or any incorporated body of this State, whose object of incorporation is the physical improvement of its members and the promotion of athletic exercises by the maintenance of a club gymnasium, and by such other means as may be appropriate to the objects for which they are respectively organized to hold and give public or private athletic exhibitions or entertainments, at which sparring for scientific points and the instruction of the members of said club in the art of sparring may be given, for a prize or prizes, or not, as such club may determine, to be awarded by such club to contestants, at such exhibitions or entertainments and in such manner as said club may elect; provided, however, that no such exhibition or entertainment shall be held or given by any such club at any other place than at its own proper club house or gymnasium, and provided, further, that nothing in the said act, to which this is a supplement, or herein contained, shall prevent any such club from charging an admission fee to any such exhibition or entertainment, which admission fees are to be paid into the treasury of such club and donated to the purposes and objects of its incorporation.

(2) And be it enacted. That all acts and parts of acts inconsistent with the provisions of this act be and the same are hereby repealed, and that this act shall take effect immediately.

Perkins of Burlington and Potts of Hudson tried hard to get the vote reconsidered, and with success. An amendment to the bill was adopted preventing clubs from offering prizes to sparrers or charging admission fees to entertainments. In its new shape the bill was passed. The sporting men about the Legislature say that if the bill becomes a law the police will not interfere with fights as they do now. True, clubs cannot offer club prizes to the fighters, but there is nothing to prohibit members from making up private purses to get men in the ring, and admission fees need not be charged to get money for the expenses. It can be raised by other means.

JOE MCAULIFFE, "the Mission Boy," undertook to knock out Jim Daly of Philadelphia in a glove contest of six rounds at a road house near Harrisburg, Pa., March 19. The announced conditions were that Joe was to receive $900 if he succeeded in his task, and $100 if he failed. He was stated to weigh 210lb, while Daly's weight was given at 162lb. In the second round Mac unfortunately broke the knuckle of one of his hands, which accident caused him great pain thereafter and prevented him from doing as much execution as he would otherwise have been able to do. He stuck to it, however, but was unable to accomplish the task he had set himself, Daly easily staying the six rounds. It is stated that the injury to Joe will prevent his fighting for several weeks to come, and must either cause a postponement or abandonment of the fight with Farrell. McAuliffe, if desirous of meeting the latter, should not have taken any chances with another man beforehand.

JACK BURKE states that he is now out of the ring for good and all, and that whatever exhibition business he may engage in hereafter will be solely with his late conqueror, Ted Pritchard, who has made him a substantial offer to go on tour with him, and who has volunteered to wind up with "The Irish Lad" at a benefit to be shortly given Jack in the English metropolis. While not desiring to detract from the credit due Pritchard, Burke says he is satisfied that he is by no means as good a man as he once was, seeing too much life having caused him to lose his form. Hereafter he intends to follow racing as a business. Like many another good man before him, he went to the well once too often.

MARTIN FEATHERTY, of Providence, R. I., and Link Pope, of Streator, Ill., engaged in a glove fight for $500 a side at a little village about ten miles from the latter place on March 19. Pope weighed 109lb and Flaherty 111lb. The battle was governed by the Queensberry rules, and the man from Little Rhody easily proved himself to be the better boxer as well as the cleverer ring tactician, having his adversary at his mercy after the third round, but it took him twenty-six rounds to whip him.

TED PRITCHARD is to have a subscription belt as a remembrancer of his creditable victory over Jack Burke, the same to be handed him at "The Irish Lad's" coming complimentary benefit in London. By the way the Crib Club, of Troy, N. Y., has offered a purse of $12,000 for a glove contest between Pritchard and Bob Fitzsimmons. This largely discounts the offer cabled by a London club for a "go" between those celebrities of the magic circle.

SINCE JOE MCAULIFFE injured his hand in the glove contest with Jim Daly, Billy Madden has been trying to substitute Daly for the "Mission Boy" in the ten round fight for gate receipts with Pat Farrell, of Pittsburg, Pa., which is fixed for the 31st inst. This is not to Farrell's liking, but rather than miss the chance to make a stake, after training for some time, agreed to the proposition. They will meet on or about April 10, probably at Harrisburg, Pa.

CHARLEY JOHNSON, of Minneapolis, Minn., and Billy Manning, from California, where years ago he figured quite prominently in pugilistic circles, fought for a purse of $750 at the rooms of the Twin City Athletic Club, at the former place, on the evening of March 24. The result verified the truth of the old adage, "Youth will be served," as Manning was knocked silly in the twentieth round.

BEN GREAVES and Tom Sackville fought off hand for a purse of about $77 at Birmingham, Eng., on March 17, the regular rules of the London P. R. governing and the contestants discarding gloves. They fought fifteen rounds in lively fashion, when Greaves got the verdict, the time consumed being twenty-seven minutes.

THE OLYMPIC CLUB, of New Orleans, La., have again made an offer of a purse for Jack McAuliffe and Billy Myer to contend for at their club house. This time the amount is $5,000, and both principals have signified their willingness to accept the offer. Jack, however, makes the stipulation that stakes to the amount of at least $5,000 a side be also dependent upon the issue of the contest.

LUTE KELLOGG and "The Montana Kid" fought to a finish at City Hall, Leadville, Col., March 7, the latter, who broke his hand in the twenty-third round, but pluckily kept on, being knocked out in the forty-fourth round.

"NUNC" WALLACE and George Camp are announced to fight in England, within six weeks, under the Queensberry rules, for $1,000 a side. The spectators are to be limited to twenty a side, whose names are to be submitted for approval.

BILLY YOUNG easily defeated Johnny Monaghan in a mill with five ounce gloves, for a purse of $200, near Norfolk, Va., March 26. It took just seven rounds to do the business for Johnny.

PAT SLATTERY, of Denver, Col., and Billy Baker, of Buffalo, N. Y., met near Easton, Pa., March 26, and fought for a purse, Baker losing in the second round by committing foul.

PAT ALLEN, of Omaha, Neb., and Larry Farrell, from Chicago, Ill., met in a finish fight at a spot near Denver, Col., March 18, and battled for two hours and twelve minutes, rushing through thirty-three rounds, when the award was made in favor of Farrell. The pugilists are heavyweights, and both were severely punished.

LOUIS BEZENAH, the well known middleweight pugilist, was shot, perhaps fatally, in a house of ill fame at Cincinnati, O., on the afternoon of March 25. He was shot by "Kid" Dugan, a sneak thief and pickpocket, and at last accounts it was doubtful whether Bezenah would recover. One ball entered his right breast, and the other penetrated his abdomen.

A NEW MATCH has been made between Ike Weir and Johnny Griffin, the Ajax Club of Boston, Mass., having hung up a purse of $1,000, for which these lightweights have agreed to fight at the rooms of that organization on April 21.

THE TRIGGER.

Brewer vs. Elliott.

The first of the series of three matches between those expert wing shots, J. A. R. Elliott, champion of America, and Capt. John L. Brewer, of Philadelphia, each for $1,000 a side, came off at the grounds of the Jersey Heights Gun Club, at Marion, N. J., on March 19. The conditions were to shoot at one hundred live pigeons each, thirty yards rise and eighty yards boundary, under Hurlingham rules, and there was a large crowd of professional and amateur trap shooters to witness the contest. The weather was not altogether favorable, owing to the prevalence of a cold, high wind, which blew in the faces of the contestants, and in some degree interfered with their work, which, however, was excellent. There was a good deal of betting on the result, and the bettors had no reason to complain that they did not get a good showing for their money, the contest being very exciting, and the result a tie on 93 birds each. The shoot off, at twenty-five birds each, resulted in the victory of Brewer by a score of 23 to 21. The score follows:

Elliott—2 2 1 0 0 1 1 1 2 1, 2 1 2 2 2 2 2 2 2 2 2, 2 2 2 2 2 2 2 2 2 2 1, 2 2 2 2 1 2 2 2 2 2 2 2, 2 2 2 2 0 2 2 2 2 2 2, 2 2 2 2 2 2 2 2 2 2 2, 1 1 2 1 2 2 2 2 2 2 2, 2 2 2 2 2 1 2 2 0 2 2, 2 2 2 2 1 2 2 2 2 2 2, 2 2 2 2 2 2 2 2 2 2 1. Total, 93 kills.

Brewster—2 2 0 0 2 2 1 2 2 2, 2 2 2 2 2 1 2 0 2 1 2, 2 2 2 2 2 2 2 2 2 2 2, 2 2 2 2 2 2 2 2 2 2 2, 2 2 2 2 0 2 2 2 2 2 2, 2 2 2 2 2 1 2 2 2 2 2, 2 2 2 2 2 2 2 2 2 2 2, 2 2 2 2 2 2 2 1 2 2 2, 2 2 2 2 2 2 2 2 2 2 1. Total, 93 kills.

In the regular match Elliott killed fifteen birds with his first barrel, seventy-eight with the second and missed eleven. Brewer killed ten birds with his first barrel, eighty-three with the second and missed seven. In the shoot off Elliott killed four birds with his first barrel, seventeen with the second and missed four. Brewer killed none with the first barrel, twenty-three with the second and missed two. Referee, H. A. Penrose; trap puller, Enoch Miller; scorer, Jake Pentz.

The second match of the series, postponed from the day originally fixed owing to rain, took place at the same grounds on Tuesday afternoon, March 24. The weather was perfect, the sun shining brightly and very little wind stirring, so that there was nothing to in any way prevent the principals doing their very best work. The birds were a strong, swift flying lot, too. The conditions were the same as in the first contest, but the shooting, mainly because of the altered circumstances, was much better than before, and held the interest of the six hundred or so spectators to the end. The work done by Captain Brewer was especially fine, he killing sixty-nine in succession, then missing one, and dropping the remainder, thus making the grand score of 99 killed out of 100 shots. Elliott also did remarkably good work, but hardly shot up to his standard, although he missed but eight of the hundred. The officials were: Referee, John Riggotts; scorer, C. H. Townsend; trap puller, Philip Lumbreyer. Al. Heritage furnished the birds and his retriever, Duke, gathered the birds for Elliott in masterly style. Professor, owned by Frank Kleintz, retrieved Brewer's birds. The scores:

BREWER.—2 2 2 2 2 2 1 2 2 2, 2 2 2 2 2 2 2 2 2 2 1, 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1, 1 2 1 2 2 2 1 2 2 2 2, 2 2 2 2 2 2 1 2 0 1 2, 2 2 2 2 2 1 1 1 2 2, 2 2 1 2 1 2 2 2, 2 1 2 1 2 2 2 1 2— Total, 99.

ELLIOTT.—0 2 1 2 1 1 1 0 0 2, 1 2 1 2 2 1 1 2 1 2 1, 1 1 1 2 2 2 1 1 2 1 2 1, 2 2 1 2 1 2 2 2 2 2, 2 2 1 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

in Theatre No. 1; the Troubadours in No. 2, and the Star Vaudevilles in No. 3. West Side—The Gypsy Village; Grecian Mystery in Theatre No. 1, and Hawley & Water's Co. in No. 2.

EPSTEAN'S NEW DIME MUSEUM.—Walking matches having proved great drawing cards, young women from the South and West Divisions of the city will indulge in one this week. Walker & Flinn's Novelty Co. in Theatre No. 1, and Musical Melange in Theatre No. 2.

EDEN MUSEE.—Cyrene, who played a long and successful engagement here prior to her Eastern trip, returns 30 for one week. Littlefield and Miller Bros.' illustrated tour of the world are the new features on the programme. Carl Baier, Henry Robson, Sig. Coleman and Morley's Fata Morgana are continued.

MADISON STREET OPERA HOUSE.—The Japanese Carnival and Burlesque Co. put in a paying week, and is followed 30 by Minnie Burroughs.

Decatur.—At the Powers Grand, Louis James played to a good house March 21. Mr. and Mrs. Herrmann astonished a goodly number 25. "A Dark Secret" comes April 3, 4, "Grimes' Cellar Door" 10, C. A. Gardner 15, Maggie Mitchell 16.

MASSACHUSETTS.

Boston.—The annual benefit season is upon us with a muchness of emphaticness, nearly a dozen being slated to occur within a month or so. Last Sunday evening, genial Assistant Manager Chas. J. Rich was afforded ample proof of the warm regard entertained for him by hundreds of his friends, who crowded the Hollis upon the occasion of his testimonial. He presented a most attractive programme, and was rewarded, not only by the presence of a brilliant audience, but also a box office sheet that brought a smile of seraphic sweetness to his comely, classic countenance. Thomas H. Gerraughty, John Prior and Jerry Donovan, attaches of the Park, also presented their names as beneficiaries on Sunday evening, and drew an excellent house, as they well deserved. Next Sunday evening, April 5, the Barnicoat Fire Association will offer at Manager B. F. Keith's beautiful Bijou a notably excellent concert entertainment, the proceeds of which will be devoted to the charitable fund of the association, which, in thirty-five years of its existence, comes before the public for the first time as an applicant for aid to a most deserving cause. President John S. Goodell, Vice-President Joseph R. Grose and others of the committee having the affair in charge have been indefatigable in their efforts to ensure a successful result, and, from present indications, it is safe to say that their labors will be amply rewarded. Mr. Keith very kindly places the house and its employes at the disposal of the organization, and, to use the time worn phrase—"a host of volunteers have tendered their services." Among them are J. C. White, vocalist; H. M. Pitt and a number of his pupils of the New England School of Dramatic Instruction; Mrs. Eliza Percival, violin virtuoso; Humorist' Chas. Burnham, W. P. Danny, Ed. Chrissie, Jerome A. Ellis, Judson and Byrne, Frank Kennedy and a dozen more. Monday evening, 6, that universal favorite, Business Manager Harry McGlenen, will reap his harvest in the shape of the receipts accruing from the opening performance of "A Midnight Bell," at the Boston. Harry's friends are numbered by thousands; he is popular wherever he is known, and I confidently predict that standing room will be at a premium on the date above mentioned. Treasurer Philip A. Shea, of the Tremont; Harry F. Jordan, of the Hollis, and Ticket Agent E. G. Sterne, of the Howard, are severally booked for benefits on Sunday, 12, and our old time favorite, Treasurer Ben F. Tryon, announces himself in the benefit class, 18, at the Howard. Bro. Tryon has been suffering from a severe sickness since last Christmas, and his very many friends will be heartily glad to greet him again at his post of duty, which he resumes 30. This is the first time in fifteen years in which he appears as a beneficiary, and I am willing to wager that the Howard is not capacious enough to accommodate the thousands who are only too happy to avail themselves of an opportunity to demonstrate their regard for "Ben." Boston Lodge, No. 10, B. P. O. E., come in for a share of public patronage at the Boston afternoon of 9, and will present a rattling bill, as they always do. Doortender Louis Buckhardt, of the Howard, smiled complacently as he "counted up" the receipts of his annual benefit at the Howard last Sunday, but Stage Manager "Billy" Dixon, of the Hollis, says he will double discount Louis' smile and go him points better when his testimonial takes place, May 3.

HOLLIS STREET THEATRE.—Easter week opens here with W. H. Crane in "The Senator." The brilliant engagement of "Blue Jeans" closed 28 to a packed house. Week of April 6, "The Senator" continues.

BOSTON MUSEUM.—"New Lamps for Old" is the drawing card here this week—its first production in this city. In the cast are Messrs. Barron, Davenport, Wilson and Abbe, Annie Clarke, Emma Sheridan and Mariam O'Leary. It is preceded by "The Open Gate." Charles Barron had a rousing house at his benefit Saturday evening, March 28, and scored another triumph in "A Celebrated Case," "Sunlight and Shadow" and "A Cup of Tea" were shelved 28, afternoon.

TREMONT THEATRE.—The J. C. Duff Opera Co., led by Marie Tempest, occupy the Tremont this week, presenting "Dorothy," "The Red Hussar" and "Carmen." "Dr. Bill" closed his successful season 28. Next week we have, for the first time here, "Poor Jonathan."

GLOBE THEATRE.—Harry Lacy is at Manager Stetson's house this week, in "The Still Alarm," which has been seen here several times before, and has always been received with favor. "Aunt Jack" closed a fine week 28. April 6, Richard Mansfield.

BOSTON THEATRE.—George Thatcher's Minstrels make the second appearance here this week. "A Brass Monkey" closed a good week 28. Next week, "A Midnight Bell."

GRAND OPERA HOUSE.—Proctor & Mansfield present for Easter Week a revival of "Ours," staged in an elaborate manner, and produced under the supervision of H. M. Pitt, formerly of the Boston Museum Stock, and now principal of the New England School of Dramatic Instruction, who has the support of a carefully selected company. New scenery and stage effects have been prepared by Sam Brooker, and Orchestra Leader Chas. Leve has arranged some new and original incidental music. The military is represented by the celebrated Boston Tigers, Co. K, fifty-five men, under comizand of Capt. Wm. H. Ames. A change of bill is made for the regular matinees, Tuesday, Thursday and Saturday, when "East Lynne" holds the boards. "Peck's Bad Boy" closed a week of profitable business 28, and next week Wm. Redmund and Mrs. Thos. Barry will present "A Cure for the Blues."

PARK THEATRE.—W. S. Cleveland's excellent minstrel troupe are booked for one week here, and will be succeeded next week by Frank Daniels. "Ship Ahoy!" sailed for other ports 28, after a stay of three months here.

HOWARD ATHENÆUM.—There is no one more popular in his class as an artist than Tony Pastor, who is holding forth this week at Manager Harris' theatre, backed up by a big array of specialty talent. At the head of Tony's list stands Maggie Cline, and with her are Marguerite Fisa (Baby Benson), Chas. Warren, Russell Bros., Daly Sisters, Minnie Jeffs, Evans and Luxmore, Hector and Lauraine, Capt. Slingsby, Sam Dearin, Bros. Ali and Tony himself. "Daniel Beone" closed a big week 28. Next, "The Stowaway."

GAIETY AND BIJOU THEATRE.—Manager B. F. Keith introduces a novelty this week in the person of Fred Plaisted, the oarsman, and John Largan, ex-champion of England, who give exhibitions of machine rowing on the stage. In addition an extremely taken specialty programme has been arranged, in which appear the American Macs, Mabel Hudson, La Clede Bros., the Healeys, the Gardner Bros., Napier and Marzelo, Harry La Rose, Danazetta Bros., Callihan and Conlon, Kemete and Matthews, P. J. Kenyon, W. H. Barber and others.

GRAND MUSEUM.—Manager Geo. E. Lothrop's main feature this week is "The Colleen Bawn," with Max Freeman, Chas. Barringer, John Phillips, Katherine Rober, Addie Phillips and others of his Portland stock in the cast. In the olio are Geo. Leslie, Minnie Collins, Kennedy and Moore, Frank Emerson, Harry Budworth, Joe Forrest and Elmourne. In the Natatorium are Capt. George Blakely and a troupe of Sioux Indians, squaws and pappooses, cowboys and girls, and a collection of Indian relics.

WORLD'S MUSEUM.—Manager Pilling this week leads off with "The Hidden Hand," in which Katherine and Frank Howe, Ollie Walde, Lottie Burke, Leon Dadmun, Chas. Tremaine, Frank Kennedy, Fred Neal, W. B. Emerson and Phil. Hunt appear. And, by the way, speaking of Katherine Howe, simple justice demands a line in commendation of this lady, who is one of the brightest and most popular actresses in her line, and particularly pleasing in soubrette characters. The olio is given by the Whippler Twins, Jennie Pickert, Harry Lewis, Ed. Rogers, Campbell and Kenny, W. F. Denny, Maj. Gleason, Ed. Chrissie, W. P. Martin, Everett and Kaine, and Con Massey. In the curio hall, John Owens still holds forth, and the chicken incubator is in full blast daily and nightly.

AUSTIN'S NICKELODEON.—The attendance here continues to be remarkable. In the curio halls are Nelson Sinclair, wire walker; Sig. Kreiger, Russian magician; the mammoth Hilton Sisters, Pearlie May, Margaret Hayden (second sight), Punch and Judy, glassblowers, wax groups, the flying machine and a host of queer mechanical novelties. Stage: Mason Sisters, W. H. De Barr, Julia Ware, Nester Bros., Chas. Farrell, Lillie Wyman, Murphy and Bowers, Carroll and Logan, Tom Healy, Ed. Garvie, Jas. Campbell, Lolo, Robt. Wilkins, Julia Redmond and the house company.

AUSTIN & STONE'S MUSEUM.—A great show this week; big attractions, huge houses all the time. In the lecture hall: Prof. Wm. Block and Fred Marks, "the two strongest men on earth;" the Sicilian troubadours; Pharaoh, fat man; Irwin, trapeze head balancer; the mysterious Mlle. Namrog, and Dora Irwin, the tattooed lady. Stage: McDowell and Stevens, Jas. B. Macks, the Nesbitts, Grace Milburn, Starr Sisters, Leonard and Whitty, Walker and Reedie, Chas. J. German, Mlle. Beatrice, Pauline Debdis, Harry Mortimer and Davis and George.

GENERAL GOSSIP.—Appended is the cast of "Ours," revived this week at the Grand Opera: H. M. Pitt as Hugh Chalcote, supported as Sir Alexander Shendry by G. F. Farren; August McAlister, Wright Huntington; Prince Perovsky, Archie Cowper; Sergt. Jones, E. T. Webber; Maj. Samprey, G. F. Bates; Houghton, Elmer W. Rae; Blanche Hayes, Selina Fetter; Mary Netly, Annie Athey; Lady Shendry, Emily Bramhall; Jane, a servant, Lulu Hunter, and Jenkinson, Lizzie Comers. ..... Julia Marlowe succeeds W. H. Crane at the Hollis..... A new advertising wagon that will more than equal an electric light plant is being built for Manager B. F. Keith..... "The Soudan" will be revived shortly at the Boston..... Manager Geo. E. Lothrop's new theatre at Worcester will be opened soon..... Sol Smith Russell will be the next dramatic attraction at the Tremont..... The Chas. T. Ellis Co. laid off in this city last (Holy) week..... Orchestra Leader John J. Braham will present a host of talent on the occasion of his benefit at the Park, April 19..... Supt. Austin Gibbons, of the Gaiety-Bijou, is slowly recovering from a severe attack of La Grippe. Manager B. F. Keith will place two new and expensive ventilators in the dome of the Gaiety before the Summer season opens. B. F. is bound to have everything that can conduce to the comfort of his patrons, regardless of cost..... A new play, "Nemo," from the pen of a well known Bostonian, will be presented at Union Hall, April 28, by H. M. Pitt and his company. The production will be under the supervision of the author..... Joseph J. Buckley, formerly treasurer at the Boston, has been in town the past week as Jos. Haworth's manager. ..... A sensational feature which will mystify audiences and set them to guessing will be introduced in John J. McNally's new farcical comedy, "Boys and Girls," which is to be presented at the Hollis early in September..... The Annie Mitchell Comedy Co. starts out next season under the most favorable circumstances, some excellent time having been booked. It will be under the management of Sam C. Miller and Harry Knight, and a prosperous season is assured.

Lynn.—At the Lynn Theatre, "The Hustler" comes March 30, 31, the Rentz-Santley Co. April 2-4, Conreid's Opera Co. did a light business March 26. Primrose & West's Minstrels did a big business 28. Coming: Marie Hubert-Frohman April 6-8, Alexander Salvini 9-11.

MUSIC HALL.—"Ship Ahoy!" April 2.

LYNN MUSEE.—Week of March 30: Stage—Fielding and Walker, the Emmetts, Thos. G. Scott, Hattie and Minnie Bell, Herman, Sam and Kittie Morton and Billy Burke. Curio Hall—J. W. Kennedy (strong man), a troupe of cow boys, Scott's Shadowgraphs, Prof. Fredericks and Punch Alexander.

FRAGMENTS.—Lynn Lodge of Elks dedicate their new quarters April 9..... Lynn Theatrical Mechanics have their first benefit at the Lynn Theatre 6, when Marie Hubert-Frohman presents "The Witch."

Lawrence.—Notwithstanding Holy Week, both attractions at the Opera House had good business. The Lilly Clay Co. came March 23, and Conreid's Opera Co. 25. Coming: April 6, Chas. T. Ellis; 8, "The Hustler;" 10, "The Wife."..... Whittey and Leonard rest here week of 12, devoting their time to the Elks' rehearsals..... Paul C. West, a member of the local Elks, has written an opera that competent judges speak well of..... Lawrence Lodge, 65, B. P. O. E., elected the following officers March 25: E. R., R. J. Shea; E. L. K., Thomas J. Murphy; E. L. K., M. W. Morris; E. L. K., Arthur A. Bailey; secretary, John T. Brown; treasurer, P. B. Robinson; tyler, Geo. C. Burnham; trustees, M. J. Curran, George A. Morris, Ed. I. Koffman. They were installed by D. D. E. R., John H. Dee, of Boston.

Worcester.—At the Worcester Theatre, "Jim the Penman" comes March 30, 31, "The Stowaway" April 1, 2, "The Hustler" 3, 4, Agnes Huntington 6, Margaret Mather 9, 10, Primrose & West's Minstrels 11. "Devil's Mine" drew light attendance March 23, 24. Mr. and Mrs. Kendal 25 filled the house with prices doubled. The Lilly Clay Co. had fair business 26. "Yon Yonson" was "in it" 27, 28..... At the Front Street Opera House, Atkinson & Cook's Minstrels began a week's engagement 30. Arizona Joe comes April 6 and week. The Henry Burlesque Co. closed a week of good business March 28..... At Mechanics' Hall, the U. S. Marine Band give a concert Fast Day, April 2. Jules Levy's American Band comes 11, under the auspices of Manager Batcheller, of the Opera House.

Lowell.—At the Opera House, Nellie McHenry comes April 1. Primrose & West's Minstrels 2, Marie Hubert Frohman 3, 4, "Ship Ahoy!" 6, Press Club benefit 9. The Lilly Clay Burlesque Co. had a good house March 24..... At Music Hall, "The Golden Giant" proved equal to its predecessors as a drawing card, and the usual big houses resulted. "The Miner's Trust" 30-April 1 and "Good News" 2-4 are billed.

NEW JERSEY.

Newark.—Surprising as it may seem, Holy Week brought good business, the attendance all around being larger than it had been in several weeks. Agnes Huntington, in "Paul Jones," received liberal patronage last week. It was her first appearance here, and, judging by the opening performance, she is going to do well. April 6, Robert Mantell.

JACOBS'.—Good audiences came to see "Lost in New York" last week, and went away satisfied. "Master and Man" began with a good house March 30. April 6, Grey & Stephens' Co.

GRAND OPERA HOUSE.—J. A. Bruce made quite a hit last week in "Black Hawks" and "Wild Violet," both being kindly received by the patrons. "The Two Orphans" this week, by a company made up in New York City, for one week. The cast: Geo. Markloe, J. U. Reidal, W. Gilford, Ed. Chapman, A. H. Hastings, W. H. Hamilton, J. Grant, S. Hendricks, T. Atkins, Vive Norman, Louise Crolius, Miss Milton, Edith Florence, Miss Miller, Miss Halpin, Miss Thompson and Nellie Sandford.

WALDMANN'S.—The Howard Burlesque Co. attracted crowds at every performance last week. It was not surprising, as this style of entertainment always draws big houses. Lester's Big Show opened March 30 to the usual full house. April 6, Gus Hill's World of Novelties.

RICHARDS' GLOBE.—This week: Charley Wilson, Annie Earl, May Madison, Annie Reinhart, Nellie Lawson, Emma Glacey and J. W. Dunn.

GEORGE'S GAIETY.—New faces: Geo. Barlow, Blanche Duprez, Annie West and Maud Bruce.

CASINO.—Mabel Rice remains. Miss Wilson and Jennie Greenwood are new.

NOTES.—Florence Miller, a prominent young lady in amateur theatricals in this city, made her first appearance on the stage March 30 at the Garden Theatre, New York City, as Imaquelona in "Betrothed." Her stage name is Phillis Bond..... Chas. Heywood, the owner of the Alhambra Theatre, is preparing to reopen the house early next month, with a novelty and dramatic company, introducing specialties of a first class order. ..... Robert Neal has closed the season with "The Great Metropolis," and has been offered a position as umpire in the International League for the coming season. Wm. Conklin, assistant treasurer of Jacobs' Theatre, has entirely recovered from an attack of typhoid malaria which confined him to his house for several weeks. He is again on duty.

Hoboken.—"Lost in New York" opened its three days' stay with an Easter matinee, at H. R. Jacobs' Theatre, March 30. "The Twelve Temptations" come April 2-5, "The Clemenean Case" (Emma Bell leading) 6-8. "The Fairies' Well," Holy Week, was poorly attended.

CRONHEIM'S THEATRE.—Week of March 30: Warshauer Brothers and Annie Willmuth, Eldoro, Mlle. Worine, Lord and Rowe, Geo. Hascott, Mlle. Englehart and Louise Blanchard, Wilson and Brevarde, Leona Lewis and the Brahams. Business closing 29 was fair.

NOTES.—Maj. Burk will shortly sever his connection with "The Twelve Temptations." He will elaborate his one act play, "The Outpost," ..... The many friends of Mai Estelle, now with "The Twelve Temptations," and who has her home here, will give the lady a rousing welcome on her appearance at Jacobs' Theatre April 2. ..... Stage Carpenter F. W. Mohn, of Jacobs', has completed some of the working models for "King Kalico," Representative Moor's new opera.

Paterson.—Bookings at H. R. Jacobs' Opera House: Ezra Kendall's "A Pair of Kids," March 30-April 1, "Lost in New York" 2-4, "The Fairie's Well" 6-8, "Shenandoah" 9-11. W. A. Brady's "Bottom of the Sea" had fair houses March 23-25. "A Pair of Jacks" did fairly well 26-28.

MARTELL'S PEOPLES THEATRE.—March 30 and week, Bert's Creole Burlesque and Specialty Co. "Reuben Glue" had poor houses 23 and week.

POPE'S HALL.—Business continues good with the New Orleans Museum and Parisian Glassblowers.

Jersey City.—Alexander Salvini opens his week at the Academy, March 30. Week of April 6, "A Brass Monkey." The Pearl of Pekin" fared ill, financially, week closing March 28. Manageress Ettie Henderson is visiting friends at Fortres Monroe, Va..... The owners of the new theatre now building have not secured the adjourning land, but the property in the rear, known as St. John's Hall. They now have a space from street to street..... Harry Standish and family now form a part of the theatrical colony at Bayonne, N. J.

Southern New Jersey Circuit

At Green's Opera House, WOODBURY, Ezra Kendall's "A Pair of Kids" March 28, had a packed house..... SALEM has James Reilly, in "The Broommaker," April 1, the Noss Family 10..... The Noss Family play WOODSTOWN 11, their third visit over this circuit. Manager Geo. H. Abbott, who has been sick at Philadelphia, having contracted malaria during their Southern trip, is about again..... "Little Lord Fauntleroy," under the management of Carl A. Haswin, will play the circuit this month.

INDIANA.

Indianapolis.—At the Grand Opera House, "A Trip to Chinatown" proved a magnet March 23, 24, 25. Louis James did a fair business 26, 27, 28. The house is dark this week.

ENGLISH'S OPERA HOUSE.—Lewis Morrison's "Faust" drew large houses March 26, 27, 28. Nothing is booked until April 14, 15, when Sarah Bernhardt comes.

PARK THEATRE.—"Little Nugget" closed a successful engagement March 28. "The Midnight Alarm" this week. Vaidis Sisters April 6-11.

EDEN MUSEE.—The attractions of last week remain and business is good.

Fort Wayne.—Masonic Temple remained dark Holy Week. Coming: "The City Directory" April 3, Lizzie Evans 4, Patti Rosa 7, Prescott-MacLean 8, Barry and Fay 11..... At the World's Museum March 30: Clarence Dale, Holmes and Weldon, Harry and Flora Blake, the Edwards, Mlle. Le Tena, Al. Tanner, Andrew Downie, Trebor (strong man) and Prof. Lafayette.

Lafayette.—At the Grand March 25, Louis James came to good business. Newton Beers, in "The Joker" and "Lost in London," did poor business 27, 28. ..... Business at Wise's Variety Theatre holds up well. New faces 30: Stella Madella, Musical Carson, Frank Burt, Lillie Burt and Horn and Jackson. Remaining: W. C. Young, John A. Wright, O. R. Rosthig, J. N. Shepard, May Lee, Annie May, Annie Arlington and Blanch Rayuard.

Terre Haute.—At Naylor's Opera House, Prof. Herrmann, March 24, played to the capacity of the house. Coming: April 1, 2, "A Dark Secret."

DEATHS IN THE PROFESSION.

MABEL DE BEBIAN.—A Spokane Falls, Wash., dispatch, dated March 27, says: "A double murder and suicide occurred early this morning at the Casino Variety Theatre. Charles Elliott, a faro dealer, who was occupying a box near the stage, drew his pistol and fired several shots at the performers. One bullet took effect in the left breast of Mabel De Bebian, killing her almost instantly. Another bullet lodged in the back of Carrie Smith, also a variety actress, inflicting a fatal wound. Elliott then placed the muzzle of his revolver in his mouth, and blew his own brains out. His shots were intended for an actress named Lulu Durand, who was on the stage at the time, and of whom Elliott was insanely jealous, but she was uninjured." The news of Miss De Bebian's sad fate was learned in this city with deep regret. She was a native of Charlottetown, P. E. I., and was born Nov. 21, 1852. She lived there with her parents until 1876, when she came to New York as fancy embroiderer for the Wheeler & Wilson Sewing Machine Co., in whose employ she continued several years, going to the Paris Exposition in 1879 to represent them as an expert in the use of their machine. On her return, in 1880, she married William Paul Bown, basso and comedian, after which she went on the stage in the chorus, assuming small roles, but rapidly rising in her profession. Among the engagements she had filled was one with the Alfa Norman Opera Co.; another in "Ixion," when it was produced in this city, in 1885, and another with the Myra Goodwin Co. About six years ago she gained notoriety by attempting suicide at Trenton, N. J., by swallowing poison. The cause was her husband's marked attention to a pretty chorus girl. A reconciliation was effected, and shortly after that she nursed her husband through many months of sickness, devoting all her earnings to make him comfortable. Her last New York engagement, we believe, was played at Koster & Bial's last year. Some months ago she went West with the Mabel Francis Burlesque Co., and she had since been playing dates in the far West. Mr. Bown died of consumption in this city July 29, 1888. Miss De Bebian leaves a widowed mother (Mrs. K. Mack), who resides at 71 East 109th Street, this city. Three sisters and a brother, all professionals, also mourn her loss, viz.: Mrs. Fred Warren, wife of the well known comedian; Mrs. John Daly, wife of the minstrel, now of Primrose & West's Co.; Mrs. E. I. Carlen and Arthur Mack. The remains will probably be brought East and interred beside those of Mr. Bown.

HENRY HOLLAND, a well known and very capable actor, died at Bellevue Hospital night of March 26. Heart disease was the cause of death. Mr. Holland was thirty-nine years old, was married, and lived at No. 144 West Thirty-sixth Street. On March 24 he walked into Bellevue Hospital, suffering from alcoholism. He was accompanied by a friend, who said he had been on a spree for some time. He was assigned to the "alcoholic pavilion," but he did not improve. His last engagement was as the Earl, in "Mr. Potter of Texas," during the recent run of that play at the Star Theatre, this city, and he had engaged to go with the same piece on the road next season. He had only lately been engaged for "The Charity Ball" Co., to play Judge Peter Knox, and was to have gone to a rehearsal March 23. He did not appear, however. Mr. Holland was one of the company that went to England last year with Richard Mansfield, but his term with that star was of very brief duration—just one week. Mr. Holland leaves a widow, the actress known as Ethel Greybrooke, at present a member of "The Charity Ball" Co. They were married in 1885. The funeral occurred Sunday afternoon March 29, from St. Chysostom's Church, Thirty-ninth Street and Seventh Avenue. Rev. Dr. Still, the pastor, read the funeral service, after which the body was taken to Woodlawn for interment.

ROYAL ROGERS, the last of three brothers who were famous in the Allegheny Valley fifty years ago as "The Wild Musicians of the Kiskiminitas," died near Oglesville, Pa., recently, aged about eighty-five years. The brothers were Royal, Reuben and Ruthven. They were sons of Ruthven Rogers, who was one of the first settlers in the Allegheny Valley, having been a bugler in the Revolutionary war. The family came from Virginia. The sons were natural musicians, and played any instrument on sight. They excelled on the violin. They were the roughest and rudest of backwoodsmen, but were in constant demand up to the breaking out of the Civil War, from one end of the valley to the other to play at all the festive meetings of the backwoods settlements. They persistently refused to play in any of the large towns. Ruthven, the youngest of the three brothers, was killed by a falling tree in 1861. Reuben is supposed to have been one of the many unknown victims of the terrible oil fire near Rouseville, Pa., in 1862, the first disastrous one in the history of petroleum development. He was known to have been in that vicinity just before the flood of burning oil and gas enveloped the spot, and has never been seen since. Royal, the survivor, continued hunting and fiddling until three or four years ago, when he went to live with a relative, where he died.

A VETERAN actor, who was celebrated in his day, died at Paris, Fr., last week, at the ripe age of eighty. Adolphe Maillart belonged to the company of the Theatre Francais from 1839 to 1866, when he retired from the stage, and played *jeune premier* roles there by the side of Rachel, Beauvallet, Geffroy and other distinguished artistes. He was a brother of Aime Maillart, who composed "Les Dragons de Villars."

BENJAMIN F. JENKINSON died at Philadelphia, Pa., March 24, of consumption. He was for many years connected at various times with newspapers in New York and elsewhere, and had worked most of the time on theatrical journals as correspondence editor, reporter, etc. He leaves a family. He was forty-two years old. He had a very wide acquaintance among actresses, agents and managers, and was highly esteemed by all who knew him.

MATTIE DAVIS PLUES, for a long time connected with the Novelty Theatre, Ogden, U., died recently in that city.

CHARLES FRANCIS CHICKERING, head of the famous pianoforte house of Chickering & Sons, died in this city March 23, after a prolonged illness. He was born at Boston, Mass., Jan. 23, 1827. Chickering Hall, in this city, founded in 1875, has ever since exercised a potent influence on music in New York.

GARLAND PETOSKEY, grandson of old Chief Petoskey, died March 20 of quick consumption. During the roller skating craze he was counted the best skater of Michigan, and was known as "The Indian Boy Wonder."

MRS. BESSIE GILCHRIST (Bessie Evans) died at Pine Bluff, Ark., March 24, after an illness of three weeks from malarial fever. She was born at Guelph, Can., April 25, 1855, and came to the United States when three years of age with her parents, locating at Flint, Mich. In April, 1872, at East Saginaw, she was married to G. W. Gilchrist, a well known circus and sideshow manager, and together they traveled all over the civilized globe. She was a faithful and devoted wife, a loving mother and a true friend, especially to those in distress. She was benevolent to a fault, and her early demise will be widely regretted in the profession. Her husband and her daughter, Pearl, seventeen years of age, survive her. She was buried 25 in Bellwood Cemetary. Her remains were followed to their last resting place by many friends of the family, and the Japanese Medicine Co., of which she was a member at the time of her death.

JOHN T. BRENNAN, pianist at the People's Theatre, Colorado City, Col., died of consumption, March 14. Twenty minutes after his death enough money had been subscribed by the proprietors, performers, musicians and attaches of the house to send his remains to his home in Rhode Island.

WINONA GLEASON, the only child of Charles and Alice Gleason, died after a long and painful illness March 24, at Chicago, aged twenty-one years.

FRANK R. PARKER, the well known comedian and playwright, died March 24 at his late residence, 2,606 North Sixth Street, Philadelphia, aged 31 years. While employed as a weaver in the mills at Kensington, he took quite an interest in theatrical matters, and was the comedian of the Davenport Amateur Dramatic Co. After playing professionally for several years, he left the stage and wrote several plays, the latest being "The Southern Cross," which was produced this season. His other plays are "Shadows of a Crime," "The Night Patrol" and "London After Dark." He was the stepson of Magistrate Gillespie, of Philadelphia. His funeral 26 was largely attended.

PROFESSIONALS' BUREAU.

What This Week's "Clipper" Advertisers Have to Offer—See Cards.

DRAMATIC.

People, as advertised, are wanted by J. B. Hardebeck, Clyde Tressel, Ben R. Warner, Ed. G. Bourne, Harry W. Semon, "Comedy," Geo. A. Barker, Jas. R. Waite, Jas. J. Armstrong, Pat Moloney, May Henderson Co., C. R. Hunt, Frost & Fanshaw and W. S. Baldwin.

Frank Dietz is booking dates for Ffolliott Page in "The Last Word."

John J. Magee publishes a card of warning.

At liberty: John N. Richards, Jas. J. Morton, Joseph Doherty, Neil Scully, F. P. Prescott, Claude Desbon, F. R. Montgomery, Jennie Kay, W. G. Browne, Katie Rooney, John Harding, Chas. H. Crosby and Viola Wray.

E. M. Gotthold is booking time for Florence Bindley in "The Fay Train."

MUSICAL.

Songs and music, as advertised, can be obtained of Frank Tousey's Publishing Co., Willis Woodward & Co., James Stillman, Will Rossiter, Mrs. A. Cortada, Frank Harding, J. P. Shaw and Geo. M. Klenk & Co.

Musicians are wanted by Jas. R. Waite, H. R. Fraser and R. H. Geiger.

Joseph Hall is at liberty.

VARIETY.

Specialty people are sought by W. Yorke, Thompson & Vandiveer, Dr. Hal. A. Curtis, Gus Hill, Wm. Foote, W. C. Coup, Jas. J. Armstrong, Chas. W. Eddy & Co., Jacob Knarr, H. R. Fraser, W. J. McGalpin, Dr. M. Campbell, Joel Van Vranken and J. L. Jackson.

Dates are desired by the De Macks, Billy Lyons, the Two Nibbes, Wilson and Brevarde, Minervia, Miles and Wyandotte, Mitchell and Regan, Chas. Harding and Little Ah Sid, Chas. Kenna, Dick Alden and the Salambos.

Hyde & Behman want a strong specialty for next week. This is in addition to the novelties advertised for in their card elsewhere.

CIRCUS.

Abelardo Lowande and wife can be engaged.

Performers and people in all branches are wanted for Hurlburt & Leftwich Shows, Sturtevant & Holland's Shows, Hall & Co.'s Circus, Washburn & Arlington's Shows, Dick's Model Circus, Rentz & Co.'s Circus, Terrell Bros' Shows, Downie & Gallagher's Railroad Shows and Murrell's Great Southern Carnival.

The Livingstones can be engaged.

Calls are elsewhere issued to people engaged for the Adam Forepaugh's Shows, Hunting's Circus and Sells' London Olympian Shows.

MISCELLANEOUS.

A remarkably handsome theatre that is fast coming to the front as one of the biggest money makers in New England is B. F. Keith's Gaiety Opera House at Providence, R. I. Throughout the season the business of this theatre has been uniformally large, while a great number of attractions have taken phenomenal receipts. For next season the time is being filled with the strongest attractions on the road. Open time can be had by applying to E. F. Albee, Bijou Theatre, Philadelphia, as per card.

Good booking time can be secured at the Columbus City, Ind., Opera House; Marlin's Opera House, Brookville, Pa.; Ming's Opera House, Helena, Mon.; Union Opera House, Keosanqua, Ia.; People's Theatre, Ashtabula Harbor, O.; State Street Theatre, Springfield, Mass.; Gaiety Opera House, Providence, R. I.; Gaiety Theatre, Troy, N. Y.; King Opera House, Greenville, Tex.; Weldon's Opera House, Conneaut, O.; Masonic Temple, Natchez, Miss.; Novelty Theatre, Brooklyn, N. Y.; Barry's Gaiety Theatre, Albany, N. Y.; Westminster Musee and Theatre, Providence, R. I.; Grand Opera House, Wheeling, W. Va.

For Sale.—Round top tent by J. B. Swafford..... An amusement enterprise by Capt. Paul Boyton..... Base drum and cymballs by Chas. Geyer..... Sleeping car, address Col. J. H. Wood..... Balloon and parachute by W. J. Stephens..... Bareback horse by Mlle. Pauline Carre.

BILLIARDS.

PEALL DEFEATS ROBERTS.—In the great billiard match of 24,000 points up, spot stroke barred, in which the all around champion, John Roberts Jr., attempted to give William J. Peall, the spot stroke champion, 12,000 points, for a stake of $500 a side, ending March 28, Peall won at the close of a fortnight's play. The total scores were: Peall, 24,000 points; Roberts, 21,410 points.

THE Binghamton, N. Y., continuous pool tournament was inaugurated in the Grand Central Billiard Hall on March 23 and will wind up on April 4. The contestants are A. G. Powers, Alfredo de Oro, Wm. Clearwater, Wm. Wenrick, J. Keough, Frank Sherman, G. W. Kuntzsch, Myron Eggleston and H. E. Stewart.

CARTER AND IVES have set April 29 for the match for the championship (Schaefer and Slosson barred). They will play in Chicago. Carter won this championship in the late "short stop" tournament, and this will be the first match for the new B. B. C. Co. emblem now held by Carter.

A POOL MATCH for a stake of $500 a side will be played in Chicago on April 9, 10, 11, between Alfredo de Oro, of Cuba and John Werner, familiarly known as "Dutch Hannes," de Oro to concede 75 balls in 600 up. The games will be played in Auditorium Recital Hall.

AS A RESULT of Carter's challenge to Schaefer for a contest for the championship of the world, the B. B. C. Co. emblem and a money stake for $500 a side, those experts will come together in Chicago on May 8. The game will be 800 points up.

IN the play off of the tie for second place in Daly's annual amateur handicap tournament in Brooklyn, Barnard won; Jennings taking third prize and Hallenbeck fourth.

IN THE final play off of the tie between A. C. Palmer, Dr. A. L. Ranney and A. B. Miller for the billiard championship of the Manhattan Athletic Club for 1891, Palmer won first honors, Ranney second and Miller third.

WHEELING.

Coming Events.

May 23—Rockland County Wheelmen annual meet, Spring Valley, N. Y.

May 29, 30—New Jersey Division L. A. W. annual meet, Elizabeth.

May 30—Cycling tournament at Worcester, Mass.

May 30—Annual tournament of the Rome, N. Y., Cyclers.

May 30—Annual Decoration Day handicap road race, Irvington, N. J.

May 31—Annual road race, Chicago to Pullman, Ill.

June 1—Departure from New York of Elwell's annual European tourists.

June 8—Annual Spring meet of the Connecticut Division L. A. W. and New Haven Bicycle Club tourney, New Haven.

June 8-10—City League of Amateur Athletic Union Clubs, Buffalo, N. Y.

May 16, 17—Annual meet of the Iowa Division L. A. W., Newton.

June 18—Annual meet of the New Hampshire Division L. A. W., Concord.

June 27—Kings County Wheelmen annual race meet, Brooklyn, N. Y.

June 28—Excursion of the Kentucky Division L. A. W. from Louisville to the Mammoth Cave and return.

A "CLIPPER" CIGAR.—A Philadelphia cigar manufacturer, W. A. Taylor, of No. 2,142 Ridge Avenue, has recently put up a new brand of cigars, and, with a feeling of gratitude, as well as a keen sense of business enterprise, he has christened the fresh brand "THE CLIPPER." Then he adds to the many compliments that have recently reached us this tribute: "THE CLIPPER is well known and liked all over the United States, Canada and England, and as a theatrical and sporting journal it is undoubtedly 'out of sight.' May the contents of my 'Clippers' be as pleasing to those who smoke as the contents of many CLIPPERS have been to me in the past."

A VOICE FROM THE NUTMEG STATE.—THE NEW YORK CLIPPER, which is always in the van of dramatic and sporting publications, is to be congratulated upon its handsome new dress and the general air of progressive enterprise which hangs about it. It deserves its past success and all that the future may have in store for it.—*The New Haven Morning News.*

GOOD WISHES FROM THE BLACK HILLS.—Manager Clay Lambert, who controls the far away Black Hills Theatrical Circuit, consisting of ten busy and populous towns, writes to us: "Accept my congratulations, with thousands of others, upon the excellent appearance of the Old Reliable. May your honesty and advertising columns never grow less!"

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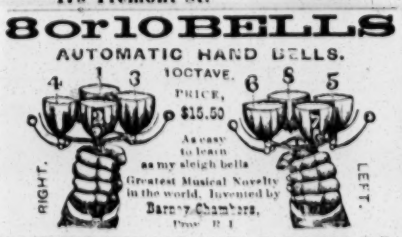
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